

**NAPEX  
PHILATELIC EXHIBIT**

**MAY 9-11, 1975  
WASHINGTON, D.C.**

NAPEX, WASHINGTON, D.C.



Exhibition Catalog 50¢  
NAPEX Cachet Envelopes, Set of three 50¢  
NAPEX Serviced Cachet Envelopes,  
Station Cancel, 3 days, Available on Sunday  
three for \$ 1.00  
Banquet Souvenir (Available on Sunday) \$ 2.00

\*\*\*\*\*

Awards Banquet Tickets - per person \$10.00

NAPEX ITEMS MAY BE PURCHASED AT REGISTRATION DESK

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NAPEX 1975

May 9 - 11, 1975

PARTICIPATING SOCIETIES:

20th Anniversary Meeting -  
American First Day Cover Society

Meeting -  
China Stamp Society

Meeting -  
George Washington Masonic Stamp Club

Meeting -  
INTERPHIL - 76

Meeting -  
Korean Stamp Society

SPONSORED BY:

NATIONAL PHILATELIC EXHIBITIONS OF  
WASHINGTON, D. C., INC.

# NAPEX

NATIONAL PHILATELIC EXHIBITIONS of WASHINGTON, D. C. Inc.

Dear Philatelists:

On behalf of the Officers, Trustees and members of NAPEX, I extend a most cordial welcome to our friends and visitors and wish you an enjoyable visit with us in our Nation's Capitol.

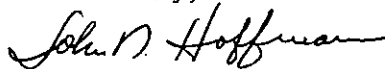
We extend special philatelic greetings to the officers and members of The American First Day Cover Society who are holding their Annual Convention here. The AFDCS is celebrating their 20th Anniversary and their convention schedule highlights their programs and activities. Local arrangements for the Society were handled by members of the Robert C. Graebner, Chapter #17, under the leadership of Joseph M. Gichner.

Thanks are also extended to the China Stamp Society, The George Washington Masonic Stamp Club and the Officers of INTERPHIL-76 who have scheduled meetings during the exhibition.

You are cordially invited to attend the NAPEX auction to be held on Saturday afternoon in the Commonwealth Rooms. The auction is being handled by John W. Kaufmann, Inc. of Washington, D. C.

A Bicentennial theme is being used for NAPEX with the show cancellation honoring the 200th Anniversary of the Second Continental Congress. Greatful thanks and appreciations are extended to the United States Bureau of Engraving and Printing for their participation and issuance of a Bureau Card honoring the appointment of George Washington as the First Commander-in-Chief of the Continental Army in 1775.

Sincerely,



John N. Hoffman  
Chairman



DR. JOHN E. BORGES, *President*  
33 FARIST ROAD • FAIRFIELD, CT 06430

AMERICAN FIRST DAY COVER SOCIETY

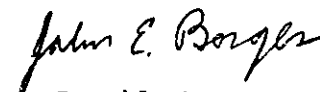
TO THE NATIONAL PHILATELIC EXHIBITIONS OF  
WASHINGTON, D.C., INC.

We wish to express our appreciation for the invitation to hold our 20th Annual Convention at NAPEX. In addition to manning a lounge at NAPEX, the American First Day Cover Society will present educational programs of interest to both advanced and beginning first day cover collectors and to generalists. In addition, extensive displays of first day covers are on exhibit. Naturally we will participate in the USPS First Day Cover Processing Seminar, which will be held on Saturday afternoon.

AFDCS, the only Society catering exclusively to the first day cover collector, is now in its twentieth year and still growing. The Society offers its members a great number of services including expertising, translation, slide programs, chapters, foreign information, research and new issue notification. In addition, we are currently conducting a vigorous campaign opposing the use of false, deceptive and/or misleading advertising in connection with the sale of First Day Covers and First Day Cover services.

Membership includes a subscription to the award-winning publication, FIRST DAYS, where one can always find page after page of information about first day covers. We invite you to join us.

JOHN E. BORGES



President

*devoted to the advancement of First Day Cover Collecting*

# NATIONAL PHILATELIC EXHIBITIONS OF WASHINGTON, D.C., INC.

## NAPEX OFFICERS

Dr. John N. Hoffman	Chairman
Milton Mitchell	Vice Chairman
Ellery Denison	Treasurer
Marion Mitchell	Secretary
Jay F. Carpenter	Trustee
Jack T. Jennings	Trustee
Clarence A. Stillions	Trustee
Seymour B. Stiss	Trustee
Svend Yort	Trustee

## MEMBER CLUBS

Arlington County Recreational Stamp Club  
 Baltimore Philatelic Society  
 Capital Precancel Club  
 China Stamp Society-National Capital Junk Chapter  
 Collectors Club of Baltimore  
 Collectors Club of Washington  
 George Washington Masonic Stamp Club  
 International Society for Japanese Philately  
 Korea Stamp Society-D.C. Area Chapter  
 Library of Congress Philatelic Club  
 Northern Virginia Stamp Club  
 Potomac Chapter-American Topical Association  
 Silver Spring Stamp Club  
 Society of Indo-China Philatelists  
 U.S.C.S. - Admiral Byrd Chapter  
 Washington Philatelic Society

## NAPEX COMMITTEES

General Chairman	Dr. John N. Hoffman
Vice Chairman	Milton Mitchell
Bourse	Clarence A. Stillions
Finance	Ellery Denison
Registration	Marion Mitchell
Entries	Herbert A. Trenchard
Awards & Judges	Milton Mitchell
Mounting	Jack T. Jennings
Program	Robert F. Kan
Security	Ralph I. Sigler
Banquet	Ethel B. Williams



NAPEX Officers:  
from left to right -

front row: Milton Mitchell, Marion Mitchell,  
John N. Hoffman

back row: C.A. Stillions, Ellery Denison,  
Jay F. Carpenter, Jack T. Jennings,  
and Svend Yort; not shown is  
Seymour B. Stiss.

Registration Desk is located in the Convention Center Lobby.

FRIDAY, MAY 9, 1975:

- 10:00 a.m. Opening Ceremonies - 3rd Floor  
Corridor  
Convention Center
- 2:00 p.m. Cover Clinic & Expertization -  
by Jack V. Harvey & Adam K. Bert  
Commonwealth Room No. 1
- 4:00 p.m. AFDCS Charter Members' 20th  
Anniversary Meeting
- 6:00 p.m. NAPEX Reception - Society Members  
(Cash Bar) and Guests  
Arlington Room
- 10:00 p.m. Exhibition and Bourse Closes

SATURDAY, MAY 10, 1975:

- 10:00 a.m. Exhibition and Bourse Opens
- 10:00 a.m. AFDCS Slide Program "Bicentennial  
Covers" - by Joe T. Hough, Slide  
Program Chairman  
Commonwealth Room No. 1
- 11:00 a.m. INTERPHIL 76-  
Presentation of program for  
INTERPHIL 76, to be held in  
Philadelphia, Pa. - May 29 to  
June 6, 1976.  
Commonwealth Room No. 1
- 1:00 p.m. NAPEX Auction-(Lots available for in-  
spection from 10:00 a.m. till noon)  
by John W. Kaufmann  
Commonwealth Room No. 3

- 1:00 p.m. First Day Cover Processing Seminar -  
Commonwealth Room No. 1
- 2:30 p.m. George Washington Masonic Stamp Club  
Meeting - Commonwealth Room No. 2
- 3:00 p.m. AFDCS Annual Meeting -  
Commonwealth Room No. 1
- 3:30 p.m. China Stamp Society Meeting -  
Commonwealth Room No. 4
- 4:00 p.m. Space Program AFDCS -  
Commonwealth Room No. 1
- 6:00 p.m. NAPEX Banquet Social Hour - Cash Bar  
Commonwealth Rooms 1 and 2
- 7:00 p.m. NAPEX Awards Banquet -  
Commonwealth Rooms 1 and 2

7:00 p.m. Exhibition and Bourse Closes

SUNDAY, MAY 11, 1975

- 8:30 a.m. NAPEX Breakfast (Limited Seating) -  
Commonwealth Rooms 2 and 3
- 10:00 a.m. Exhibition and Bourse Opens
- 11:00 a.m. Junior Cover Collectors Meeting -  
Commonwealth Room No. 1
- 1:00 p.m. Fifty Years as a Cachet Maker -  
by Winfred M. Grandy  
Commonwealth Room No. 1
- 2:00 p.m. The Origin of David "C" Cachets -  
by David M. Pritchard, Jr.  
Commonwealth Room No. 1
- 3:00 p.m. AFDCS 20th Anniversary Roundup -  
Commonwealth Room No. 1
- 5:00 p.m. Exhibition and Bourse Closes

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NAPEX AWARDS

NAPEX Grand Award for the best exhibit.

Gold, silver and bronze medals will be awarded on an "Open Show" basis, without regard to classification or to the various Society awards.

SOCIETY AWARDS

American First Day Cover Society

Grand Award for the best exhibit by a member.

Lee and Samuel August Award for eligible AFDCS members.

Society of Philatelic Americans

SPA Research Award.

American Philatelic Society

A medal to the best exhibit by an APS member.

American Topical Association

Americana Unit ATA/APS a Merit Award Certificate to the best Americana exhibit.

China Stamp Society

Award is for the best exhibit of China, or one of the allied areas including Treaty Ports, Shanghai, Tibet, Mongolia, Korea, Hong Kong, Macau and Foreign Offices in China.

JUDGES

Horace W. Harrison  
Pikesville, Maryland

Gordon H. Torrey  
Washington, D.C.

Henry Hahn  
Fairfax, Virginia

Robert B. Brandeberry  
Wilmington, Delaware

Kalman V. Illyefalvi  
Pikesville, Maryland

EXHIBITION CLASSES

PERSIAN ROOM

	Frames.
GOVERNMENT EXHIBIT	1-4
UNITED STATES POSTAL HISTORY	5-21
UNITED STATES - 19TH CENTURY TO 1893	22-36
UNITED STATES - BUREAU ISSUES, 1894 AND ON	37-64
UNITED STATES REVENUES, POSTAL STATIONERY AND POSSESSIONS	65-72
CONFEDERATE STATES	73-76
EUROPE AND COLONIES	77-111
BRITISH COMMONWEALTH AND COLONIES	112-128
ASIA	129-168

CHESAPEAKE ROOM

LATIN AMERICA	169-181
AIR MAILS	182-189
TOPICALS	190-231
TOPICALS - SINGLE COUNTRIES	232-244
OTHER SPECIALTIES	245-260

## EXHIBITS

Frames 1-168 Persian Room  
Frames 169-260 Chesapeake Room

### GOVERNMENT EXHIBIT (Non-competitive.)

Frame  
Nos.

- 1- SWEDISH POST OFFICE
- 4 *Current Swedish Postal Issues*

### UNITED STATES POSTAL HISTORY

- 5- SEYMOUR B. STISS, Arlington, Va.
- 8 *Illinois: Pre-Stamp Folded Letters.*  
*A selected showing of folded letters from Illinois during the period of 1812 to 1847.*
- 9- GEORGE T. TURNER, Washington, D.C.
- 18 *U.S. 19th Century Postal History Mourning Covers.*  
*A display of mourning covers that show domestic and foreign postal rates during the pre-adhesive period, for the stamp issues including carriers and locals, and with various postal markings.*
- 19- F. EDGAR RUCKLE, Baltimore, Md.
- 21 *Baltimore Street Car Railway Post Offices, 1897 to 1929.*

### UNITED STATES - 19TH CENTURY TO 1893

- 22- DONALD E. HALLER, JR., McLean, Va.
- 23 *Proofs of the 1869 Issue and Related Designs on U.S. Paper Currency.*  
*Shown are large die proofs and plate proof blocks along with related designs on paper currency.*

- 24- IRVING WEINBERG, Philadelphia, Pa.
- 28 *The 6¢ Lincoln U.S., 1870-1890.*  
*A study of the stamp and its usage is displayed.*
- 29- J. KING HORNER, Baltimore, Md.
- 36 *U.S. Postmasters, Carriers and Locals.*  
*Included are the Baltimore, New York, Providence, Brattleboro and St. Louis Postmasters. and the Franklin, Eagle, Baltimore, Boston and U.S. City Dispatch Post Carriers.*

### UNITED STATES - BUREAU ISSUES, 1894 AND ON

- 37- WILLIAM M. FITCH, Philadelphia, Pa.
- 39 *The Bureau Issues.*  
*A display of the stamps printed by the Bureau of Engraving and Printing.*
- 40- RICHARD H. THOMPSON, Lutherville, Md.
- 46 *U.S. Air Mail First Day Covers of the Twenties and Thirties.*  
*An informative exhibit of cancellation types, cachets, and autographs of the era.*
- 47- JACK V. HARVEY, Alexandria, Va.
- 51 *First Day Covers and Other Early Usages of the Kansas-Nebraska Overprints.*  
*Includes the earliest known uses of all values from Kansas and Nebraska towns as well as complete sets on FDC from Washington, D.C.*
- 52- ROY E. MOONEY, Prattville, Ala.
- 56 *The 7-1-71 Affair.*  
*A true experience of events under the Postal Service. This exhibit concerns the philatelic aspects of the First Day Cover Issue only.*
- 57- IRWIN KAPLAN, Neversink, N.Y.
- 60 *Unofficial FDC's.*  
*A showing of unofficial first day covers from the earliest to the era of World War II.*



- 61- WASHINGTON PLATE PRINTERS UNION,  
 64 Washington, D.C.  
*Examples of Engraving and Printing  
 Through the Years.*  
*This exhibit includes souvenir cards issued  
 at various union conventions as well as the  
 SIPEX Washington Scenes souvenir card.  
 (Non-competitive.)*

UNITED STATES REVENUES, POSTAL STATIONERY  
 AND POSSESSIONS

- 65- ALVIN H. GOLDSTEIN, Washington, D.C.  
 66 "One Potato, Two Potatoes . . ."  
*The history of the Potato Tax Stamp of 1935.*
- 67- JOHN H. BEACHBOARD, Alexandria, Va.  
 69 U.S. Postal Cards.  
*An exhibit of all major varieties of U.S.  
 postal cards, including air mail and official,  
 plus errors.*
- 70- GARY B. WEISS, Silver Spring, Md.  
 72 Canal Zone Official Stamps.  
*Emphasis is on provisional officials  
 (perforated P's) with many only known copies,  
 largest multiples, unique covers and errors.*

CONFEDERATE STATES

- 73- COL. & MRS. HOWELL C. SOUTHLAND,  
 76 Republic of Panama  
*An Overview of the Evolution of the Confederate  
 Postal System.*  
*Selected pages highlighting the establishment  
 of the Confederate postal system, starting  
 with Confederate usage of U.S. stamps and in-  
 cluding hand/manuscript paid, postmasters'  
 provisionals and general issues.*

EUROPE AND COLONIES

- 77- GERHARD S. WOLFF, Kensington, Md.  
 84 Specialist Collection of Bavaria Postal  
 Stationery.  
*A comprehensive collection showing various  
 types of postal stationery.*
- 85- ALAN WARREN, Philadelphia, Pa.  
 87 First Day Covers of Denmark, 1937-1947.  
*The issues of Denmark over a 10-year period  
 as used on first day covers bearing various  
 cachets and cancellations.*
- 88- SVEND YORT, Chevy Chase, Md.  
 92 Greenland.  
*The parcel post and regular issues, with  
 cancellations and covers.*
- 93- ABDUL G. KHAN, Springfield, Va.  
 100 Hungary, 1871 to 1915.
- 101- WILLIAM SOLYOM-FEKETE, Oxon Hill, Md.  
 105 Hungary, 1870-1900.  
*Selected covers and other postal material used  
 during the first 30 years of the independent  
 Hungarian postal administration arranged  
 according to counties.*
- 106- HARLAN F. STONE, Summit, N.J.  
 111 "Suisse Par . . ."  
*Swiss mail to France and Sardinia (1803-1845)  
 with a comprehensive display of route and  
 postage due markings required by postal  
 treaties.*

BRITISH COMMONWEALTH AND COLONIES

- 112- RICHARD G. LEVERE, Endicott, N.Y.  
 114 First Australian Commemoratives 1927-1937  
*A showing of Australian Commonwealth  
 Commemorative issues from the first in 1927  
 through the John Ash administration issue.*

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PUBLISHERS OF ALBUMS,  
FIRST DAY COVERS, AND  
PHILATELIC ACCESSORIES

- 115- RALPH A. HART, Lakewood, Ohio  
120 *Early British Honduras.*  
*Stamps, covers and proofs of the Queen*  
*Victoria and King Edward VII periods.*

- 121- GEORGE C. DYER, Annapolis, Md.  
128 *Hong Kong Used in Treaty Ports.*  
*The stamps of Hong Kong used in Amoy, Canton,*  
*Hoihow, Chefoo, Foochow, Hankow, Ningpo,*  
*Shanghai, Swatow and Yokohama.*

### ASIA

- 129- GREGORY N. WILDEMANN, Washington, D.C.  
133 *The Postal History of Bangladesh.*
- 134- JAMES H. MASON, Atlantic City, N.J.  
140 *Empire Period of Korea.*  
*The exhibit features postal history of Korea*  
*at the turn of the century.*
- 141- PHILIP W. IRELAND, Washington, D.C.  
148 *China: First Issues and Their Forerunners.*  
*The object of this exhibit is (1) to outline,*  
*with typical covers, postal services in China*  
*prior to establishment of Imperial Customs*  
*Post, and (2) to present a study, based on*  
*personal research, of varieties, cliches and*  
*settings of the First Issues.*
- 149- JOSEPH K. C. WONG, Taipei, Taiwan  
154 *Classical Chinese Stamps of 19th Century.*  
*A complete collection of Chinese stamps up to*  
*1900 with pre-stamp covers, covers between*  
*1878-1900, varieties and errors.*
- 155- ELLERY DENISON, Takoma Park, Md.  
164 *Foreign Post Offices in China.*  
*Covers showing usage from 1872-1922.*
- 165- WILLIAM POLIC, Arlington, Va.  
168 *Offbeat Japan.*  
*A selection of Scott-listed and unlisted*  
*Japanese philatelic material, with emphasis on*  
*postal history, military-related mail, and*  
*general and cultural aspects.*

### LATIN AMERICA

- 169- JOHN N. MYER, New York, N.Y.  
178 *Colombian States.*  
*Bolivar (1863-80), Cundinamarca (1870-83),*  
*Santander (1884-1903), Tolima (1870-86).*
- 179- SEYMOUR B. STISS, Arlington, Va.  
181 *The Liberty Heads of Haiti: 1881-86.*  
*A specialized collection of the first two*  
*postage stamp issues of the Republic of Haiti*  
*along with known forgeries thereof.*

### AIR MAILS

- 182- RICHARD H. THOMPSON, Lutherville, Md.  
184 *U.S. Governmental Air Mail Flights of 1918.*  
*An interesting group of covers and collateral*  
*material.*
- 185- GERHARD S. WOLFF, Kensington, Md.  
189 *Zeppelin Mail from France, Monaco, Andorra and*  
*French Colonies.*

### TOPICALS

- 190- ANDREW STEINER, Elmhurst, N.Y.  
200 *Costumes and Dances on Stamps.*  
*A collection of 330 worldwide first day*  
*covers on this topic.*
- 201- JOHN W. JACKSON, Mitchellville, Md.  
207 *Ancient America - Pre Columbian Cultures.*  
*This exhibit describes the development of the*  
*Pre-Columbian cultures in Central and South*  
*America, and illustrates this by means of*  
*postal issues, postal cards and paper money.*
- 208- J. E. KASSER, Silver Spring, Md.  
210 *Israel and the World.*  
*The holy land as depicted in the stamps and*  
*labels of the world.*

- 211- ROBERT E. HERMAN, Rockville, Md.  
 213 *A Philatelic Glossary of Minerals.*  
*Included are specific crude minerals, ores and concentrates, with related operations roughly through shipment from the mine.*
- 214- JOHN J. MACCO, Crofton, Md.  
 216 *Autographed Space Covers.*  
*Space covers autographed by astronauts, project officials etc.*
- 217- VICTOR TAN, Montreal, Canada  
 222 *Philatelic Exhibition Issues of the World.*  
*This exhibit contains selected issues of National and International Philatelic Exhibitions of the world mounted in a personally printed album.*
- 223- ROBERT F. KAN, Chevy Chase, Md.  
 227 *Scouts on Stamps of the World.*  
*Stamps commemorating Boy and Girl Scout events, anniversaries, National Meetings, Jamborees, and the men and women of the movement.*
- 228- TIM BROPHILE, Washington, D.C.  
 231 *Stamps-on-Stamps.*  
*Original issued stamps either unused, used, or on cover matched to their later reproductions. Part I 1840-1860.*

#### TOPICALS - SINGLE COUNTRIES

- 232- FREDERIC C. LYNCH, Bossier City, La.  
 234 *Philately of the Brussels International Exhibition - 1958.*  
*A complete collection of Brussels World Fair stamps supported by many first day covers and several artist and plate proofs.*
- 235- DAVID M. PRITCHARD, JR., Ft. Thomas, Ky.  
 237 *The 1972 Munich Olympics.*  
*Selected pages showing first day covers, autographs, and stamps of the 1972 Olympic Games at Munich, Germany.*

- 238- JOHN THOMAS, Bronx, N.Y.  
 241 *Ancient Korean Art.*  
*Ancient artifacts as portrayed on definitives of Korea, with their variations and usages.*
- 242- PHILLIP ROCHLIN, Accokeek, Md.  
 244 *Fremont, Nebraska and Ohio.*  
*A brief history--commercial, postal, philatelic--as illustrated by corner cards, postmarks, etc.*

#### OTHER SPECIALTIES

- 245- CARL W. FISHER, Alexandria, Va.  
 248 *Antarctic Covers.*  
*Covers from Antarctic operations, 1928 thru 1972, with several older items.*
- 249- WINFRED M. GRANDY, Warner, N.H.  
 260 *W. M. Grandy's Cachets.*  
*A display of first day cover cachets designed and drawn by Winfred M. Grandy, along with original drawings, for stamp issues 1935 to 1940.*

INDEX TO EXHIBITORS

	Frame Nos.
Beachboard, John H. . . . .	67-69
Brophile, Tim . . . . .	228-231
Denison, Ellery , . . . . .	155-164
Dyer, George C. . . . .	121-128
Fisher, Carl W. . . . .	245-248
Fitch, William M. . . . .	37-39
Goldstein, Alvin H. . . . .	65-66
Grandy, Winfred M. . . . .	249-260
Haller, Donald E., Jr. . . . .	22-23
Hart, Ralph A. . . . .	115-120
Harvey, Jack V. . . . .	47-51
Herman, Robert E. . . . .	211-213
Horner, J. King . . . . .	29-36
Ireland, Philip W. . . . .	141-148
Jackson, John W. . . . .	201-207
Kan, Robert F. . . . .	223-227
Kaplan, Irwin . . . . .	57-60
Kasser, J. E. . . . .	208-210
Khan, Abdul G. . . . .	93-100
Levere, Richard G. . . . .	112-114
Lynch, Frederic C. . . . .	232-234
Macco, John J. . . . .	214-216
Mason, James M. . . . .	134-140
Mooney, Roy E. . . . .	52-56
Myer, John N. . . . .	169-178
Polik, William . . . . .	165-168
Pritchard, David M., Jr. . . . .	235-237
Rochlin, Phillip . . . . .	242-244
Ruckle, F. Edgar . . . . .	19-21

Solyom-Fekete, William . . . . .	101-105
Southland, Col. & Mrs. Howell C. . . . .	73-76
Steiner, Andrew . . . . .	190-200
Stiss, Seymour B. . . . .	5-8, 179-181
Stone, Harlan F. . . . .	106-111
Swedish Post Office (Government) . . . . .	1-4
Tan, Victor . . . . .	217-222
Thomas, John . . . . .	238-241
Thompson, Richard H. . . . .	40-46, 182-184
Turner, George T. . . . .	9-18
Warren, Alan . . . . .	85-87
Washington Plate Printers Union . . . . .	61-64
Weinberg, Irving . . . . .	24-28
Weiss, Gary B. . . . .	70-72
Wildemann, Gregory N. . . . .	129-133
Wolff, Gerhard S. . . . .	77-84, 185-189
Wong, Joseph K. C. . . . .	149-154
Yort, Svend . . . . .	88-92

... Of Special Interest

### POST OFFICE DEPARTMENT

By courtesy of the Post Office Department, a special post office station has been established for NAPEX with a supply of commemorative stamps and a special canceller reading "Napex Sta." This station will be open during the hours of the show on all three days. The P.O.D. Station is located in the rear of the Chesapeake Room.

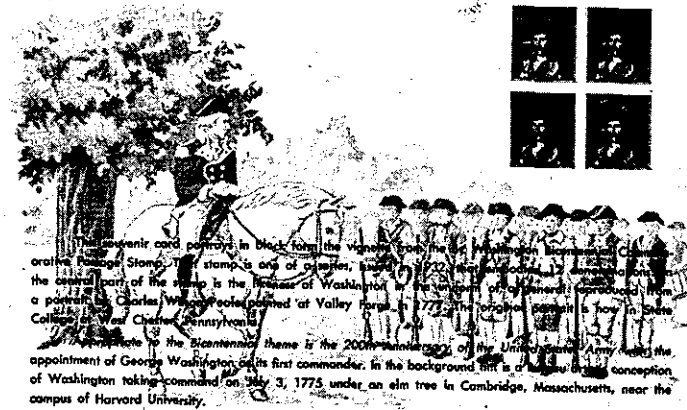
### UNITED NATIONS SALES AGENCY

By courtesy of the United Nations Postal Administration, a desk for sales of recent and available paper and stamps will be available during the hours of the show in the rear of the Chesapeake Room. Show cancel to be provided with U.N. imprint.

### BUREAU OF ENGRAVING AND PRINTING

By courtesy of the Bureau, a display of engraving & printing products will be on display at a booth in the front of the Chesapeake Room. A special NAPEX Souvenir Card will be on sale to the public, in addition to other cards.

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NAPEX 75  
NATIONAL PHILATELIC EXHIBITION  
MAY 9-11, 1975—WASHINGTON, D.C.



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OCCUPATION

COLLECTING INTERESTS

- New Reinstatement Directory Classification Dealer Collector If you desire not to be listed in Directory check here

BIRTH YEAR MEMBER OTHER STAMP ORGANIZATIONS

PROPOSED BY NAME ADDRESS

REF. (1) NAME ADDRESS

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Have you ever been expelled from or denied membership in any other philatelic organization? If yes, please give details below:

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# Swedish Stamps Only Feature Swedish Motifs.

## Here are the latest three.



Carl Milles.



Cock of the Woods.



The Rök stone.

The centenary of the birth of the Swedish sculptor Carl Milles is honoured with this stamp featuring his famous statue Folke Filbyter.

Cock of the Woods, a motif showing one of the largest birds of the Swedish forests. The mating dance of the capercaillies is a magnificent sight.

The Rök stone. The motif is a well-preserved runic stone from the early 9th century found at Rök in the province of Östergötland.

### Strict demands on the choice of motifs.

The rule for Swedish stamp issue is that all motifs should say something about Sweden. If you collect Swedish stamps you can make a journey into history from the Vikings in the 8th century to the highly industrialized Swedish welfare state of today. Or a geographical journey through Sweden from the billowing plains of the south to the majestic mountain world north of the Arctic Circle. Prominent artists are responsible for making your journeys of the highest graphic class.

Our three new stamps, which you can see above, will be issued May 20th, 1975. They are all printed by steel. The two definitive stamps, the Rök Stone and the Cock of the Woods, were engraved by Majvor Franzén-Matthews. The commemorative stamp, the Carl Milles Centenary, was engraved by Arne Wallhorn.

### Six good reasons for collecting Swedish stamps.

- Sweden has a serious issuing policy.
- All motifs reflect aspects of Sweden.
- Sweden has 4 of the world's foremost engravers.
- Most stamps are printed by steel.
- The artistic and technical quality is excellent.
- Good philatelic information and service.

Ask for Swedish stamps at your dealer's, who can also help you with subscriptions to new issues, or write for details to the Post Office Section for Philately PPA, Fack, S-10110 STOCKHOLM, Sweden.

The Royal Swedish Post Office



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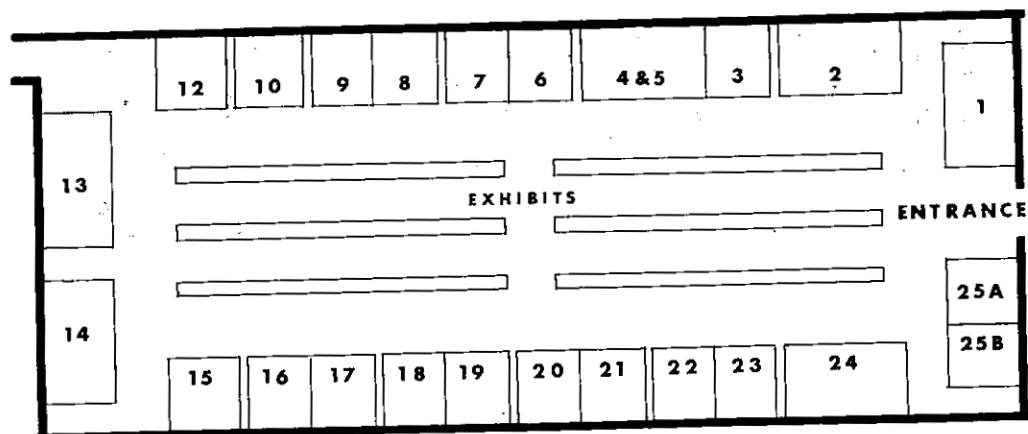
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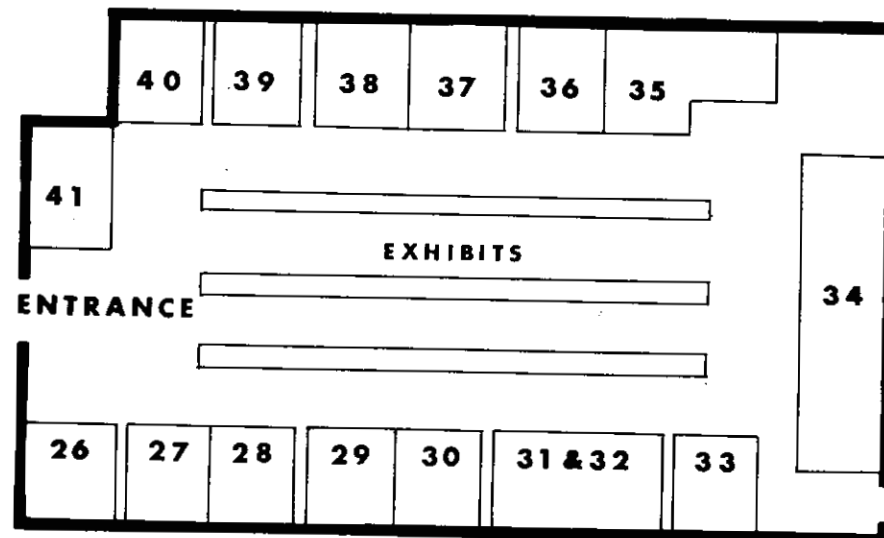
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- 7 Matthew Bennett, Baltimore, Maryland
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- 9 Twin River Stamp Company, East Windsor, New Jersey
- 10 Dumbarton Philatelic Service, Washington, D.C.
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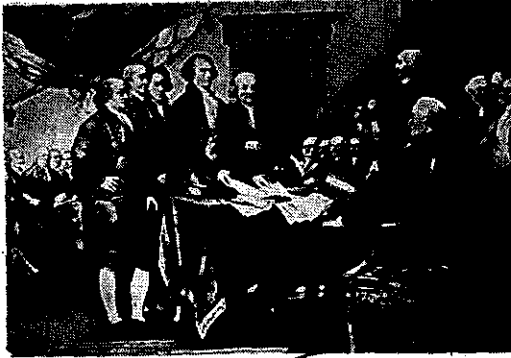


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- 30 Quality Investors, Ltd., Hartsdale, New York
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- 33 RPL Philatelic, Bridgeport, Connecticut
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- 35 United States Postal Service
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- 37 George Washington Masonic Stamp Club
- 38 Society of Philatelic Americans
- 39 American First Day Cover Society
- 40 Washington Plate Printers Union
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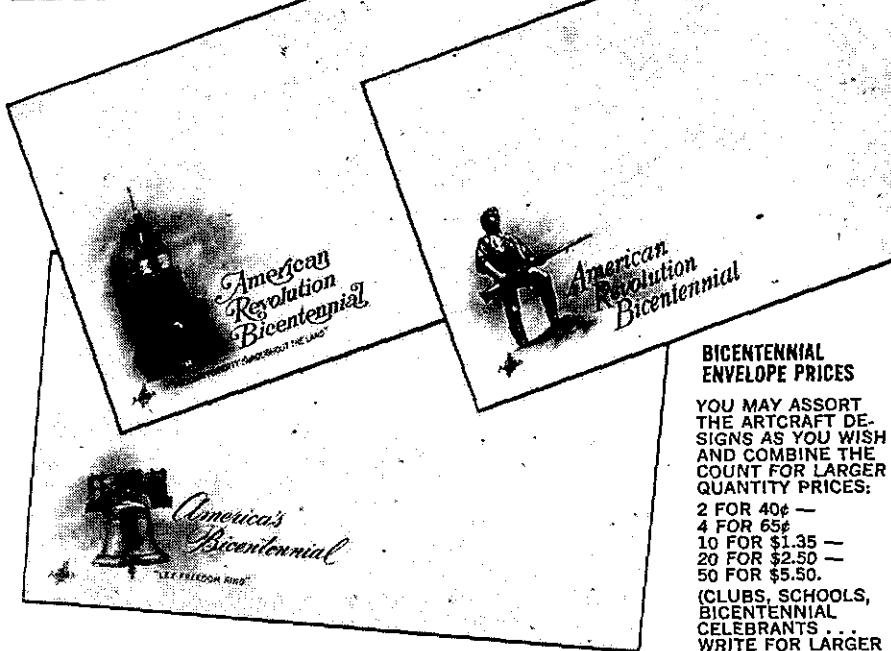
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