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PHOTOS WANTED

Do you have photos of NAPEX shows from 1950-2012? We are collecting scans in advance of our 65th anniversary in 2015. Please contact dpiazza3@verizon.net.



President's Welcome

On behalf of the officers, directors, and show committee, I welcome you to NAPEX 2014.

We are pleased to welcome eight new dealers and Regency-Superior as our official auctioneer. As ever, we remain grateful for the continued support of our returning booth holders. The consistently high caliber **of our bourse is one of the main reasons for NAPEX's**

reputation as The Nation's First-Class Stamp Show.

The Smithsonian Institution's National Postal Museum returns to our Court of Honor with a frame featuring highlights from an upcoming exhibit of African American history. Director Allen Kane will be on hand Friday to give an inside perspective on the museum's future plans. We are honored by his participation.

The U.S. Post Office Department first "set up shop" at NAPEX a half century ago, in 1964. McLean Postmaster Jeff Takane and his USPS team continue that excellent relationship today, for which we are immensely thankful.

The United Nations Postal Administration has once again favored us with a first day ceremony. On Friday we will issue a definitive series of six stamps and three envelopes. Following the ceremony, do not miss the opportunity to meet the **UNPA's talented designers Sergio Baradat and Rorie Katz.**

I have been honored to serve as president of NAPEX for four years. My colleagues have unfailingly shown remarkable generosity in encouraging my efforts and great patience in tolerating my foibles. They are the true stars of the show. Please thank them when you encounter them.

Daniel A. Piazza
President, NAPEX Inc.



Don Tocher U.S. Classics **Booth #27**

U.S Postal History
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Cell: 617-686-0288 ★ dontocher@earthlink.net
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Show Committee

Richard D. Bates, Jr.	Chevy Chase, MD	Literature Exhibits
*Sabrina Curtis	Falls Church, VA	Cachetmakers Bourse
*Darrell Ertzberger	Arlington, VA	Jurors
William C. Fort III	Fairfax, VA	Awards Asst.
*Kenneth D. Gilbert	Oak Hill, VA	Awards
*Douglas K. Lehmann	Falls Church, VA	Publicity
*Harris Leonard	North Bethesda, MD	Bourse Chairman
*Richard P. Livingston	Vienna, VA	Regional Societies
Calvin N. Mitchell	Silver Spring, VA	Banqueting
*Marvin R. Murray	Potomac Falls, VA	Banqueting Asst.
Neal Parr	Burke, VA	Cachets Asst.
*Daniel A. Piazza	Bowie, MD	Show Chairman
*Jill M. Piazza	Bowie, MD	First Day Ceremonies
*Norval Rasmussen	Morgantown, WV	Convening Societies
*John Schorn	Silver Spring, MD	Philatelic Exhibits Asst.
*Otto J. Thamasett	Springfield, VA	Cachets
*John Warren	Washington, D.C.	Philatelic Exhibits

* Indicates a director of NAPEX, Inc.

Officers of NAPEX, Inc.

Sabrina Curtis	Secretary
Richard P. Livingston	Vice President
Daniel A. Piazza	President

Jurors

Philatelic Exhibition

Mark E. Banchik, New York (Chief)
 James W. Graue, Washington
 David W. McNamee, California
 William R. Schultz, Pennsylvania
 Jeffrey N. Shapiro, Massachusetts
 Steven Zwilling, Maryland (Apprentice)

Literature Exhibition

Patrick A. Walters, Colorado (Chief)
 Peter D. Martin, Virginia
 Kenneth H. Trettin, Iowa

Future Shows

June 5-7, 2015 @ Hilton McLean
United Postal Stationery Society
Rossica Society of Russian Philately
 June 9-11, 2017 (Projected)
 June 8-10, 2018 (Projected)
 June 7-9, 2019 (Projected)

To hold your national convention at
 NAPEX, contact the Societies Liaison:
 Norval Rasmussen
 224 Wilson Avenue
 Morgantown WV 26501
 nrasmu@gmail.com

NAPEX Welcomes these National Organizations

Germany Philatelic Society USA — Society Booth A



Founded in 1949 by a dedicated group of hobbyists, the Germany Philatelic Society USA has become a community of collectors, exhibitors, jurors and postal historians of Germany and related areas such as offices abroad, colonies, and occupations. The organization is based in the United States, but its membership is worldwide.

Journal: *German Postal Specialist* (Monthly)

<http://www.germanyphilatelicsocietyusa.org>

International Machine Cancel Society — Society Booth B

The IMCS conducts and publishes research on machinery used to process stamped mail and to obliterate applied franking. The society has its roots in the Flag Cancel Society, founded in 1961.



Journal: *Machine Cancel Forum* (Quarterly)

<http://www.machinecancel.org>

American Philatelic Society — Society Booth C



With nearly 34,000 members in more than 110 countries, the **APS is the world's largest non-profit** organization for stamp collectors. Founded in 1886, the APS serves collectors, educators, postal historians, and the general public with a wide variety of programs and services.

Journal: *American Philatelist* (Monthly)

<http://www.stamps.org>

World Stamp Show—NY 2016 — Booth 79

The exhibition takes place May 28-June 4, 2016 at the Jacob Javits Convention Center in New York City. A multi-million dollar extravaganza such as this takes hundreds of volunteers to make it happen. More than twenty people are already hard at work. Many, many more will be needed. What can you do or contribute?

<http://www.ny2016.org>



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Schedule of Events

Friday, June 6, 2014

8AM—8PM	Philatelic Exhibits Open	Continental Ballroom
9AM—7PM	Public Auction Viewing <i>Regency-Superior, Ltd. June Public Auction Sessions II & III</i>	Statler/Stevens
10AM—6PM	Bourse Open	International/Atrium

11AM—NOON	 <p>United Nations First Day Ceremony <i>New Definitive Series and Stationery</i> The UN Philatelic Agency will issue six definitive stamps that explore abstractions of architectural and iconic details from the Secretariat Building and General Assembly in New York; the Palais des Nations in Geneva; and the UN Office in Vienna. Three pieces of postal stationery, revalued to meet the USPS postage rate increases for domestic and international mail, will also be released. An autograph session with Sergio Baradat and Rorie Katz, designers of UN stamps and stationery, follows.</p> 	Beverly Room
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1PM—2PM	Germany Philatelic Society Board (Closed)	Istanbul Room
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2PM—3PM	 <p>Smithsonian National Postal Museum Meet-and-Greet Meet the director of the National Postal Museum and listen as the curator discusses the new upcoming exhibition, <i>Freedom Just Around the Corner: Black America from Civil War to Civil Rights</i>. The exhibit opens in February 12, 2015, so join us for an exclusive preview of featured objects chronicling the African American experience from the perspective of stamps and mail. <i>Attendees will receive a William H. Gross Stamp Gallery notepad and complimentary copy of a recent NPM exhibit catalogue. Coffee and pastries sponsored by the NAPEX show committee.</i></p>	Beverly Room
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2PM—3PM	Robert C. Graebner AFDCS Chapter 17	HHonors Room
2PM—4PM	Germany Philatelic Society Board (Open)	Istanbul Room
3PM—4PM	Virginia Postal History Society	San Francisco Room
6:15PM	Baltimore-Washington Chapter USPCS <i>A Potpourri of Classic U.S. Philately, 1851 to 1870, Jim Allen</i>	Amphitheater

Saturday, June 7, 2014

8AM—10PM	Philatelic Exhibits Open	Continental Ballroom
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9AM—7PM	Public Auction Viewing <i>Regency-Superior, Ltd. June Public Auction Sessions II & III</i>	Statler/Stevens
10AM—6PM	Bourse Open	International/Atrium
10AM—11AM	Germany Philatelic Society Study Groups	HHonors Room
11AM—4PM	Cachetmakers Bourse <i>Rollin F. Berger, Jr./Panda Cachets</i> <i>David & Sabrina Curtis/fdcsbydavidandsabrinacurtis</i> <i>Lloyd deVries/Dragon Cards</i> <i>Robert C. Graebner Chapter #17 AFDCS</i> <i>American First Day Cover Society</i> <i>Jack Ginsburg/Great FDCs</i> <i>Helen Fowler/CompuChet Cachets</i>	Dallas Room
11AM—NOON	Germany Philatelic Society Chapters	HHonors Room
11AM—NOON	Hoban Chapter Éire Philatelic Association	San Francisco Room
11AM—NOON	Junk Chapter China Stamp Society	Fowler Room
11AM—1PM	Ebony Society of Philatelic Events and Reflections	Palmer House Room
NOON—6PM	Public Auction <i>Regency-Superior, Ltd. June Public Auction Session I I</i>	Amphitheater
NOON—1PM	Virginia Philatelic Federation	Istanbul Room
NOON—2PM	International Philippine Philatelic Society	HHonors Room
1PM—2PM	Souvenir Card Collectors Society	San Francisco Room
1PM—2PM	International Machine Cancel Society	Fowler Room
1PM—2PM	Germany Philatelic Society General Meeting	Beverly Room
2PM—3PM	Literature Jury Feedback Forum	Mobley Room
2PM—3PM	German Colonies Collectors Group	HHonors Room
2PM—4PM	Society of Indo-China Philatelists	San Francisco Room
3PM-3:30PM	Literature Exhibits Public Viewing	Mobley Room
3PM—4PM	American Association of Philatelic Exhibitors Open Forum	Beverly Room
3PM—4PM	Canal Zone Study Group	Istanbul Room



SEE YOU NEXT YEAR! JUNE 5-7, 2015

3PM—4PM	Germany Philatelic Society Gernot Reiners	HHonors Room
4PM—6PM	Philatelic Jury Feedback Forum	Beverly Room
4PM—5PM	Germany Philatelic Society VA Chapter #44	HHonors Room
7PM—9PM	Awards Reception and Banquet <i>\$65 Tickets at NAPEX Information Table</i>	Dallas Room

Sunday, June 8, 2014

8AM—2PM	Philatelic Exhibits Open	Continental Ballroom
9AM—NOON	Public Auction Viewing <i>Regency-Superior, Ltd. June Public Auction Session III</i>	Statler/Stevens
10AM—4PM	Bourse Open	International/Atrium
11AM—1PM	India Study Circle	Fowler Room
11AM—4PM	Public Auction <i>Regency-Superior, Ltd. June Public Auction Session III</i>	Amphitheater
NOON—1PM	NAPEX, Inc. Annual General Meeting	San Francisco Room
1PM—2PM	Virtual Stamp Club	San Francisco Room
1PM—2PM	Youth Auction	Dallas Room
2PM	Exhibits Takedown Begins	Beverly Room

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BOOTHS 10-11

Rear of International Ballroom

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Souvenirs



This year's NAPEX station cancels and cachets reflect anniversaries of events that occurred in Washington, D.C. or are of national interest.

Friday, June 6 celebrates the bicentennial of *The Star-Spangled Banner* by Francis Scott Key. Target of a British land and sea invasion in September 1814, Fort McHenry withstood 25 hours of shelling and prevented the advance of 19 Royal Navy ships. Major **Armistead**, the fort's commanding officer, signaled victory by raising the Great Garrison Flag. Eight miles downriver, Francis Scott Key saw the flag and penned *The Defence of Fort McHenry*, which became the U.S. national anthem in March 1931 as *The Star-Spangled Banner*.



Saturday, June 7 continues our Civil War series with a pair of cachets. The first honors the Battle of Mobile Bay, fought on August 5, 1864. The second commemorates **General Grant's siege of**



Petersburg, where General Lee's failure to break the Union lines set the stage for his surrender at Appomattox. Grant is also the subject of our annual souvenir card, which is fully engraved and features the NAPEX seal in gold foil.

Sunday, June 8 recalls the Burning of Washington during the War of 1812. An American militia at Bladensburg melted away when it was confronted by British forces on August 24, 1814, opening the path for Major General Robert Ross to enter Washington. His troops burned numerous public buildings—including the White House, Capitol, and Navy Yard—in retaliation for American raids on York and Port Dover in Upper Canada.

These items and other covers and cards from previous years are available at the NAPEX Information Table. A full list with images and order form can also be found at our website: napex.org/souvenirs. Inquiries and orders can be mailed to NAPEX Souvenirs, PO Box 1312, Falls Church VA 22041-1312.

NAPEX 2014 extends special thanks to Michael Bean for printing our engraved souvenirs. We also acknowledge the outstanding support of McLean postmaster Jeffrey Takane and his staff for the temporary Post Office and sales and cancellation activities.

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Philately in the National Capital Region

American First Day Cover Society
Robert C. Graebner Chapter #17
ottojt@verizon.net
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Ayr Hill Stamp Club
angelfire.com/va2/ayrhill/
1st and 3rd Thursdays at 7 p.m.

Bowie Stamp Club
atfanoo@verizon.net
Thursdays at 6:30 p.m.

Ebony Society of Philatelic Events and
Reflections, Inc.
donjoy5@verizon.net (MD/DC)
bobfields5@juno.com (VA)

Mr. Beasley Stamp Club of Chevy Chase
maydaytaylor@verizon.net
1st Thursday at 4:15 p.m.

Smithsonian National Postal Museum
postalmuseum.si.edu

Souvenir Card Collectors Society Chapter 1
shue.cachets@erols.com

Springfield Stamp Club
www.springfieldstampclub.org
Wednesdays at 7:30 p.m.

Stamps for the Wounded
angelfire.com/va2/ayrhill/SFTW.htm

U.S. Philatelic Classics Society
Baltimore-Washington Chapter
kdgmbg@aol.com
1st Friday at 7 p.m.

Virginia Philatelic Federation
www.vaphilatelic.org

Virginia Postal History Society
r.lisbeth@verizon.net

Washington Stamp Collectors Club
www.dcstampclub.org
1st and 3rd Wednesdays at 7 p.m.

WOMEN EXHIBITORS

Are you interested in exhibiting?

BUT.....

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- ★ Intimidated by exhibiting?
- ★ Would like to know how to put an exhibit together?
- ★ Need help designing exhibit pages?

WE

Then **WE** is the organization for **YOU!**

WE is about helping men, women and children exhibit.

WE is an American Philatelic Society (APS) affiliate and is supported by the American Association of Philatelic Exhibitors (AAPE).

To join **WE**, go to aape.org and click on **WE**. Or just for information, contact Liz Hisey at lizhisey@comcast.net

What is WE ?

WE is the acronym for an organization called Women Exhibitors. It was founded by an extraordinary group of women at Ameristamp 2007, held in Riverside, CA. Ever since then, groups of **WE** members have been gathering at stamp shows around the country. **WE's** mission is to be the vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advice, problems and solutions.



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The Chinese Bureau of Engraving and Printing

by Cheryl R. Ganz with Esther Ferington and Yuanming Hu

Using mail and stamps, the National Postal Museum’s new exhibition *Pacific Exchange: China & U.S. Mail* brings a human scale to Chinese-U.S. relations in three areas: commerce, culture, and community. The exhibit focuses on the 1860s to the 1970s, a time of extraordinary change in China. It also explores Chinese immigration to the United States, now home to four million Chinese Americans.

The Qing dynasty took power in China in 1644. As the dynasty weakened and suffered military defeats in the 1800s, Western powers imposed their presence in cities called “treaty ports.” **Tensions grew and the Qing lost popular support. Following a revolution in 1911, China became a republic.**

In its last years, the Qing government decided to print its currency and postage stamps in China. Dr. Chen Jintao, the Yale-educated vice president of the Board of Finance, recommended building a security printing plant on the American model, using U.S. Bureau of Engraving and Printing methods to thwart counterfeiters. The eleven-building plant in Beijing (Fig. 1) cost more than \$5 million, including shipping expenses for U.S. construction supplies, machinery, and equipment.



Fig. 1. Washington, D.C. architects Milburn, Heister & Co. designed the Chinese Bureau of Engraving and Printing.

American engravers Lorenzo J. Hatch and William A. Grant moved to Beijing in 1908. Hatch (1856-1914) had worked at the U.S. Bureau of Engraving and Printing and the International Bank Note Company; Grant (1868-1954) was former head of engraving at American Bank Note Company. **They started China’s bureau, trained its staff, and designed early Republic of China stamps.**

Officials rejected the first Republic of China stamp design for several reasons, including map and text errors. The stamps were burned (Fig. 2), but a few were salvaged.



Fig. 2. 20c Map of China unissued single recovered from fire, 1912



Fig. 3. 3c Yuan Shikai with Tianning Temple commemorating the "monarchy" unissued model, 1915

Grant designed and engraved an image of the American-made Curtiss Jenny over the Great Wall of China for China's first airmail stamps, symbolizing progress and Chinese-American collaboration.

Note the moving propeller and, in the 1929 issue, the change in flag design on the airplane's tail.



Fig. 5. Newchwang to Moukden domestic air mail cover, China, 1924

The first locally produced Chinese stamps featured Sun Yat-sen, the republic's founding father, and Yuan Shikai, its first president. In 1915, Yuan tried to overthrow the republic in favor of a monarchy. He failed before new "monarchy" stamps (Fig. 3) could be issued.

The next issue was a set of three stamp designs by Hatch and Grant. It had three printings, the first of which was re-engraved in London. Grant copied the London engraving for the first Beijing printing. The second Beijing printing (Fig. 4) used the original dies.



Fig. 4. \$1 Hall of Classics at Confucian Temple die proof (second Beijing printing), 1923

Material from Grant's personal collection is included in *Pacific Exchange*, illustrating this Chinese and American exchange of ideas, images, and technology. The exhibit closes January 4, 2016. The companion website address is www.postalmuseum.si.edu/pacificexchange.

This article was adapted from the exhibit catalog accompanying Pacific Exchange, Chief Curator of Philately Cheryl R. Ganz's final exhibition after nearly a decade at the Smithsonian National Postal Museum. She served as lead curator for the William H. Gross Stamp Gallery, and is a former director of NAPEX. Following her retirement, Ganz was named to the Postmaster General's Citizens' Stamp Advisory Committee.



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Dealers Listed by Booth Number

International Ballroom

01	Labron Harris
02	Stephen T. Taylor
03	Antonio Torres
04	Richard Champagne
05	Maryland Stamp & Coin
06	David Grossblat
07	Toga Associates
08	Doubleday Postal History
09	Dick Smith Stamps
10-11	A & D Stamps and Coins
12-13	Coverman
14-15	1840 - 1950 Mostly Stamps
16	Browse House
17	Canterbury Stamps
18	Richard Friedberg Stamps
19	A to Z Stamps of Arizona
20	Kenneth A. Pitt Postal History
21	Markest Stamp Co.
22	Roy E. Delafosse
23	Blackjack Trading Company
24	Colonial Stamp Company
25	Miller's Stamp Company
26	Patricia A. Kaufmann
27	Don Tocher
28	Roy's Stamps
29	Mountainside Stamps
30	Chris Rainey
31	Collector's Exchange
32	Leonard Stamps
33	Logan Stamps
34	Triple "S" Postal History
35	Stampmen, Inc.
36	Brian Engler
37	Britannia Enterprises
38	Penn Valley Stamp Company
39	Bare Cove Associates
40	Jack Ott
41	Classic Collector
42	Stanley M. Piller & Associates
43	Dave & Joni Allego
44	Eric Jackson
45	Crown Colony Stamps
46	James E. Lee

47	James Taff
48	Bardo Stamps
49	APS Youth Fellowship (YPLF)
50	The Excelsior Collection
51	Guy Dillaway
52	CompuStamp
53	Long Island Philatelics
54	Webster F. Stickney
55	Carl Yowell
56	Mark C. Reasoner
57	Robin Philatelics
58	Albert's Stamps
59	Suncoast Stamp Company
60	John L. Kimbrough
61	Douglas Weisz U.S. Covers

Ballroom Lobby

62	Michael Rogers
63	Admirer of Stamps
64	Stamp Center of Texas
65	Stanley Gibbons Products USA
66	Boilermaker Stamps
67	Denny Peoples
68	Fairwinds
69	BEJJCO of Florida
70	R W R Quality Stamps

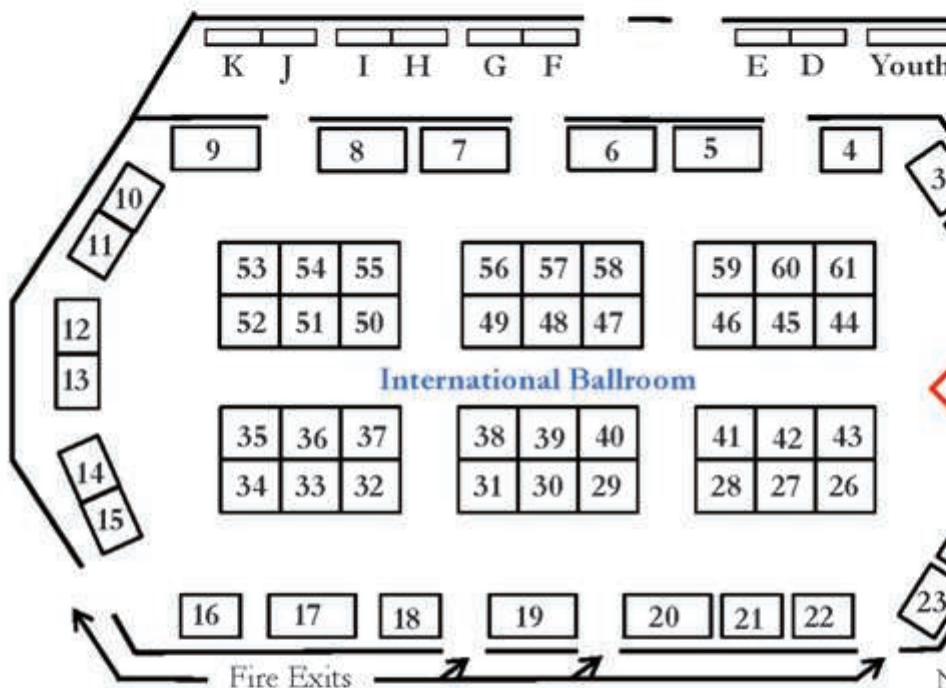
Atrium

71	Sequoyah Postals
72	Kelleher Stamp Auctions LLC
73	University Stamp Co.
74	Dave Cobb
75	Wayne Gehret
76	Geezer's Tweezers
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78	John Chaite
79	World Stamp Show-NY 2016
80	Earl Reeder
81-82	Gary Posner Inc.
83	U.S. Postal Service
84	UN Postal Administration
85	Nordica
86	Israel Philatelic Agency of NA
Statler	Regency-Superior Auctions



NAPEX 2014

Hilton McLean Tysons



Society and Government Agency Tables

Entrance Hallway

- i - NAPEX Information & Show Covers and Cards
- A - Germany Philatelic Society
- B - Machine Cancel Society
- C - American Philatelic Society

Rear Hallway

- D - American First Day Cover Society - Graebner Chapter #17
- E - Ebony Soc. of Philatelic Events & Reflections
- F - Springfield Stamp Club
- G - Virginia Postal History Society
- H - Souvenir Card Collectors Society & International Soc. for Japanese Philately

- I - Stamps for the Wounded-Lions Club
- J - AAFSW (State Dept.) Stamp Corner
- K - Bowie Stamp Club

Youth Area Tables - staffed by Springfield Stamp Club

Atrium Area

- 79 - World Stamp Show - NY 2016
- 83 - United States Postal Service (Show cancels all 3 show days)
- 84 - United Nations Postal Admin.
- 85 - NORDICA (8 Scandinavian countries)
- 86 - Israel Philatelic Agency of NA

4 Floor Plan

ons Corner, Virginia



Dealers Listed by Specialty

The numbers below refer to the list on page 19. Double booths are listed only by lowest number (e.g., 12-13 is listed here as 12.)

Advertising and Topical Stamps & Covers

12—32—40—57—61—77

Airmail

33

Appraisals & Expertizing

01—04—25—41—51—65—74

Auctions & Mail Sales

62—65—Statler

Asia

29—54—62

Back of the Book, Cinderella & Ephemera

18—20—21—32—37—43

44—67—69—77

Britain, Empire & Commonwealth

05—07—20—24—28—29—30—

31—45—50—52—70

Canada

10—44—45—53

Collections & Lots

07—16—21—56—75—76—81

Civil War & Confederate

04—23—26—27—38—39—42

47—59—60—80

Russia & Eastern Europe

09—63

First Day Covers

61—66—86

Germany & Colonies

09—24—33—47

Literature, Supplies, & Catalogues

05—14—46—65

New Issues & Postal Administrations

10—83—84—85—86

Postal History—U.S.

01—02—06—08—12—23—27—42
46—49—51—54—57—61—67—68—69

Postal History—Worldwide

01—03—06—12—20—32—37—39
40—43—49—50—51—54—55—64
69—71—75—76—77

Postcards

43—66—67—68—71

Revenues & Duck Stamps

18—25—36—44—80

Stamps—Classic U.S.

02—04—18—25—38
42—73—74

Stamps—U.S.

05—10—14—16—17
19—22—23—25—29—36—46
47—48—53—55—56
58—59—70—75—78—80—83

Stamps—Worldwide

10—14—16—17—19—21—22—33
35—37—38—40—50—55—56
57—59—63—64—69—70—76—78—79

U.S.—Possessions

02—53—58

Worldwide Classics & Rarities

24—41

Dealers Listed Alphabetically

Company names alphabetized by first letter; personal names by dealer's last name.

1840 - 1950 Mostly Stamps	hstamps@jlc.net.....	14-15
<i>Harry Tong, PO Box 423, Milford NH 03055-0423</i>		
A & D Stamps and Coins.....	jimandsue111@astound.net	10-11
<i>Jim & Sue Dempsey, 2541 Venado Camino, Walnut Creek CA 94598-3436</i>		
A to Z Stamps of Arizona	www.worldwidestamps.com	19
<i>Michael & Cecilia Ball, 4950 E Thomas Rd, Phoenix AZ 85018-7807</i>		
Admirer of Stamps.....	stampadm@optonline.net	63
<i>Arkady Cherepashensky, 49 Trafalgar Sq, Lynbrook NY 11563</i>		
Albert's Stamps	albertsstamps@gmail.com	58
<i>Albert Curulli, PO Box 230634, Brooklyn NY 11223</i>		
Dave & Joni Allego	dallego@neo.rr.com.....	43
<i>PO Box 69, Salem OH 44460-0069</i>		
APS Youth Fellowship (YPLF)	www.stampfellowship.org	49
<i>Alex Haimann, 250 S Brentwood Blvd #1E, Clayton MO 63105</i>		
Bardo Stamps	www.bardostamps.com	48
<i>James Bardo, PO Box 7437, Buffalo Grove IL 60089-7437</i>		
Bare Cove Associates	dwahr@comcast.net	39
<i>Dwight Wahr, PO Box 162, Hingham MA 02043-0162</i>		
BEJCO of Florida	arnsel@verizon.net.....	69
<i>Arnold Selengut, PO Box 16681, Temple Terrace FL 33687-6681</i>		
Blackjack Trading Company	chansel839@aol.com	23
<i>Chuck Hanselmann, 101 Meadowfield Rd, Yorktown VA 23692</i>		
Boilermaker Stamps	rusty@boilermakerstamps.com.....	66
<i>Rusty Shoaf, 8953 Stonegate Way Unit B, Indianapolis IN 46227</i>		
Britannia Enterprises	michael.e.mead@verizon.net	37
<i>Michael Mead, PO Box 2114, Orleans MA 02653-6114</i>		
Browse House.....	www.browsehouse.com.....	16
<i>Randy Savedow, 1335 Ridgewood Ave, Holly Hill FL 32117</i>		
Canterbury Stamps	www.canterburystamps.com.....	17
<i>David Roth, 10 Chaucer Rd, Nashua NH 03062</i>		
John Chaite	meljohn92@aol.com	78
<i>PO Box 457, Rehoboth Beach DE 19971</i>		
Richard Champagne		04
<i>PO Box 600372, Newton MA 02460-0004</i>		
Classic Collector	www.sismondostamps.com.....	41
<i>Sergio Sismondo, 10035 Carousel Center Dr, Syracuse NY 13290</i>		
Dave Cobb	davidmcobb@cloud.com	74
<i>PO Box 3364, Newport Beach CA 92659</i>		
Collector's Exchange	jlatter@cfl.rr.com.....	31
<i>John Latter, 1814A Edgewater Dr, Orlando FL 32804</i>		

Colonial Stamp Company	www.colonialstampcompany.com	24
<i>George Holschauer, 5757 Wilshire Blvd PH 8, Los Angeles CA 90036-5816</i>		
CompuStamp	www.compustamp.com	52
<i>Gary DuBro, 13 Falling Star Cir, Santa Fe NM 87506-8276</i>		
Coverman	alantohn@gmail.com	12-13
<i>Alan Tohn, PO Box 327, Oceanside NY 11572-0327</i>		
Crown Colony Stamps	www.crowncolony.com	45
<i>Larry W. Martin, PO Box 1198, Bellaire TX 77402-1198</i>		
Roy E. Delafosse	redltd@bellsouth.net	22
<i>1785 Samaria Trl, Tucker GA 30084</i>		
Guy Dillaway	phbrit@comcast.net	51
<i>PO Box 181, Weston MA 02493</i>		
Doubleday Postal History	www.doubledaypostalhistory.com	08
<i>Elwyn & Annie Doubleday, PO Box 119, Alton NH 03809-0119</i>		
Douglas Weisz U.S. Covers	www.douglasweisz.com	61
<i>PO Box 1458, McMurray PA 15317-4458</i>		
Brian Engler	brenghersr@enter.net	36
<i>PO Box 21052, Lehigh Valley PA 18002-1952</i>		
Excelsior Collection, The	www.theexcelsiorcollection.com	50
<i>Robert Zatorski, PO Box 467, Scotch Plains NJ 07076-0487</i>		
Fairwinds	fairwinds66@gmail.com	68
<i>Paul Huber, PO Box 98, Beaufort NC 28516-0058</i>		
Richard Friedberg Stamps	www.friedbergstamps.com	18
<i>310 Chestnut St, Meadville PA 16335-3269</i>		
Geezer's Tweezers	philwb4fdt@hotmail.com	76
<i>Phil Sager, 1726 Reisterstown Rd #103, Baltimore MD 21208</i>		
Wayne Gehret	www.usmintsheets.com	75
<i>PO Box 686, Ephrata PA 17522-0686</i>		
Global Philatelic Associates	vwr6712105@aol.com	77
<i>John Wright, PO Box 238, Vandalia OH 45377</i>		
David Grossblat		06
<i>PO Box 26387, Phoenix AZ 85068</i>		
Labron Harris	labronharr@aol.com	01
<i>PO Box 739, Glen Echo MD 20812-0739</i>		
Israel Philatelic Agency of NA	lpana@igpc.net	86
<i>Samuel Berger, 161 Helen St, South Plainfield NJ 07080</i>		
Eric Jackson	www.ericjackson.com	44
<i>PO Box 728, Leesport PA 19533-0728</i>		
Patricia A. Kaufmann	www.webuystamps.com	26
<i>10194 N Old State Rd, Lincoln DE 19960-3644</i>		
Kelleher Stamp Auctions LLC	www.kelleherauctions.com	72
<i>David Coogle, 4 Finance Dr Ste 200, Danbury CT 06810</i>		

Kenneth A. Pitt Postal History	pittpostalhistory@gmail.com.....	20
<i>PO Box 87, Catharpin VA 20143</i>		
John L. Kimbrough	www.csastamps.com	60
<i>10140 Wandering Way, Benbrook TX 76126-3012</i>		
James E. Lee	www.jameslee.com	46
<i>PO Box 36, Cary IL 60013-0036</i>		
Leonard Stamps.....	hkleonard@starpower.net	32
<i>Harris K. Leonard, 11001 Arroyo Dr, North Bethesda MD 20852-3579</i>		
Logan Stamps	www.loganstamps.com.....	33
<i>Mary Hertling, PO Box 30377, Alexandria VA 22310-8377</i>		
Long Island Philatelics	longislandphilatelics@gmail.com	53
<i>Paul Weiser, PO Box 631, Smithtown NY 11787</i>		
Markest Stamps	www.markest.com	21
<i>Mark Eastzer, PO Box 176, Lynbrook NY 11563-0176</i>		
Maryland Stamp & Coin	mostdavid@hotmail.com	05
<i>David Most, 7720 Wisconsin Ave #5, Bethesda MD 20814-3564</i>		
Miller's Stamp Company	www.millerstamps.com	25
<i>Irv Miller, 32 Upper Pattagansett Rd #31, East Lyme CT 06333-1150</i>		
Mountainside Stamps	www.mountainsidestampsandcoins.com ..	29
<i>Thomas Jacks, PO Box 1116, Mountainside NJ 07092</i>		
Nordica.....	nordica@optonline.net	85
<i>David Bein, PO Box 284, Old Bethpage NY 11904-0284</i>		
Jack Ott.....	jackott@comcast.net	40
<i>5307 Sherier PI NW, Washington DC 20016-2507</i>		
Penn Valley Stamp Company	juliepnagy@aol.com.....	38
<i>Julie & Dill Nagy, 683 Edison Heights Rd, Sunbury PA 17801-5755</i>		
Denny Peoples		67
<i>8141 Springwater Dr West, Indianapolis IN 46256</i>		
Gary Posner	www.garyposnerinc.com	81-82
<i>1407 Ave Z, PO Box 535, Brooklyn NY 11235</i>		
R W R Quality Stamps	rwrstamps@hotmail.com	70
<i>Rodney Rogers, PO Box 240, New Windsor MD 21776-0240</i>		
Chris Rainey	www.chrisrainey.com	30
<i>PO Box 1060, Swindon SN3 1JJ, United Kingdom</i>		
Mark C. Reasoner	reasonerstamps@yahoo.com	56
<i>PO Box 20084, Columbus OH 43220</i>		
Earl Reeder	etreeder@cfl.rr.com.....	80
<i>PO Box 421850, Kissimmee FL 32742-1850</i>		
Regency-Superior Auctions	info@regencysuperior.com	LL
<i>229 N. Euclid Ave, St. Louis MO 63108</i>		
Michael Rogers	www.michaelrogersinc.com	62
<i>415 S Orlando Ave Ste 4-1, Winter Park FL 32789-3683</i>		

Robin Philatelics.....	57
<i>Robin Ko, PO Box 640654, Oakland Gardens NY 11364</i>	
Roy's Stamps	28
<i>Roy Houtby, PO Box 28001, St. Catherine's ON L2N 7P8, Canada</i>	
Sequoyah Postals	71
<i>Robert Toal, 4024 Holly Knoll Dr, Glen Arm MD 21057</i>	
Dick Smith Stamps	09
<i>203 Mountain Ave, Middlesex NJ 08846</i>	
Stamp Center of Texas	64
<i>Kurt Harding, 39350 Interstate Hwy 10 West #5, Boene TX 78006</i>	
Stampmen, Inc.	35
<i>Kevin Custis, 63 Meadowlark Ln, Belle Meade NJ 08502</i>	
Stanley Gibbons Products USA	65
<i>Regency-Superior, 229 N. Euclid Ave, St. Louis MO 63108</i>	
Stanley M. Piller & Associates	42
<i>PO Box 559, Alamo CA 94507-0559</i>	
Webster F. Stickney.....	54
<i>7590 E Windlawn Way, Parker CO 80134-5934</i>	
Suncoast Stamp Company.....	59
<i>Philip Warman, 8520 S Tamiami Trl #1, Sarasota FL 34238-3003</i>	
James Taff.....	47
<i>PO Box 19549, Sacramento CA 95819-0549</i>	
Stephen T. Taylor	02
<i>5 Glenbuck Rd, Surbiton KT6 6BS, United Kingdom</i>	
Don Tocher	27
<i>PO Box 679, Sunapee NH 03782</i>	
Toga Associates	07
<i>Tom and Gail Bansak, PO Box 396, Fairfield CT 06824-0396</i>	
Triple "S" Postal History.....	34
<i>Bill Bean, PO Box 224, Urbana OH 43078-0224</i>	
UN Postal Administration.....	84
<i>PO Box 5900, Grand Central Station, New York NY 10163-5900</i>	
United States Postal Service	83
<i>Postmaster, McLean VA 22101</i>	
University Stamp Co.	73
<i>Bryan Camarda, 49 Richmondville Ave, Westport CT 06880-2052</i>	
Carl Yowell	55
<i>5902 Bedford Ln, Clinton MD 20735</i>	

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at Booth 32 or apply online at <http://www.napex.org/bourse.html>.

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2014 Philatelic Exhibition

COURT OF HONOR

1 | Freedom Just Around the Corner: National Postal Museum
Black America from Civil War to Civil Rights
Selections from a forthcoming NPM temporary exhibit that chronicles the African American experience from the perspective of stamps and mail. Includes letters carried by enslaved Americans, mail to and from famous leaders of the civil rights movement, and die proofs from the USPS Postmaster General's Collection. The exhibit will be on view February 12, 2015—February 12, 2016 in the museum's Postmasters Gallery.

2-6 | Journey of a Woman Artist Elizabeth Carter
A display exhibit telling the fictional story of Gertrude Ward (born 1885) and her development into an artist who in 1906 sells her painting. Multi-frame grand award winner at APS AmeriStamp Expo 2014.

NON-COMPETITIVE

7 | Literature Entries NAPEX

8 | Ebony Society of Philatelic Events & Reflections ESPER

GENERAL AND SINGLE FRAME CLASS—OPEN COMPETITION

9-15 | Austrian Lloyd Postal Markings, 1839-1914 William Sandrik
Postal History of the Austrian Lloyd's Steam Navigation Company from its beginnings until its demise in 1914.

16-25 | U.S. Airmail Special Delivery Issues of Hideo R. Yokota
1934-1936
Pre-production, production and postal usages of the three different 16-cent airmail special delivery issues.

26-30 | Machine Vended Postal Labels Deepak Haritwal
of Germany, 1951-2011
Machine vended postage labels issued by German Bundespost from 1981-2011.

31-40 | From Smyrna to Izmir: Everyday Life 'Smyrniot'
Story of everyday life in Izmir, formerly Smyrna, from a socio-historical standpoint, by using philatelic items as well as ephemera and other related material.

41-48 | Boston Postal History, 1703-1851 Mark Schwartz
The evolution of the rates and services of the American postal system from the Colonial period through the rate simplification of 1851, shown through the Boston Post Office.

- 49-58 | Allied Occupation of the Former German Colonies, 1914-1922 Alfred F. Kugel
Mail from the former German Colonies in Africa and the Far East occupied by Allied forces during World War I.
- 59-66 | West Virginia Springs: A 100-Year Study of Postal History and Advertising Wayne Farley
Study of the “Springs” postal markings, advertising, and related post cards used in the area of present-day West Virginia.
- 67-76 | Carpatho-Ukraine, 1944-1945 Jay Carrigan
Traces the development of an independent postal system from liberation in October 1944 until the territory was incorporated into the Soviet Union in late 1945.
- 77-83 | Germany 1870-1945: Newspaper Postal History Ronald W. Lahner
- 84-93 | A Message to the Enemy ‘N.O. Good’
Espionage and propaganda philately of WWI Europe.
- 94 | Cancellations on Austria’s First Issue, 1850-1858** Patrick Crowe
Town and mute cancels on the first issue, showing the Mueller point system for various classifications and rarity.
- 95-97 | U.S. Consular Service Fee Stamps ‘Nusivar’
The U.S. consular service fee stamps were issued and used in denominations from 25¢ to \$20 between 1906 and 1956. This exhibit focuses on different usages on documents, including all the known used bisect varieties.
- 98 | Edward H. Mitchell’s Exaggerated California Produce: “Getting the Giants to Market”** Elizabeth Hisey
A one-frame postcard exhibit showing an analysis of the postcards by Edward H. Mitchell of his exaggerated produce.
- 99-100 | Japanese Koban Stamps, 1876-1904 Bill and Janet Hughes
Designs, denominations, colors, perforations, and range of cancellations and usages.
- 101-108 | Benjamin Franklin Cummins and his Attempt to Corner the U.S. Machine Cancel Market Gary Carlson
In the early 1900’s, Benjamin Franklin Cummins became president of two postmarking machine manufacturers and tried but failed to obtain all the USPOD business.
- 109 | New York Postmaster’s Provisional, 1845-1847** William Yelsik
Essays, proof, varieties, folded letters and a comparison of Sperati and the real thing.
- 110 | Communist Revolution in Germany, 1918-1922 Alfred F. Kugel
Mail during the Communist takeover of cities and towns after World War I.

- 111-118 | Danish West Indies Foreign Mail, 1748-UPU Matthew Kewriga
A study of Danish West Indies postal history showing destination, incoming and transit mails illustrating the importance of St. Thomas as a transit hub.
- 119-120 | The Utility of Test Stamps and John Chaite
 Postal Experiments
Stamps, covers and booklets of test stamps used to test colors, papers and machines.
- 121-128 | Panama: The Path Between the Seas Alfredo Frohlich
Development of Panama's postal system from colonial times to the first stamp issue of the sovereign state.
- 129-132 | Philatelic and Related Art of Arthur Szyk John Chaite
Stamps, postmarks, errors and ephemera of the artist.
- 133-140 | SCADTA's First Issues: A Traditional Santiago Cruz
 Approach to Airmail Stamps
Highly specialized exhibit of the first SCADTA issue, from production to usages.
- 141-147 | The Boston Post Office and the William Barlow
 Development of Machine Cancellations
From the 1876 Leavitts through the 1894 flag cancel machines, the Boston Post Office contributed to the development of machine cancellations in the U.S.
- 148-152 | U.S. 1851-1861 12¢ Stamp in a Decade ‘Jay’
 of Change
Traditional exhibit of the imperforate 12c 1851 issue until the latest die usage in 1915. Includes a secondary theme of the “Decade of Change.”
- 153 | Peru: The First Arequipa Provisional James H. Hunt
 Issue, 1881-1883
Production, overprints and postal and revenue uses of the crudely made stamps issued by provisional Peruvian government in Arequipa during the War of the Pacific.
- 154-157 | Hawaiian Postmark Pursuit Gannon Sugimura
A marcophilatelic study of the postmarks and cancels found on the stamps and postal stationery of 19th century Hawai'i.
- 158 | 1945 Anti-Fascist Issue of Jay Carrigan
 Mecklenburg-Vorpommern
The northernmost province of the Soviet Zone of Germany.
- 159 | U.S. Post Office Department Stamps, 1873-1884: Michael Plett
 A Study in Black and White
A traditional exhibit showing essays, proofs, stamps used, unused and on cover.

160 | Postal History of Ahmednagar POW Camp: **‘Nusivar’**

Camp: Boer War to World War I

Bird's eye view of prisoners of war mail from this camp between 1901 and 1916.

161-166 | The Discovery and Exploration of Antarctica: The Quest for the Pole William P. Winter

Philatelic history of Antarctica from its predication by Greek philosophers through the poets, writers and mapmakers, to men in sailing ships who ventured south.

167-168 | Imperial German Adventures in China Gannon Sugimura

Cancels used at Imperial Germany's post offices in China and in colonial Kiautschou.

169 | New York Third Class Foreign Mail, 1870-1880 Matthew Kewriga

A chronological study of the cancellations and markings used on third class foreign mail processed through New York City during the Bank Note period.

170-174 | Czechoslovakia under Nazi Rule, 1938-1945 Richard Livingston

From the Wir sind frei! issues for the Sudetenland in October 1938 to the celebration of "liberation" issues of May 1945.

175-177 | Machine Vended Postage Labels of Switzerland, 1976-2011 Deepak Haritwal

Machine vended postage labels issued by Swiss Post between 1976 and 2011.

178 | Cross-Border Mail via the Cunard Line Between the U.S. and Nova Scotia, 1840-1867

David D'Alessandris

Mail carried by the Cunard Line between Halifax, Nova Scotia and the United States from 1840 until service to Halifax was eliminated in 1867.

Applications for the 2015 philatelic exhibition are now being accepted online at
<http://www.napex.org/exhibits.html>.

BOOTH #59 (main ballroom)

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Literature Exhibition

Listed prices for handbooks and special studies may not include postage and handling charges. Subscription rates to philatelic periodicals may vary outside the United States. Literature entries are available for viewing at 3:00pm Saturday in Mobley Boardroom.

Handbooks and Special Studies

Cardillo, Paolo. Proofs, Essays and Reprints of the II and III Issues of the Kingdom of Sardinia: A Study and Catalogue. Vaccari SRL, 2013. €30 from info@vaccari.it. *Analysis of Francesco Matraire's proofs, essays, and reprints for the second and third issues of Sardinia; plus detailed catalogue including previously unpublished items.*

Ganz, Cheryl R. Pacific Exchange: China & U.S. Mail. Smithsonian National Postal Museum, 2014. \$14.95 from postalmuseum.si.edu/pacificexchange/catalog.html. *Examines Chinese–U.S. relations in three areas: commerce, culture, and community. The exhibition catalog focuses on the 1860s to the 1970s, a time of extraordinary change in China, and also Chinese immigration to the United States.*

Graue, James W. German North Atlantic Catapult Airmail Flights, 1929-1935. Published by the author, 2014. \$60 from zepkat@gmail.com. *Development, operations and philately of German catapult airmail flights from the North German Lloyd liners Bremen and Europa, including supplementary airmail flights to the ships at Cherbourg through August 1939. Priced catalog includes foreign acceptances.*

Sadri, Mehrdad. Lions of Iran. Persiphila, 2014. \$200 from persi@persi.com. *In-depth study of the classical Lion issues of Iran (Persia) including types, errors, varieties, and classification of their forgeries.*

Smith, Michael J. The Canadian Patriotic & Heraldic Postcard Handbook, 1897–1945. Volume 1: Publishers A to M. Published by the author, 2013. \$79.95 from msmith67@rogers.com. *Full color handbook of Canadian patriotic and heraldic postcards sorted by publisher, with value categories and an easy-to-use numbering system.*

Philatelic Periodicals

Airpost Journal 2013. Vickie Canfield Peters, ed. Monthly journal of the American Airmail Society. \$30/year from americanairmailssociety.org. *Worldwide aerophilately and aerpostal history.*

Czechout 2013. Mark Wilson, ed. Quarterly journal of the Czechoslovak Philatelic Society of Great Britain. \$40/year (\$10 digital) from editor@czechout.org or cpsgb.org.uk. *Philately and postal history of Czechoslovakia and related areas.*

German Postal Specialist 2013. James W. Graue, ed. Monthly journal of the Germany Philatelic Society. \$30/year from germanyphilatelicsocietyusa.org. *Philately and postal history of Germany and related areas.*

Journal of Cuban Philately 2013. Ronald Hill, ed. Quarterly journal of the International Cuban Philatelic Society. \$30/year from cubafil.org.

Mexicana 2013. Michael D. Roberts, ed. Quarterly journal of the Mexico-Elmhurst Philatelic Society, International. \$35/year from mepsi.org. *Philately of Mexico, including historical background necessary to explain the cancellations and themes.*

Penny Post 2013. Larry Lyons, ed. Quarterly journal of the Carriers and Local Society. \$35/year from pennypost.org. *Original research into U.S. carriers, locals, and Eastern express companies, as well as studies of fakes and forgeries in these areas.*

Posthorn 2013. Wayne Youngblood, ed. Quarterly journal of the Scandinavian Collectors Club. \$30/year from scc-online.org. *Journal of record for stamps and postal history of the Nordic countries, and services to members.*

Vatican Notes 2013. Greg Pirozzi, ed. and James C. Hamilton, associate ed. Quarterly journal of the Vatican Philatelic Society. \$20/year from 636568iahist@q.com. ***Includes the Society's special 60th anniversary and NAPEX convention issues and index on CD-ROM.***

Non-Competitive

Canal Zone Philatelist 2013. Richard Bates, ed. Quarterly journal of the Canal Zone Study Group. \$8/year from canalzonestudygroup.com. *Research articles, stories about new discoveries, and Study Group news items.*

First Days 2013. Peter Martin, ed. Eight times per year journal of the American First Day Cover Society. \$30/year (\$24/digital) from afdcs.org. *All aspects of first day covers, including earliest documented uses, unofficial cancels, cachetmakers, and services to society members.*

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A collection of various colored postage stamps with perforated edges are scattered across the middle section of the page. The colors include purple, green, red, blue, brown, and black. Some stamps are partially overlapping.

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The WSCC meets at 7-9 pm on the first and third Wednesdays of the month at the Christ United Methodist Church, 300 Block of I Street, S.W., Washington, DC. See map for exact location. The meeting location is one block from the Waterfront Metrorail (Green Line) Station. Membership dues are \$16 per year. For more information, see the WSCC web site at www.dcstampclub.org.

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David Google joined Greg Manning when he purchased Nutmeg Stamp Sales and later merged the H.R. Hamner and Nutmeg companies with David as President. In 2010, he and Laurence Gibson acquired the Daniel F. Kelleher firm.



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