

NAPEX 2010 PHILATELIC LITERATURE EXHIBITION PROSPECTUS



1. For the purposes of this exhibition, philatelic literature includes all printed and electronic publications related to postage stamps, postal stationery, postal history, and their collection, and to any associated specialized fields. Entries must be predominantly in the English language. Electronic entries must be submitted on CD-ROM; NAPEX will not be able to accommodate web site entries.
2. We will accept entries in three categories for the purposes of judging and display, as follows:
 - a. **Handbooks and special studies** are separate, self-contained treatments (special studies, specialized and serialized articles, specialized catalogues, indexes and bibliographies) of a philatelic subject involving research beyond the level of a standard or general catalogue. NAPEX will place specialized serial publications, such as the American Philatelic *Congress Book* and similar anthologies, in this category. Entries must have been published within the previous three years (*i.e.*, 2007 or later). Submit two copies of the work **plus** a color photocopy of the cover. (For CD-ROMs, submit **either** a color copy of the disc and jewel case on a single sheet **or** a color printout of the title page/screen on a letter-size sheet of paper.)
 - b. **Philatelic periodicals** include society journals, newsletters and similar serial publications of individuals or philatelic groups. If a society publishes both a formal journal and a newsletter, it is suggested that both publications be submitted as a single entry. Entries must have been published within the previous two years (*i.e.*, 2008 or later). Submit two copies of the most recent complete volume or year published **plus** a color photocopy of the cover of one representative issue.
 - c. The **non-competitive** category is open to editors, authors, and societies who wish to display their works without being considered for an award. NAPEX waives entry fees for this category. Submit one copy of the work **plus** a color photocopy of the cover.
3. Publications may be entered into exhibition either by their author(s), editor(s), or publisher(s). NAPEX will accept revised editions of publications too old for exhibition only if the revision is sufficiently substantial to constitute a “new” edition. For multi-volume works, the date of each volume shall determine the date of publication for purposes of exhibition.
4. A \$25.00 fee (check or money order in U.S. funds payable to NAPEX) must accompany each entry. If you enter more than one item, a separate form and fee is required for each. Closing date for receipt of all entry forms, fees, and exhibits is May 1, 2010. (Entries that are accepted by the chairman, but which fail to arrive in time for the exhibition, shall forfeit their entry fee.) Send all materials to the literature exhibition chairman, Daniel A. Piazza, at P.O. Box 76846, Washington DC 20013-6846. Please send only the materials required plus a synopsis (if one is available). Do not send “supporting documents” such as critique sheets from previous shows, press releases, etc. *Such enclosures will not be forwarded to the jury.*
6. A panel of APS-accredited literature judges selected by the show chairman will act as jury. Decisions of the jury shall be final. An unlimited number of gold, vermeil, silver, silver-bronze and bronze medals will be available to the jury. Additionally, special merit awards may be available for presentation. Exhibitors may request additional certificates (for co-authors, editors, publishers, etc.) for \$5 each.

Questions may be addressed to the chairman by mail at the address given above, by E-mail to dpiazza3@verizon.net, or by telephoning 1-202-633-4737.

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7. NAPEX will announce awards at the Awards Banquet. NAPEX will present the medal awarded, certificate and palmares to the exhibitor at the Awards Banquet, or by mail if the exhibitor is not present. The literature jury will have a critique at the exhibition. Following the exhibition, they will send a written jury evaluation for each competitive exhibit to the exhibitor.

8. NAPEX very strongly encourages entrants to allow the literature chairman to donate entries to philatelic libraries at the close of the exhibition. However, monograph entries can be returned to the exhibitor *if* an additional \$10 fee for domestic postage and packing (\$15 international) is enclosed with the entry form. ***This option is not available for periodical or CD-ROM entries. Any return fees submitted for these categories will be promptly refunded.***

9. All due care will be taken of the items submitted for the literature exhibition, however, no responsibility shall be attached to any society, organization or individual connected with this event in any manner for any loss or damage arising from participation in this exhibition.

10. The signing of the entry form by the entrant or by his/her agent shall signify acceptance of these rules and regulations.

Questions may be addressed to the chairman by mail at the address given above, by E-mail to dpiazza3@verizon.net, or by telephoning 1-202-633-4737.

NAPEX 2010 PHILATELIC LITERATURE EXHIBITION ENTRY FORM



SUBMITTED BY

Full Name: _____
Last Name or Company/Society Name *First Name* *M.I.*

Address: _____
Street Address *Apartment/Unit #*

_____ *City* _____ *State* _____ *ZIP Code*

Home Phone: () _____ Alternate Phone: () _____

E-mail: _____ Web site URL: _____

EXHIBIT

Title: _____

Author(s): _____
List names in the order in which they should appear in the program and palmares. Maximum three names.

Editor(s): _____
Only if different than the author. Do not list the author's name.

Publisher(s): _____
NOT the printer. The publisher is the person or entity responsible for distributing and promoting the work. This can be the author (if self-published), a sponsoring society, or a commercial publisher.

Name to be placed on award: _____

Publication Year: _____ Frequency (periodicals): _____ Language(s): _____

Description: _____
Max 25 words. Do not repeat what is obvious from the title. This appears in the program and is your opportunity to "sell" the book.

Category: **Handbooks and Special Studies** **Philatelic Periodicals** **Non-Competitive**
See category criteria in the exhibition prospectus

Do you want the entry returned to you after the show? **Yes** **No** *Not available for periodicals or CD-ROMs. If yes, must enclose \$10 fee. If no, the entry will be donated to a philatelic library. The default is "no" if unchecked.*

ORDERING INFORMATION

(to be completed if the publication is available for purchase or subscription)

Order from: _____
Last Name or Company/Society Name *First Name* *M.I.*

Address: _____
Street Address *Apartment/Unit #*

_____ *City* _____ *State* _____ *ZIP Code*

E-mail: _____ URL: _____

Yearly dues/subscription (periodicals):	\$ _____	US\$ _____	Retail price per copy (books):	\$ _____	US\$ _____
	<i>U.S. addresses</i>	<i>Foreign addresses</i>		<i>U.S. addresses</i>	<i>Foreign addresses</i>

New this year: please indicate whether these prices are inclusive of postage and handling charges Yes No

Please type or print. A separate entry form and fee is required for each publication submitted.

Continued ►

PAYMENT INFORMATION

	Qty.	Each	Total
Literature Exhibition Entry Fee <i>Waived for non-competitive exhibits</i>	1	× \$25.00	\$25.00
Additional Certificates		× \$5.00	\$
Banquet Tickets		× \$50.00	\$
Return postage (if desired, \$10 domestic/\$15 foreign)		× \$.00	\$
		Total Enclosed	\$

Method of payment: Check or money order payable to NAPEX

SIGNATURE

I certify that I have read the accompanying exhibition prospectus and I agree to be bound by the rules of this exhibition.

Signature: _____

Print Name: _____

Date: _____

Mail this completed form, all fees, and the required number of copies of the literature entry to:

**Daniel A. Piazza
P.O. Box 76846
Washington, D.C. 20013-6846**

IMPORTANT DATES

October 1, 2009: Prospectus is published and 2010 literature exhibition begins accepting entries

May 1, 2010: Literature chairman must receive all forms, fees, and entries in required quantities on or before this date.

June 4, 2010: 10 a.m. – NAPEX opens

June 5, 2010: 2 p.m. – Literature Critique

3 p.m. – Literature Viewing

7 p.m. – Awards banquet

June 6, 2010: 4 p.m. – NAPEX closes