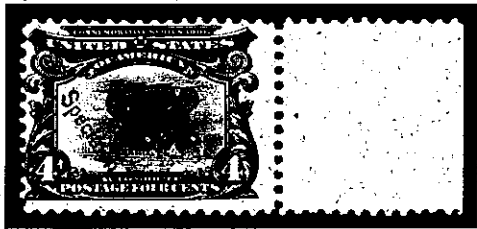


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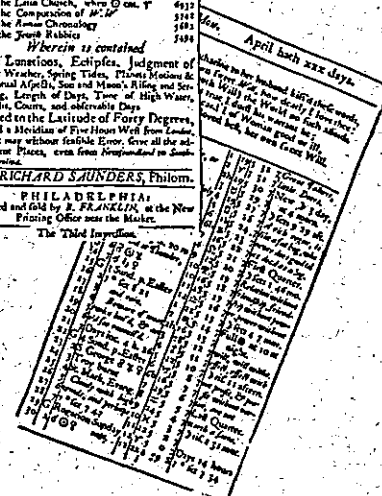
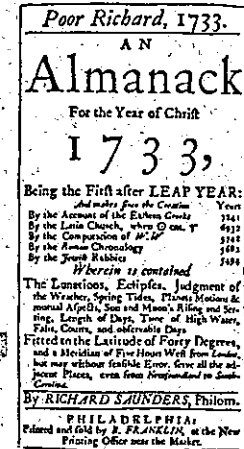
PEX
and 3, 19**90**

National Philatelic Exhibitions of
Washington, D.C., Incorporated
SHERATON NATIONAL HOTEL
Arlington, Virginia

*I, Benjamin Franklin,
printer—*



*Title Page of
Poor Richard's Almanack
for 1733
and a typical inside page*



Born January 17, 1706; died April 17, 1790

**FROM PRINTER'S APPRENTICE TO
WORLD-FAMED SCIENTIST TO HIS ROLE AS A
FOUNDING FATHER OF THE NEW
AMERICAN NATION**

*Benjamin Franklin believed that solving
social and political problems was far more important
then making scientific discoveries.*



NAPEX 90 *Congratulates* the **BUREAU ISSUES ASSOCIATION**
on its **60th ANNUAL MEETING**

NAPEX 90 - Reception & Information Desk
is located in the Exhibition Lobby
and has for sale:

- The NAPEX 90 official PROGRAM-CATALOG, unserviced \$.50
- Serviced with NAPEX SHOW CANCEL for opening day . . . 1.50
- Serviced with NAPEX SHOW CANCEL, one for each day
 (set of three) 3.50
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- NAPEX 90 official CACHET, unserviced (any one of three colors) . . . 50
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Mail Orders for all the above items except the Banquet Keepsake will be accepted until supplies are exhausted by mailing the request to—
 NAPEX, P.O. Box 4510, Arlington, VA 22204-0510.
 NAPEX will pay the return postage.

NAPEX 90 Awards Banquet will be held in the Sheraton National Hotel Concourse Room on Saturday, June 2, 1990, at 7:30 pm. Those attending the banquet will receive a special keepsake produced in a very limited edition. A social hour (open bar—Dutch treat) will be held in the Concourse Room at 6:30 pm prior to the Banquet.
Tickets for the Banquet are \$25 per person.

ANON. OFFY TO SIL 08-28

President's Welcoming Message

June 1, 1990

Dear Visitors:

NAPEX this year again is held in the beautiful Sheraton National Hotel situated at the confluence of Washington Boulevard and Columbia Pike in Arlington, Virginia. Arlington is part of Metropolitan Washington and until 1846 was part of the District of Columbia.


Congratulations are extended to the Bureau Issues Association which this year is holding its 60th annual convention in the Nation's Capital. NAPEX 90 also cordially welcomes the many societies holding meetings or having special programs and seminars.

Benjamin Franklin, our first postmaster general and architect of our postal system— died at the age of 84, April 17, 1790—the same year the House passed the legislation establishing our post offices and field services. NAPEX 90 is honoring this special American patriot through the design of its station cancel, cachets, program and the issuance of its limited edition souvenir card number four. The Franklin theme will also be used in the keepsake presented to and available only to those attending the Awards Banquet to be held in the Sheraton National Hotel Concourse Room Saturday, June 2, 1990.

In addition, all visitors are invited to attend the large NAPEX auction on Friday and Saturday, June 2 and 3, handled by CEE-JAY STAMP AUCTIONS, INC., the largest auction firm in the Washington metropolitan area.

The month of June in Washington is a really beautiful time of the year and the members of the NAPEX organization hope all our visitors will take time to see the many sights of our Nation's Capital.

Philatelically yours



Milton Mitchell
 NAPEX President

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Schedule of Events—NAPEX 90

Friday, June 1, 1990



UNITED STATES POSTAL SERVICE
NORTHERN VIRGINIA DIVISION
NAPEX STATION 22210, JUNE 1, 1990

Dedication Ceremony OF THE
\$2 Bobcat stamp—FIRST DAY OF ISSUE

- 09:30 am Presiding—Henry C. Cleffi, *Field Director, Northern Virginia Division*
Presentation of Colors—Armed Forces Color Guard, *Military District of Washington*
National Anthem—Annette Vlietstra
Invocation—Dr. Cameron W. Jackson, *Lomax A.M.E. Zion Church, Arlington, Virginia*
Welcome—Milton Mitchell, *President, NAPEX*
Remarks—Craig Tufts, *Director, Urban Wildlife Federation*
Dedication of Stamp—Gordon C. Morison, *Assistant Postmaster General*
Honored Guest—Kenneth Vlietstra, *Postmaster, Arlington, Virginia*
- 10:00 am *The cutting of the coil* by Milton Mitchell—Exhibition and Bourse Open
- 10:00 am CEE-JAY Stamp Auctions—*Viewing for public auction*—
to 7 pm Room East Three
- 12 noon to Bureau Issues Association—Seminar "*Precancels*" by Dilmond Postlewait—
1:30 pm Room Mezzanine Three
- 1:00 pm Bureau Issues Association—*Board of Governors' Meeting*—
to 4 pm Room Mezzanine Four
- 2 pm to Bureau Issues Association—Seminar "*U.S. Revenues*" by Bill Waggoner—
3:00 pm Room Mezzanine Three
- 2:00 pm United Postal Stationery Society—Meeting—John Weimer—
to 3 pm Room East One
- 3:30 pm Bureau Issues Association—Seminar "*Tagging*" by Wayne Youngblood—
to 5 pm Room Mezzanine Three
- 4:30 pm Bureau Issues Association—Seminar "*Washington-Franklin Heads, Unusual Items*" by Larry Weiss—Room Mezzanine Four
- 5:30 pm Bureau Issues Association—Seminar "*Transportation Coils*" by
to 7 pm Ken Lawrence—Room Mezzanine Three
- 7:00 pm Exhibition and Bourse Close

Saturday, June 2, 1990



- 10:00 am Exhibition and Bourse Open
- 10:00 am CEE-JAY Stamp Auctions—*Viewing for Public Auction*—
to 6 pm Room East Three
- 10 am to Bureau Issues Association—Seminar "*Reminiscences of Senior Philate-*
11:30 pm *lists*" by Brett-Faries-Mueller—Room Mezzanine Three
- 11:00 am Bureau Issues Association—Washington-Franklin Heads Committee
to 6 pm Meeting—Room Mezzanine Three
- 11 am to Bureau Issues Association—"Fourth Bureau Issues" by Jay Stotts and
12:30 pm Gary Griffith—Room Mezzanine Four
- 11 am to British North American Philatelic Society—Meeting—Clarence Stillions—
12 noon Room East One
- 11 am to American Philatelic Society—Meeting—Keith Wagner—
12 noon Room Concourse Two
- 11:30 am Bureau Issues Association—Meeting—Presidential Issues Committee—
to 3:30 pm Room Mezzanine Three
- 12 noon to CEE-JAY Stamp Auctions—Session 1—United States—
3:00 pm Room East Two
- 12 noon to Internat'l Society of Japanese Philately—Seminar "*Bogus Cancellations on*
1:30 pm *Genuine Issues*" by Michael E. Roggiro—Room East One
- 12:30 pm Bureau Issues Association—Seminar "*Booklet Panes*" by Bruce
to 2 pm Mosher—Room Mezzanine Four
- 1:00 pm Linn's Stamp News—"How to Use Linn's" by Wayne Youngblood—
to 2 pm Room Concourse Two
- 1:30 pm Virginia Philatelic Federation—Meeting—Stephen Luster—
to 3 pm Room East One
- 2:00 pm Bureau Issues Association—Seminar "*Modern Official Stamps and Postal*
to 3:30 pm *Stationery*" by Ken Lawrence—Room Mezzanine Four
- 3:30 pm CEE-JAY Stamp Auctions—Session 2—U.S. Collections & Accumulations
to 5:30 pm Room East Two
- 3:00 pm China Stamp Society—Meeting—George Mansfield—
to 4 pm Room Mezzanine Two
- 3:00 pm Eire Philatelic Society—Meeting—Doug McCurdy—
to 5 pm Room East One

Continued on next page

Saturday, June 2, 1990—Continued from previous page

- 3:30 pm Bureau Issues Association—Seminar "Organization of a Prexie Collection" by Roland Rustad—Room Mezzanine Four
to 5 pm
6:00 pm Exhibition and Bourse Close
•••••

Sunday, June 3, 1990

- 10:00 am Exhibition and Bourse Open
10:00 am to CEE-JAY Stamp Auctions—Viewing for Public Auction—
12:30 pm Room East Three
10:00 am to Bureau Issues Association—Seminar "Washington-Franklin Identification"—Room Mezzanine Three
11:30 am
10:00 am American Association of Philatelic Exhibitors—Meeting—
to 11 am Ralph S. Herdenberg—Room Mezzanine Four
11:00 am Judges' Critique—Chief Judge—Clyde Jennings—
to 12 noon Room Mezzanine Four
11:30 am Bureau Issues Association—Seminar "Siderography: Plate Making"
to 1 pm by George Brett—Room Mezzanine Three
12 noon Ryukyu Philatelic Specialist Society—Meeting—Russ Carter—
to 1 pm Room East One
12:30 pm CEE-JAY Stamp Auctions—Session Three—Foreign—
to 4 pm Room East Two
1:00 pm International Philippine Philatelic Society—Meeting—Don Peterson—
to 2 pm Room Mezzanine Four
1:00 pm to Bureau Issues Association—Seminar "Coil Waste" by Wallace Clark—
2:30 pm Room Mezzanine Three
2:00 pm Korea Stamp Society—Meeting—Tom Richards—
to 3 pm Room Mezzanine Four
2:00 pm Scandinavian Collectors Club—Meeting—Howard Schloss—
to 3 pm Room East One
2:30 pm Bureau Issues Association—Seminar "Phantom Plate Numbers"
to 4 pm by Lou Repeta—Room Mezzanine Three
3:00 pm Liberian Philatelic Society—Meeting—Tom Richards—
to 4 pm Room Mezzanine Four
4:00 pm Exhibition and Bourse Close

NAPEX 90

JUNE 1, 2 and 3, 19

National Philatelic Exhibitions
of Washington, D.C., Inc.
SHERATON NATIONAL HOTEL
Arlington, Virginia

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NAPEX 90 *Congratulates* the BUREAU ISSUES ASSOCIATION
on its **60th** ANNUAL MEETING

Identifying the: *Washington - Franklin Heads*

By: LARRY S. WEISS, *Chairman, Washington-Franklin Head Issues Committee, Bureau Issues Association*

A SIMPLIFIED APPROACH to identifying *Washington-Franklin head issues* (Scott #331-547, K1-18) is discussed, often avoiding tedious measurements, comparison with gauges, and use of watermarking fluid. The techniques presented will facilitate faster, more accurate identifications.



A *stumbling block* collectors encounter with the Washington-Franklin heads (see *Figure 1* above) is a task that should be simple—identification of the Scott number of a particular example. The number of distinguishing characteristics—denomination, perforation, printing press, die type, watermark and paper—results in about 250 Scott numbered major items.

The task of identification need not be an unconquerable obstacle. We hope in this brief article to share some of the combined experience of the BIA Washington-Franklin Head Committee participants, providing methods and information which will make it possible for a much larger group of collectors to feel comfortable in identifying the Scott number of their stamps. It takes a bit of practice and study, but meeting the challenge will provide the U.S. collector with a great sense of reward.

The most frequent question asked by collectors is how to go about identifying a single stamp quickly. We are also sometimes asked how to sort out an accumulation of stamps of the series. Each of these is best accomplished by a different sequence of steps, although the underlying principles are the same. This article will just describe the task of the single stamp to illustrate the fundamentals involved for any Washington-Franklin head material.

The General Approach—There is no best single set of stamps we are going to provide, nor is our approach one of a cookbook nature of predetermined steps. The task of identification can be accomplished in any of several specific step-wise methods and the choice depends upon the individual, the detail desired (often we ignore the possible presence of the rarities) and the time and effort to be expended.

In each case, the technique we find most useful depends upon performing easy visual sorts first, and only resorting to measuring devices and watermarking equipment when absolutely essential.

We reduce size determination to a task that does not require a ruler, perforation gauging to a visual comparison only, and distinguishing a rotary press stamp from a flat or offset stamp to a quick, visual-only, step without measurement.

When the techniques for determining these distinguishing characteristics are known and well practiced, the holding of a stamp in tongs for a short study will get most of the key factors needed to determine the Scott number.

When one becomes familiar with the relationship between Scott numbers and stamp characteristics, as little as a few seconds are needed for the entire process. We have met many collectors who have acquired this ability, and are convinced most people are equally capable of learning the techniques involved.

Use of Identification Charts—If you are a complete neophyte in the issue, use an identification chart to assist. The Harris Stamp Company produced one we like because it was simple and all on one page, but recent editions have been on several pages. The slide rule types, either straight or circular, require two hands and give little at a glance, so we have not found these very useful. The Scott catalog, even with its "Identifier" section, is still not convenient to use, although it is a comprehensive and a definitive source.

Denomination—So, what do you do? First, let's take the easiest visual determinations—denomination and color. While usually these are obvious, it helps to remember for the most common denominations that a green stamp should be a 1¢, a red should be a 2¢, purple a 3¢, brown a 4¢, blue a 5¢ and yellow a 10¢.

Design—Another task you can readily master is distinguishing design types. There are only two for the 1¢ stamps (*Figure 2*), →



one with Benjamin Franklin and the other with Washington. For the 2¢ the task is equally simple; one has words at the bottom and the other has Arabic numerals (*Figure 3*). For the 3¢ through 7¢, all are Washington heads.

For the 8¢ to the \$1, there are again Washington and Franklin heads, but the designs are distinctly different (*Figure 4*). →



Perforation—Construct a reference set of three stamps (using used or damaged copies), one perf 10 all around, another perf 11 all around, and the last perf 12. Preserve them with a plastic overlay if desired.

You will simply compare the perfs to these samples, without "lining them up". This may seem difficult at first, but it soon becomes second nature. (OK, cheat for a while and overlay them on your sample.)

Continued on next page . . .

There is also a counting technique that does not utilize perforation gauges or other measuring devices. This technique would find a perf 11 stamp by counting the indentations along the top of a stamp, finding the equivalent of 11 full holes. This method is presented in detail in the committee report in *The United States Specialist* for July 1984. See the end of this article on how to acquire this source.

Even the simple counting method is more than we often do. With a bit of concentration on the general appearance of the perfs, the purely "on sight" perforation determination is usually accurate and sufficient.

Of course, using a gauge is not a difficult task and is necessary for confirming results and finding some of the uncommon varieties of the series.

Printing Press—Onward to the "rotary" vs "flat" vs "offset" determination. These are traditionally distinguished by careful measurement to the nearest half a millimeter, a tedious technique. One means of avoiding that tedious task is to try looking for specks of ink on the back of the stamp. The presence of those ink specks indicates the stamp is a flat plate issue. Their absence indicates either rotary or offset printing.

Both rotary and offset press stamps have clean backs; however, their frontal appearance is very different. The offsets never have any ink smearing, yet the individual lines are flat looking and without depth. The colors are distinctive and assembling some reference material with the help of an experienced collector is useful.



← Size differences do exist and we recommend, instead of measuring millimeters, use of a flat plate stamp cut to serve as a comparison gauge, encased in plastic for durability, such as that in Figure 5. Any stamp larger (either vertically or horizontally) than the gauge, usually by about the width of the outer frameline, is a rotary.

Die Types—Different types of dies were used for the 2 and 3¢ issues, each type being potentially important to the stamp identification. The Scott catalog gives the detailed descriptions of each type.

Get out that strong magnifying glass for this determination. Some of the problems people have are due to the lack of adequate magnifiers. We recommend use of a low power glass of about 3X magnification and another of 15 to 30X.

Watermarks—This is the factor which should be avoided until you are sure it is necessary. There are double-line, single-line, and unwatermarked stamps (see a Scott catalog if these are unfamiliar).

If one must determine watermark, a quick visual check against a strong light source may show up the double line or the occasional strong single line watermarked stamps. Many stamps bear less distinctive watermarks and require the use of fluid or dry watermarking techniques.

Continued on next page . . .

Wet watermarking often requires repeated dips in the fluid to find the often elusive watermarks or confirm the lack of a watermark. The use of efficient watermark detection methods is important so that the number of dips is minimized.

The techniques for watermarking need to be practiced somewhat, and the committee provided its experiences and specific advice in *The United States Specialist* for March 1984. See the end of this article on acquiring this source.

Paper—Paper identification can be avoided entirely if you ignore the possibility of having the rare blue or china clay papers. We offer no shortcuts here—reference material which can be trusted is necessary, along with keen observation.

If you have a stamp that is on a paper quite different from the usual, a knowledgeable philatelist or dealer can often be of assistance in providing reference material that has a Philatelic Foundation or other expertizing certificate. Comparison of your questionable item with such material is a first step. Then, if you still think you have a blue or china clay paper, send it to the Philatelic Foundation or other expertizing service to confirm your determination. Such items without certificates are in a "never-never land" of uncertainty.

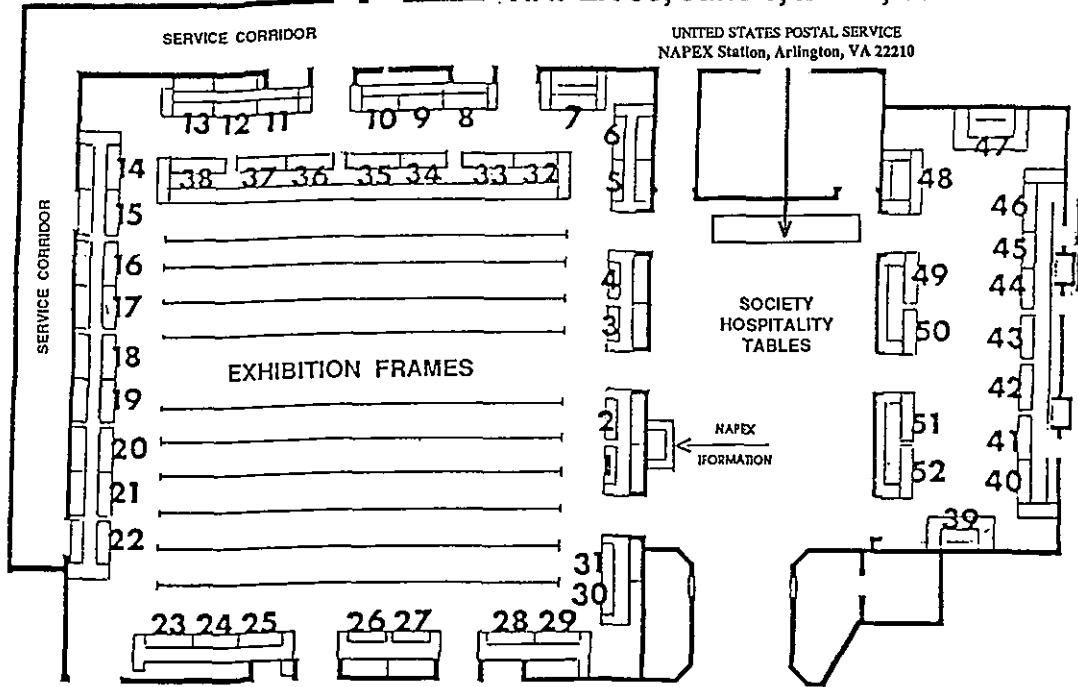
Summary—While not a task taken casually, there are techniques for determining the identity of a Washington-Franklin head stamp that can significantly reduce the time consumed and produce results with high accuracy. The greatest reduction in effort is accomplished by ignoring the possibilities for rarities and learning well a few basic skills.

An Offer—For those who are not Bureau Issues Association/United States Stamp Society members and would like to obtain free copies of the two *The United States Specialist* references cited in this article, just request them when joining. This offer is only available for applications received through July 31, 1990. Current BIA/USSS members may also obtain copies by sending a pre-addressed, stamped envelope to the Executive Secretary, P.O. Box 1047, Bellville, IL 62223.

LARRY S. WEISS serves as chairman of the Bureau Issues Association/United States Stamp Society committees on United States Washington-Franklin Head Issues. Since 1984, the committee has produced more than 30 comprehensive reports on a wide range of subjects, including watermarking, perforation measurement, 5¢ red errors, coil waste issues, double plate numbers, pressmen initials, printing ink dyes, official notices and 5¢ brown dummy stamps.

• • • The Washington-Franklin Head Issues committee is presenting a seminar at NAPEX 90 where collectors can meet committee participants, receive assistance in identification of a few of their Washington-Franklin heads, and learn more about The United States Specialist and the BIA/USSS. WEISS is also presenting a slide show of unusual Washington-Franklin Heads.

• • • In addition to his committee activity, he is a member of the BIA/USSS Board of Governors. He has served for several years as an instructor in the APS Summer Seminar on Philately, presents lectures and has served as President of the Error, Freak and Oddities Collectors Club. His writing has been honored with BIA and American First Day Cover Society awards. He is a licensed Professional Engineer, serving as Project Manager in a large engineering and construction firm on various energy and municipal waste projects.



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Plan now for NAPEX 91

The BOURSE - Dealers at NAPEX 90, JUNE 1, 2 & 3, 1990

- | | |
|---|--|
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GENERAL ISSUE No. 1

July 1, 1847



Benjamin Franklin



1737 - Appointed postmaster of Philadelphia (incumbent until 1753).



1753 - Appointed (jointly with William Hunter) deputy postmaster general of North America Post, a position he held until 1774. Makes ten-weeks' survey of roads and post offices in northern colonies.



1775 - FIRST

Postmaster General
UNDER CONFEDERATION.

**THE NATIONAL PHILATELIC EXHIBITIONS
OF WASHINGTON, D.C., INC.,**

*is composed of philatelists and local stamp clubs
of the Metropolitan Washington Area organized for the purpose
of furthering philately by presenting the annual
exhibition, seminar and bourse known as*

NAPEX

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- China Stamp Society—National Capital Junk Chapter
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- Springfield Stamp Club
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- Washington Philatelic Society

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NAPEX officer or director. Life membership is \$25.

Awards

NAPEX Grand Award

NAPEX Reserve Grand Award

The NAPEX annual stamp exhibition has been designated a *National* show; therefore the Grand Award winner is invited to participate in the *Champion of Champions* yearly competition held by the American Philatelic Society (APS).

In order to qualify for the Champion of Champions competition, a local exhibition must have at least 2,000 pages of material in competition to be judged by APS accredited judges. A critique must be held by the judges after the awards have been made to which all exhibitors (and others) are invited to attend. These critiques are intended to be helpful and informative; questions will be answered.

Gold, vermeil, silver, silver-bronze and bronze NAPEX medals will be awarded on an Open Show basis without regard to classification or the various society awards. The winners of the Grand Award and Reserve Grand Award not only receive engraved gold medals but also appropriate keepsakes.



Society & Club Awards

AMERICAN PHILATELIC SOCIETY

APS Medals of Excellence

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b. 1900-1940

c. 1940 to present

APS Medal for Research

BUREAU ISSUES ASSOCIATION

Statue of Freedom Award

U.S. CANCELLATION CLUB AWARD

AMERICAN TOPICAL ASSOCIATION

Gold, Silver and Bronze Medals

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BRITISH NORTH AMERICA AWARD

AMERICAN FIRST DAY COVER SOCIETY AWARD

TURKEY and OTTOMAN PHILATELIC SOCIETY AWARD

AMERICAN AIR MAIL SOCIETY MEDAL

POSTAL HISTORY SOCIETY MEDAL

MICHAEL ROGERS BEST ASIA AWARD

SCANDINAVIAN COLLECTORS CLUB

NAPEX

National Philatelic Exhibitions of
Washington, D.C.—Incorporated

JUNE 1, 2 and 3, 19

90

SHERATON NATIONAL HOTEL
Arlington, Virginia

Index of Exhibitors

AHMED, Abdul.....	296-299	LIPMAN, Leroy, Jr.....	242-246
ARGIS, Dr. Joseph.....	11-18, 69-76	NAPEX.....	300
ASANO, Akihiro.....	263-268	NICHOLS, Kirk.....	95-102
BARYLA, Bruce.....	289-291	NORBY, William C.....	269-278
BRICHACEK, Robert J.....	121-131	PARKER, Phillip E.....	237-241
COLE, Walter.....	147-153	PIETRUSZKA, Raymond J.....	164-166
COLLINS, Leroy.....	132-136	PETERSON, Donald L.....	188-196
CORETTE, Thomas.....	221-228	PISZKIEWICZ, Leonard.....	77-85
CROSBY, Walter G.....	292-295	REPETA, Louis E.....	171-180
CROWN, Jeffrey N.....	181-187	ROARK, Harry A.....	154-163
EKSTROM, Stephen W.....	215-220	RUSTAD, Roland E.....	39-48
FITCH, William M.....	19-28	SCHUMAN, William O.....	205-214
GOBIE, Henry M.....	229-236	SIMPSON, Robert D., Jr.....	120-124
GRIFFITH, Gary.....	137-146	SMITH, Thomas W.....	49-51
GRIFFITHS, John O.....	197-204	SMITHSONIAN INSTITUTION.....	1-10
HADLEY, Leon "Mick".....	279-284	STONE, Harlan F.....	247-252
HARRISON, Horace.....	35-38	SUFFRET, Stephen L.....	52-61
HOTCHNER, John.....	103-112	TYLER, Paul.....	113-119
HUFNAGEL, John.....	86-89	WAGGONER, William N.....	90-94
KOBERSTEEN, Kent J.....	253-262	WARM-GRIFFITHS, Lynne.....	62-68
LILES, John L.....	167-170	WARREN, J.....	29-34

Exhibits

COURT OF HONOR

- 1-10 Bureau Issues Certified Plate Proofs**
Courtesy of the National Philatelic Collection, Smithsonian Institution, Washington, D.C. (*Not in competition*)

BUREAU ISSUES ASSOCIATION COURT OF HONOR

- 11-18 The Private Vending and Affixing Machines Companies and their Private Perforations**
Joseph Argis (*Not in competition*)
- 19-28 United States Private Proprietary Stamps**
William M. Fitch (*Not in competition*)

In Competition

- 29-34 The Indian Feudatory State of Jind**
J. Warren
- 35-38 Newfoundland Postal Stationery**
Horace W. Harrison
- 39-48 The Prexies**
Roland Rustad
- 49-51 Captain James Cook**
Thomas W. Smith
- 52-61 U.S. Presidential Series Rates and Usages**
Stephen L. Suffret
- 62-68 U.S. Newspapers and Periodicals from Colonial Period to end of the 19th Century**
Lynne Warm-Griffiths

Poor Richard says: “Lost time is never found.”

- 69-76 U.S. Coils and Coil Waste Issues 1906-1934
Joseph Argis, M.D.
- 77-85 Usages of the Presidential Issue of 1938
Leonard Piszkiwicz
- 86-89 The Kansas/Nebraska Overprints
John C. Hufnagel
- 90-94 U.S. Consular Service Fee Stamps
William H. Waggoner
- 95-102 U.S. Plate Markings, 1851-1954
Kirk Nichols
- 102-112 Stamp Separation—Its development from 1840 to
Modern Times
John M. Hotchner
- 113-119 The Penny Dominion of New Zealand
Paul E. Tyler, M.D.
- 120-124 The Washington-Franklins
Robert D. Simpson, Jr.
- 125-131 The Columbian Exposition of 1893
Robert J. Brichacek
- 132-136 The Commemorative Cards of Japan, 1902 to 1929
Leroy Collins
- 137-146 One Stamp, the 2-cent Washington 1922
Gary Griffith
- 147-153 The 3-cent Jefferson, 5th Bureau Issue
Walter Cole

Poor Richard says: “Eat to live, and not live to eat.”

- 154-163 U.S. Private Separations 1906-1926
Harry A. Roark
- 164-166 Russian Soviet Federated Socialist Republic
Raymond J. Pietruszka
- 167-180 Portugal: The Ceres Types, 1912-31
John L. Liles
- 171-180 The 3-cent "Stuart" Washington
Louis E. Repeta
- 181-187 Faroe Island Post
Jeffrey N. Crown
- 188-196 Postal History of the Spanish Philippines, 1825-1898
Donald L. Peterson
- 197-204 British Leeward Islands, 1757-1902
John O. Griffiths
- 205-214 The 1st 1000 Plate Numbers
William O. Schuman
- 215-220 United States 1861-68 3-cent Issue
Stephen W. Ekstrom
- 221-228 The 1893 U.S. Two-cent Columbian Stamp
Thomas Corette
- 229-236 The Running Speedy Boy
Henry M. Gobie
- 237-241 Zeplins: The Portugese Connection
Phillip E. Parker

Poor Richard says: “Success has ruined many a man.”

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- 242-246 Two Centuries of Baltimore Postal History
LeRoy Lipam, Jr.
- 247-252 Switzerland's Stamp Imprinted Envelopes
Harlan F. Stone
- 253-262 The Beacon Air Mail Stamp of 1928, Production and Usage
Kent J. Kobersteen
- 263-268 The U.S. Presidentials on Cover, A Reflection of War-time 1938-58
Akihiro Asano
- 269-278 International Postal Development and the Universal Postal Union, 1840-1929
William C. Norby
- 279-284 Bureau Perforated Washington/Franklin Coils
Leon "Mick" Hadley
- 285-291 U.S. Taxed Photographs 1864-1866
Bruce Baryla
- 292-295 Walter G. Crosby "Pioneer Cachet Maker Extraordinaire"
Larry Greg
- 296-299 Wildlife (*Thematics*)
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- 300 NAPEX 87, 88 and 89
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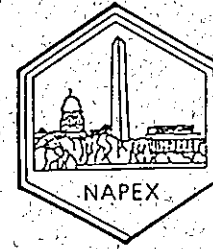
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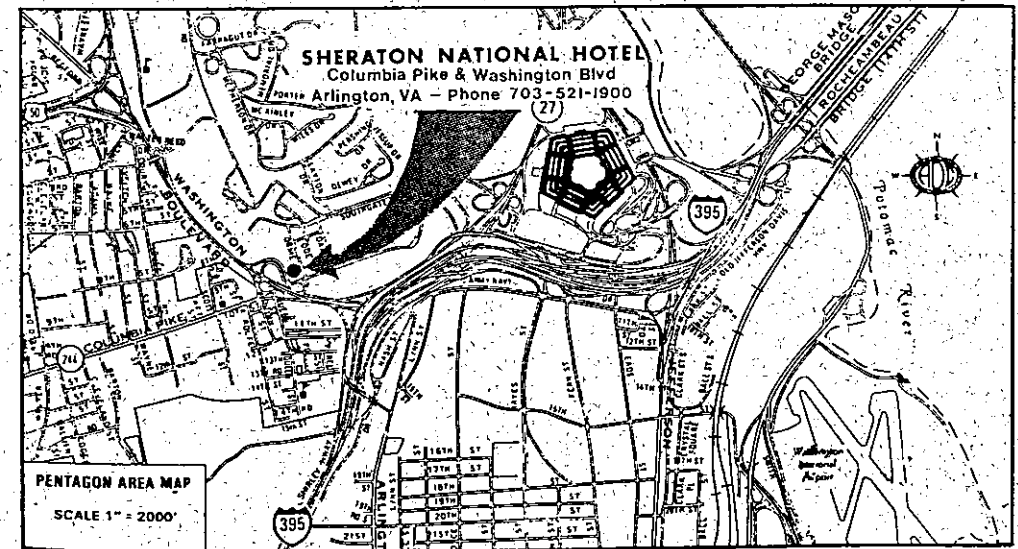
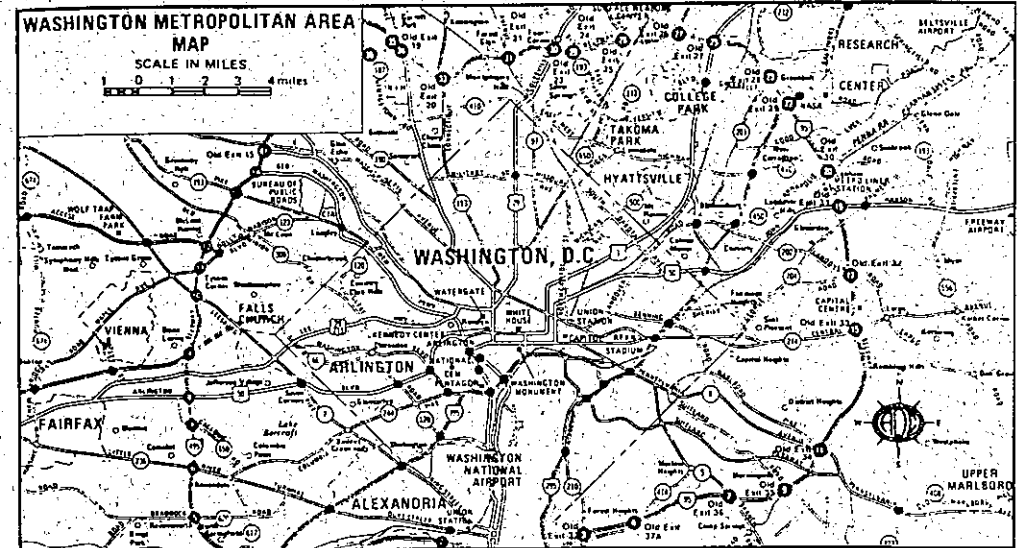


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