NAPEX
PHILATELIC EXHIBIT

Bethesda Marriott Hotel
Bethesda, Maryland
July 4 - 6, 1980
NAPEX Cachet Envelopes (set of three) .......................... 50¢
NAPEX Serviced Cachet Envelopes,
Station Cancel, 3 days, available
on Sunday. Three for .................. $1.25
Awards Banquet Tickets, per person .......... $16.00
NAPEX items may be obtained at NAPEX Information Center.

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NAPEX OFFICERS

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American Society of Polar Philatelists – Iceberg Chapter 3
American Topical Association – Potomac Chapter
Arlington County Recreational Stamp Club
Baltimore Philatelic Society
Capital Precancel Club
China Stamp Society – National Capital Junk Chapter
Collectors Club of Baltimore
Collectors Club of Washington
Dolley Madison Stamp Club
George Washington Masonic Stamp Club
International Society for Japanese Philately
Korea Stamp Society – D.C. Area Chapter
Library of Congress Philatelic Club
Northern Virginia Stamp Club
Rockville-Gaithersburg Stamp Club
Scandinavian Collectors Club – Ntl. Capital Area Chapter 12
Silver Spring Stamp Club
Society of Indo-China Philatelists
U.S.C.S. – Admiral Byrd Chapter 11
Washington Philatelic Society
NAPEX COMMITTEES

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Vice Chairman .................. Milton Mitchell
Finance ....................... Ellery Denison
Society Coordinator .......... Gordon H. Torrey
Entries ....................... Herbert A. Trenchard
Awards ....................... John N. Hoffman
Judges ....................... Milton Mitchell
Exhibit Mounting ............. Gary F. Paiste
Security ...................... Ralph I. Sigler
Banquet ..................... Ethel B. Williams
Photography ................ Robert L. Lisbeth

JUDGES

Gordon H. Torrey, Washington, D.C.
Theo Van Dam, Brewster, N.Y.
John M. Buckner, Gainesville, Fla.
James H. Beal, Warren, Ohio
William H. Maisel, Lutherville, Md.
Philip W. Ireland, Washington, D.C.

APPRENTICE JUDGES

John M. Hotchner, Falls Church, Va.
Jesse D. Boehret, Brookhaven, Pa.
L. Wallace Dean, So. Glastonbury, Conn.

HONORARY JUDGE

Joseph K. C. Wong, Taipei, Taiwan

AWARDS

NAPEX AWARDS
NAPEX GRAND AWARD and NAPEX RESERVE GRAND AWARD
Gold, Silver, and Bronze medals will be awarded on an "Open Show" basis, without regard to classification or the various society awards.

SOCIETY AWARDS

American Philatelic Society
Medal to the best exhibit by an APS member.

American Topical Association
Americana Unit ATA/APS: Armetale Tray to the best Americana exhibit.

Bureau Issues Association
Hopkinson Memorial Award
Southgate Memorial Trophy

China Stamp Society
Award for best exhibit of China, or one of the allied areas, including Treaty Ports, Shanghai, Tibet, Mongolia, Korea, Hong Kong, Macau, and Foreign Offices in China.

Korea Stamp Society
Best Korean exhibit.

Scandinavian Collectors Club
Award Certificates

Society of Philatelic Americans
SPA Research Award.

EXHIBITS

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UNITED STATES

1–2 Washington Philatelic Society
D.C. Postal History, 1790 to 1900. A selection from the George T. Turner Collection (not for competition).

Virginia Postal History, 1771 to 1898.

8–11 ROBERT B. MEYERSBURG, Bethesda, Md.
Once Upon a Time There Was Penny Postage — History of the Carrier System, 1842 to 1883.

12–15 RICHARD B. KRAKAUR, Washington, D.C.
U.S. Postmasters General, 1800 to 1899.

16–21 GEORGE N. WENDT, Timonium, Md.
U.S. Regular Issue — The 2-Cent Shield of 1903.

22–24 DON BERMAN, Laurel, Md.
The Shield Stamp.

The 4-Cent Jacksons.

27–30 G. WILLIAM SCHALL, St. Louis, Mo.
20th Century Bulk Postage Markings.

U.S. Private Proprietary Stamps.

BRITISH COMMONWEALTH and COLONIES

Grenada’s Postal History

EUROPE and COLONIES

52–55 RICHARD GREEN, Livingston, N.J.
Austria — The 1933 WIPA.

Austria — The Definitive Issues, 1957 to present.

63–67 WILLIAM A. SANDRIK, Bethesda, Md.
Austrian Post Offices in the Balkans.

68–74 SVEND YORT, Chevy Chase, Md.
Danish West Indies Postal History.

75–77 WILLIAM R. SIMON, Bowie, Md.
France — The Classics, from pre-adhesive to 1870.

78–81 ROBERT G. STONE, Blue Ridge Summit, Pa.
French Colonies Navigation and Commerce Issues.

82–87 HARRIS P. DAWSON, Jr., McLean, Va.
Greece — Postal Markings of the first 50 Years.

88–97 MAURICE FRIEND, N.Y., N.Y.
Postal History of Greece.

Poland — The Uncrowned Eagle Issue.

106–110 HARLAN F. STONE, Summit, N.J.
Route Markings of Switzerland.

111–112 HARRISON A. POLLACK, Annapolis, Md.
Yugoslavia — Austrian Occupation.

ASIA

113–122 ELLERY DENISON, Takoma Park, Md.
China — Foreign Post Offices, 1862 to 1922.

123–126 CHANG MIN-SHENG, Taipei, Taiwan.
China — The Red Revenue Stamp for Postal Use.

127–131 A. Y. WANG, Taipei, Taiwan.
The History of Chinese Airmail.

The Postal Issues of the Kingdom of Korea.
JAMES MASON, Ventor City, N.J.

Y. T. TSAO, Taipei, Taiwan.
The Ryukyu Islands (U.S. Administration).

GARY F. PAISTE, Fairfax, Va.
Cilicia – French Occupation of Turkey, 1919 to 1921.

"CHAIMG."
Censored Covers of the Holy Land.

CHRIS KULPINSKI, Holland, Pa.
Polish Field Post - Middle East and C.M.F., 1941 to 1948.

DAVID M. ZIMMERMAN, Jr., Glen Echo, Md.
Free French Censorship in the Levant.

LOUISE P. CAVANAUGH, Annapolis, Md.
Mexican Civil War, 1913 to 1915.

SPECIAL COLLECTIONS

GERHARD S. WOLFF, Kensington, Md.
Zeppelin Mail from Great Britain, former colonies, Ireland, and Middle East.

ALEX RENDON
"An Ego Trip". The acknowledgment of receipt service in the Americas.

CHU SHOU-I, Taipei, Taiwan.
A selected collection of stamps on medicine.

FRANK PREISLER, Annville, Pa.
Mexico - The ten transfer types of the 1868–72 issue.

RICHARD COLBERG, Lititz, Pa.
Great Britain – Surface printed issues 1858–83.

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PROGRAM

FRIDAY, 4 July 1980

10:00 AM - Exhibition and Bourse Open
2:30 PM - NAPEX Auction, First Session  
KENWOOD ROOM
3:00 PM - BNA Lecture  
MONTROSE ROOM
5:00 PM - BIA Banquet  
THE BELLO MONDO
8:00 PM - Exhibition and Bourse Close
8:00 PM - NAPEX Auction, Second Session  
KENWOOD ROOM

SATURDAY, 5 July 1980

10:00 AM - Exhibition and Bourse Open
10:00 AM - BIA Board of Governors  
KENWOOD ROOM
10:00 AM - AFDCS, Graebner Chapter Lecture  
GREAT FALLS ROOM
11:00 AM - BIA Lecture (Collecting Plate Blocks)  
KENWOOD ROOM
11:30 AM - BIA Lecture (Booklet Pane Varieties)  
KENWOOD ROOM
1:30 PM - BIA Lecture (Color in Philately)  
KENWOOD ROOM

2:00 PM - BIA General Membership Meeting  
KENWOOD ROOM
2:30 PM - George Washington Masonic Stamp Club Lecture  
MONTROSE ROOM
3:00 PM - Scandinavian Collectors Club Lecture  
GREAT FALLS ROOM
3:00 PM - BIA Lecture (Production of U.S. Stamps)  
KENWOOD ROOM
6:30 PM - NAPEX Dutch Treat Party
7:00 PM - Exhibition and Bourse Close
7:30 PM - NAPEX Awards Banquet  
KONA KAI

SUNDAY, 6 July 1980

10:00 AM - Exhibition and Bourse Open
11:00 AM - Judges Critique  
KENWOOD ROOM
1:00 PM - Washington Philatelic Society Lecture  
KENWOOD ROOM
1:30 PM - War Cover Club Lecture  
GREAT FALLS ROOM
2:00 PM - Korea Stamp Society Lecture  
MONTROSE ROOM
2:00 PM - Turkey and Ottoman Philatelic Society Lecture  
GREAT FALLS ROOM
3:00 PM - China Stamp Society Lecture  
MONTROSE ROOM
5:00 PM - Exhibition and Bourse Close
DEALERS

1. JOHN W. KAUFMANN, Inc., Washington, D.C.
2. ALLSTAMPS, Milltown, N.J.
3. SCOJO STAMPS, Ridgely, Md.
4. AMERICAN EASTERN STAMP Co., Baltimore, Md.
5. METRO STAMP Co., Inc., Middle Village, N.Y.
6. MICHAEL LIFRIERI, Wildwood Crest, N.J.
7. THE BAKERS, Morristown, N.J.
8. HOFFER'S COVERS & STATIONERY, Inc., Cornwall, N.Y.
9. BAILEY'S STAMP, Cincinnati, Ohio
10. TWIN RIVERS STAMP Co., E. Windsor, N.J.
11. J & D STAMPS, Inc., Cincinnati, Ohio
12. ANDREW LEVITT, Inc., Danbury, Conn.
13. NEWTON TRADING Co., Plaistow, N.H.
14. MARYLAND STAMPS & COINS, Bethesda, Md.
15. SCOTT MICHAEL STAMPS, Randallstown, Md.
16. STAMP MART INC., Baltimore, Md.
17. GOTHIC COVERS, Akron, Ohio
18. MOUNTAINSIDE STAMPS, Mountainside, N.J.
20. HARRY HAINES, Jr., Monmouth, Maine
21. JACK J. PERRIN, Marlton, N.J.
22. RICHARD TAYLOR, Mansfield, Ohio
23. JOY COVERS & STAMPS, District Heights, Md.
25. WESLEY A. CROZIER, Fair Haven, N.J.
27. SHULL SERVICE, Crofton, Md.

U. S. POSTAL SERVICE
BUREAU OF ENGRAVING AND PRINTING
Washington philately will long remember George T. Turner for his participation and leadership in the many activities and exhibitions of local societies. He served NAPEX as trustee, committee chairman, judge, and exhibitor. He organized and was president of SIPEX in 1966. His world-renowned philatelic library was always open to students, and it will still be available, for he donated it to the Smithsonian Institution.

George was an officer of the American Philatelic Society, and research philatelist for the Bureau Issues Association. He had earlier been president of the U.S. Philatelic Congress, and the Philatelic Literature Association.

He wrote many articles on his major interests: U.S. revenue stamps and philatelic history. His recent book on the essays and proofs of private die proprietary stamps was sponsored by the Bureau Issues Association. At the time of his death he was working on a book of D. C. postmarks, sponsored by NAPEX.

He received numerous national and international awards, most notably the Lichtenstein Medal of the Collectors Club of New York, and the Luff Award of the American Philatelic Society. He also signed the Roll of Distinguished Philatelists of the Philatelic Congress of Great Britain, and was a Fellow of the Royal Philatelic Society, London.

His presence in the world of philately will be missed. But he will be remembered by us all.
tively high postmaster compensation (high ratio of compensation versus gross receipts) probably did not result in a marked reduction of service to the public. The majority of these offices were reopened as stations of the main Washington office.

Another interesting aspect involves the lifespan of these offices as summarized below.

**TABLE 2**

<table>
<thead>
<tr>
<th>Years</th>
<th>Length of Existence of Post Offices</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Number</td>
</tr>
<tr>
<td>0-5</td>
<td>7</td>
</tr>
<tr>
<td>6-10</td>
<td>4</td>
</tr>
<tr>
<td>11-15</td>
<td>5</td>
</tr>
<tr>
<td>16-20</td>
<td>3</td>
</tr>
<tr>
<td>21-25</td>
<td>0</td>
</tr>
<tr>
<td>26-30</td>
<td>1</td>
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<td>31-35</td>
<td>0</td>
</tr>
<tr>
<td>36-40</td>
<td>0</td>
</tr>
<tr>
<td>41-45</td>
<td>1</td>
</tr>
<tr>
<td>46-50</td>
<td>1</td>
</tr>
<tr>
<td>50+</td>
<td>4</td>
</tr>
</tbody>
</table>

The six offices, or about 23% of the total that had a life of 40 or more years, include: Washington, Alexandria, Georgetown, Brightwood, Anacostia, and Tennallytown. Washington has the longest span as a District post office. Of course, Alexandria has the maximum longevity of any D.C. post office. However, it and its environs were retroceded to Virginia in 1846 so that only about one-fourth of its existence was spent as a District post office.

The distinction of the shortest lifespan belongs to St. Albans, slightly more than three months, from March to June 1863. Other offices whose existence lasted less than one year include Monrovia and St. Elizabeth.

A scan of Table 2 illustrates some fascinating features, such as (1) more than one-fourth of the offices operated for five years or less; (2) almost three-fourths were in existence for less than 20 years; and (3) the distinct bimodal character of the distribution, with about 15% existing for more than 50 years.

Along with a general short period of operation, the majority of these offices had a minimal activity as envisioned by the postmasters annual compensation. Of the 26 offices only three had a PM compensation consistently in excess of $1,000, that is, Alexandria, Georgetown, and Washington. Two others, Langdon and Takoma Park, reached the $1,000 level for periods of one and three years. Of the others, only Brookland and Tennallytown exceeded $500 and the latter only during the abnormally active Civil War years. Considering these factors, the rarity or non-existence of markings from the majority of the offices is comprehensible.

For a sampling of District of Columbia postal markings the reader is invited to examine the non-competitive exhibit presented by the Washington Philatelic Society. The covers displayed therein represent but a small portion of the extensive collection formed by the late George T. Turner.

The author is indebted to Arthur Hecht upon whose original research, published serially in the *Bulletin of the Washington Philatelic Society*, this brief synopsis was formulated.
Multicolor printing was done by hand or stencil. In the stencil process each color was done by a different employee with individual color composition models. The more elaborate envelopes were often colored by Magnus himself who was an outstanding colorist. His colors were vibrant and rich due to his use of top quality inks.

Magnus made use of a stock of basic designs which he wisely combined and mixed to form different items. The number of combinations was also increased by the clever mixing of colors or use of single colors which greatly expanded his basic stock of designs.

Another top quality patriotic manufacturing firm was Berlin and Jones, also of New York City. They are known for their top quality engravings, usually in black, but some hand colored. They are best known by patriotic collectors for a distinctive set of six cartoons.

The Berlin and Jones Company was basically an envelope manufacturer, selling up to 600,000 envelopes a day at the beginning of the War. The Berlin and Jones Company evolved from the original producer of envelopes in New York City who began making envelopes in 1843. Berlin and Jones sold throughout the United States as well as exported to Canada, South America and Europe.

Valentines from Berlin and Jones are very scarce and as exquisitely produced as their envelopes. They can be recognized by the embossed “Berlin and Jones N.Y.” on the smooth edge of the valentine. Fig. 2 shows an elaborate lacework Berlin and Jones valentine backed by pale yellow tissue and violet insets on either side to show up the delicate design. The middle is surmounted by a multicolored embossed German lithograph pastoon. The cover is plain, bearing a 3¢ rose, tied by a blue target from Louisville, Kentucky, addressed to Media, Pennsylvania, and dated Feb. 14, (18)66.

Fig. 3: Berlin and Jones. Same design as Fig. 2, but with different treatment.

Fig. 4: Berlin and Jones. Same design as Fig. 3, but with different treatment. Open flaps reveal secret thoughts.

Fig. 4: Patriotism and sentimentalism combined in one valentine. Open flaps reveal secret thoughts.

Fig. 2: Berlin and Jones valentine backed by pale yellow tissue and violet insets on either side to show up the delicate design. The middle is surmounted by a multicolored embossed German lithograph pastoon. The cover is plain, bearing a 3¢ rose, tied by a blue target from Louisville, Kentucky, addressed to Media, Pennsylvania, and dated Feb. 14, (18)66.

Fig. 3 shows another Berlin and Jones valentine of the same design with different treatment. It has no center pastoon, instead revealing the lyre that was covered up in Fig. 2. Parts of the lacework are gilt to show up the untouched main white figures. The insides of both these valentines have brief printed messages in green, surrounded by a small wreath-type design. The cover in Fig. 3 is also post-war, bearing a 3¢ rose, pen cancelled, with a light Feb. 15th Ohio cancel at upper left. It is addressed to Mt. Sidney, Va., on an embossed cover. The cover does not appear to be of Berlin and Jones manufacture which is not unusual in that most valentines were not sold with matching envelopes.

Fig. 4 reveals a valentine of unknown manufacture which combines both patriotism and sentimentalism. It is heavily embossed with a red printed wreath design surrounding a handcolored woodcut inset of a soldier reading a letter home. He is seated on a log with a drum in the foreground and a tent in the distance. The inset folds out to reveal a handcolored “dream” of the soldier before an altar with his bride. Beneath the inset is a pastoon label which reads:

TRUE TO THEE

The metal of a soldier’s heart,
In temper trusty as his steel;
Still rings as true when we’re apart,
As when we first our love did feel.
Fig. 5: Patriotic valentine with flaps open and closed.

Fig. 6: One of the rarest patriotic in Walcott's collection — part of the patriotic valentine set with Fig. 5.

Illustrated in Fig. 5 is one of the more popular valentines of the Civil War. This beautiful multi-color valentine is shown on the left with flaps of the tent closed and on the right open to reveal a soldier writing to his sweetheart. Below the tent is a sticker which reads "Love Protects. Strong is the warrior's arm, That strikes for Fortune and Fame, Thrice armed his stalwart form, Who fights in thy dear name." A similar valentine is illustrated in Frank Steff's book *The Valentine and Its Origin*, bearing the same tent design but with different sticker.

The original cover in which this valentine was delivered is shown in Fig. 6. It bears a 3¢ rose tied with a Washington, D.C., postmark and is addressed to Miss Eliza M. Kendall, Winchendon, Mass. The all-over design of soldier and sweetheart is in yellow gold. A cover of this design is illustrated in *The George Walcott Collection of Used Civil War Patriotic Covers* by Robert Laurence. The design is #2380, noted as "Extremely Rare," Walcott having paid $120 for it some 40-50 years ago without the valentine enclosure. It is the most prized item in valentine and patriotic collections alike.

Some other manufacturers who dabbled in both patriotics and valentines were Louis Prang and Thomas De La Rue. Prang is best known for his chromolithography in later years on his major productions of valentines and Christmas cards. A Prang Christmas card was reproduced by the U.S. Postal Service as a Christmas stamp in 1975. Prang is less well known, except to specialists, for his outstanding campaign covers for the 1860 and 1864 campaigns.

De La Rue is best known for its stamp production, existing today as one of the major stamp printing firms in the world after humble beginnings in 1816. The London based firm produced stamps for the Confederate States of America which ran the blockade, at first unsuccessfully, to the Southern States. The De La Rue Company produced a very limited number of both Civil War patriots and valentines, a seldom known fact by those not specializing in these areas.

Patriotic manufacturers undoubtedly produced some of the most interesting valentines, especially those that combined both patriotic and romantic sentiments in one. These make outstanding additions to either type of collection, creating a fascinating dual interest which specialists adore.

BIBLIOGRAPHY
