

**NAPLEX  
PHILATELIC EXHIBIT**

Bethesda Marriott Hotel  
Bethesda, Maryland  
July 4 - 6, 1980

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1980  
NPM

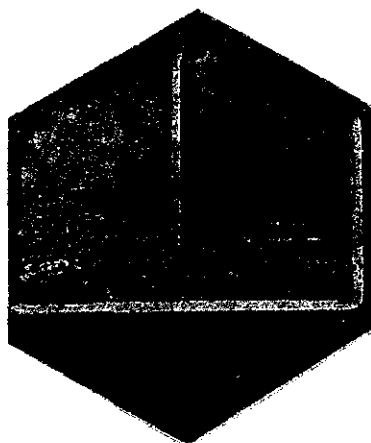
**NATIONAL PHILATELIC EXHIBITIONS  
OF WASHINGTON, D.C., INC.**

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NAPEX Cachet Envelopes (set of three) ..... 50¢  
 NAPEX Serviced Cachet Envelopes,  
 Station Cancel, 3 days, available  
 on Sunday. Three for ..... \$1.25  
 Awards Banquet Tickets, per person ..... \$16.00  
 NAPEX items may be obtained at NAPEX Information Center.



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## AWARDS

### NAPEX AWARDS

#### NAPEX GRAND AWARD and NAPEX RESERVE GRAND AWARD

Gold, Silver, and Bronze medals will be awarded on an "Open Show" basis, without regard to classification or the various society awards.

### SOCIETY AWARDS

#### American Philatelic Society

Medal to the best exhibit by an APS member.

#### American Topical Association

Americana Unit ATA/APS: Armetale Tray to the best Americana exhibit.

#### Bureau Issues Association

Hopkinson Memorial Award  
 Southgate Memorial Trophy

#### China Stamp Society

Award for best exhibit of China, or one of the allied areas, including Treaty Ports, Shanghai, Tibet, Mongolia, Korea, Hong Kong, Macau, and Foreign Offices in China.

#### Korea Stamp Society

Best Korean exhibit.

#### Scandinavian Collectors Club

Award Certificates

#### Society of Philatelic Americans

SPA Research Award.

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**UNITED STATES**

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- 3-7 **ROBERT L. LISBETH**, McLean, Va.  
Virginia Postal History, 1771 to 1898.
- 8-11 **ROBERT B. MEYERSBURG**, Bethesda, Md.  
Once Upon a Time There Was Penny Postage — History of the Carrier System, 1842 to 1883.
- 12-15 **RICHARD B. KRAKAUR**, Washington, D.C.  
U.S. Postmasters General, 1800 to 1899.
- 16-21 **GEORGE N. WENDT**, Timonium, Md.  
U.S. Regular Issue — The 2-Cent Shield of 1903.
- 22-24 **DON BERMAN**, Laurel, Md.  
The Shield Stamp.
- 25-26 **BUDD W. DICKEY**, Bethel Lake, Pa.  
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- 27-30 **G. WILLIAM SCHALL**, St. Louis, Mo.  
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Grenada's Postal History

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- 52-55 **RICHARD GREEN**, Livingston, N.J.  
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- 56-62 **EVE L. LEDERMAN**, Alexandria, Va.  
Austria — The Definitive Issues, 1957 to present.
- 63-67 **WILLIAM A. SANDRIK**, Bethesda, Md.  
Austrian Post Offices in the Balkans.

- 68-74 **SVEND YORT**, Chevy Chase, Md.  
Danish West Indies Postal History.
- 75-77 **WILLIAM R. SIMON**, Bowie, Md.  
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- 78-81 **ROBERT G. STONE**, Blue Ridge Summit, Pa.  
French Colonies Navigation and Commerce Issues.
- 82-87 **HARRIS P. DAWSON, Jr.**, McLean, Va.  
Greece — Postal Markings of the first 50 Years.
- 88-97 **MAURICE FRIEND**, N.Y., N.Y.  
Postal History of Greece.
- 98-105 **LAWRENCE W. DRAEGER**, Arlington, Va.  
Poland — The Uncrowned Eagle Issue.
- 106-110 **HARLAN F. STONE**, Summit, N.J.  
Route Markings of Switzerland.
- 111-112 **HARRISON A. POLLACK**, Annapolis, Md.  
Yugoslavia — Austrian Occupation.

**ASIA**

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- 123-126 **CHANG MIN-SHENG**, Taipei, Taiwan.  
China — The Red Revenue Stamp for Postal Use.
- 127-131 **A. Y. WANG**, Taipei, Taiwan.  
The History of Chinese Airmail.
- 132-146 **HAROLD L. KLEIN**, Lebanon, Pa.  
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- 147-152 **JAMES MASON**, Ventor City, N.J.  
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- 153-155 **Y. T. TSAO**, Taipei, Taiwan.  
The Ryukyu Islands (U.S. Administration).
- 156-160 **GARY F. PAISTE**, Fairfax, Va.  
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- 161-164 **“CHAIM”**.  
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- 165-169 **CHRIS KULPINSKI**, Holland, Pa.  
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- 177-178 **LOUISE P. CAVANAUGH**, Annapolis, Md.  
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Zeppelin Mail from Great Britain, former colonies, Ireland,  
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- 185-194 **ALEX RENDON**  
“An Ego Trip”. The acknowledgment of receipt service  
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- 195-198 **CHU SHOU-I**, Taipei, Taiwan.  
A selected collection of stamps on medicine.
- 199-201 **FRANK PREISLER**, Annville, Pa.  
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- 202-204 **RICHARD COLBERG**, Lititz, Pa.  
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# PROGRAM

## FRIDAY, 4 July 1980

- 10:00 AM – Exhibition and Bourse Open
- 2:30 PM – NAPEX Auction, First Session  
KENWOOD ROOM
- 3:00 PM – BNA Lecture  
MONTROSE ROOM
- 5:00 PM – BIA Banquet  
THE BELLO MONDO
- 8:00 PM – Exhibition and Bourse Close
- 8:00 PM – NAPEX Auction, Second Session  
KENWOOD ROOM

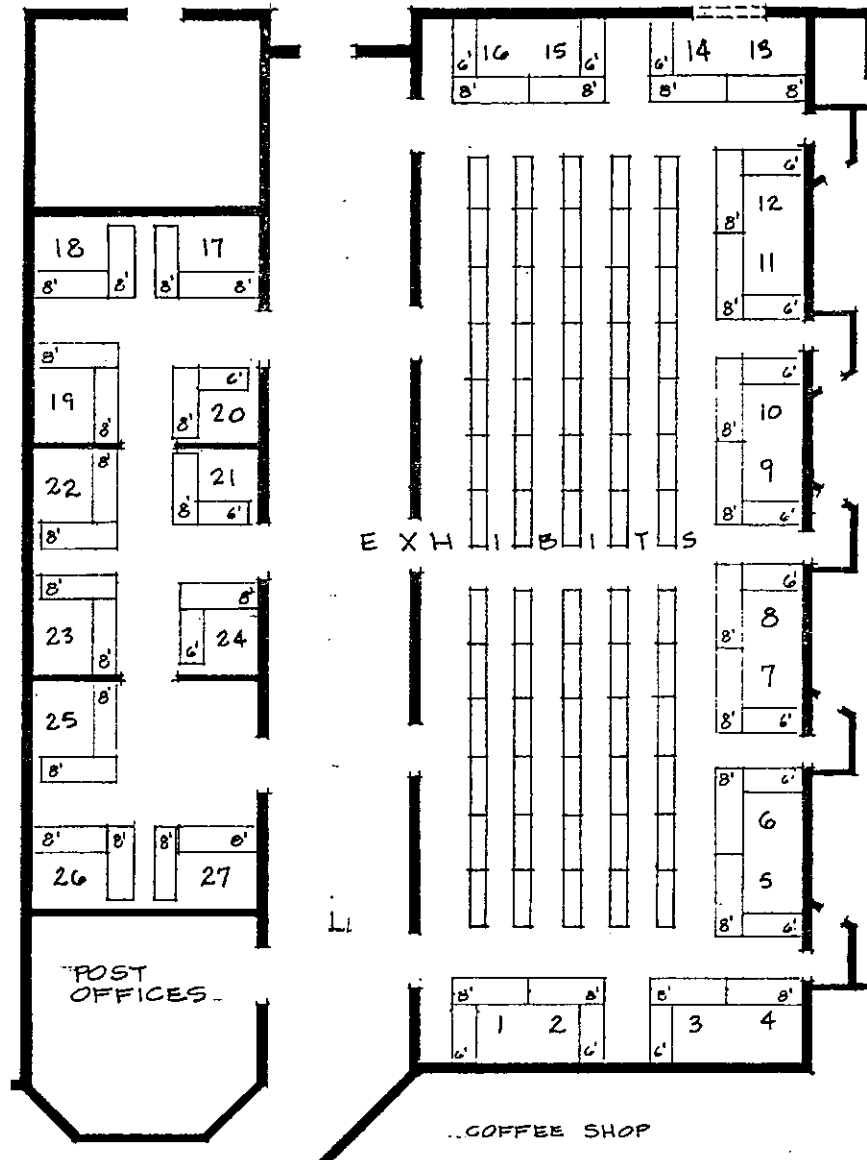
## SATURDAY, 5 July 1980

- 10:00 AM – Exhibition and Bourse Open
- 10:00 AM – BIA Board of Governors  
KENWOOD ROOM
- 10:00 AM – AFDCS, Graebner Chapter Lecture  
GREAT FALLS ROOM
- 11:00 AM – BIA Lecture (Collecting Plate Blocks)  
KENWOOD ROOM
- 11:30 AM – BIA Lecture (Booklet Pane Varieties)  
KENWOOD ROOM
- 1:30 PM – BIA Lecture (Color in Philately)  
KENWOOD ROOM

- 1:30 PM – War Cover Club Lecture  
GREAT FALLS ROOM
- 2:00 PM – BIA General Membership Meeting  
KENWOOD ROOM
- 2:30 PM – George Washington Masonic Stamp Club Lecture  
MONTROSE ROOM
- 3:00 PM – Scandinavian Collectors Club Lecture  
GREAT FALLS ROOM
- 3:00 PM – BIA Lecture (Production of U.S. Stamps)  
KENWOOD ROOM
- 6:30 PM – NAPEX Dutch Treat Party
- 7:00 PM – Exhibition and Bourse Close
- 7:30 PM – NAPEX Awards Banquet  
KONA KAI

## SUNDAY, 6 July 1980

- 10:00 AM – Exhibition and Bourse Open
- 11:00 AM – Judges Critique  
KENWOOD ROOM
- 1:00 PM – Washington Philatelic Society Lecture  
KENWOOD ROOM
- 2:00 PM – Korea Stamp Society Lecture  
MONTROSE ROOM
- 2:00 PM – Turkey and Ottoman Philatelic Society Lecture  
GREAT FALLS ROOM
- 3:00 PM – China Stamp Society Lecture  
MONTROSE ROOM
- 5:00 PM – Exhibition and Bourse Close



**D E A L E R S**

- 1 JOHN W. KAUFMANN, Inc., Washington, D.C.
  - 2 ALLSTAMPS, Milltown, N.J.
  - 3 SCOJO STAMPS, Ridgely, Md.
  - 4 AMERICAN EASTERN STAMP Co., Baltimore, Md.
  - 5 METRO STAMP Co., Inc., Middle Village, N.Y.
  - 6 MICHAEL LIFRIERI, Wildwood Crest, N.J.
  - 7 THE BAKERS, Morristown, N.J.
  - 8 HOFFER'S COVERS & STATIONERY, Inc., Cornwall, N.Y.
  - 9 BAILEY'S STAMP, Cincinnati, Ohio
  - 10 TWIN RIVERS STAMP Co., E. Windsor, N.J.
  - 11 J & D STAMPS, Inc., Cincinnati, Ohio
  - 12 ANDREW LEVITT, Inc., Danbury, Conn.
  - 13 NEWTON TRADING Co., Plaistow, N.H.
  - 14 MARYLAND STAMPS & COINS, Bethesda, Md.
  - 15 SCOTT MICHAEL STAMPS, Randallstown, Md.
  - 16 STAMP MART INC., Baltimore, Md.
  - 17 GOTHIC COVERS, Akron, Ohio
  - 18 MOUNTAINSIDE STAMPS, Mountainside, N.J.
  - 19 ROBERT LOEWENTHAL, Stone Mountain, Ga.
  - 20 HARRY HAINES, Jr., Monmouth, Maine
  - 21 JACK J. PERRIN, Marlton, N.J.
  - 22 RICHARD TAYLOR, Mansfield, Ohio
  - 23 JOY COVERS & STAMPS, District Heights, Md.
  - 24 B & C STAMP Co., Somerville, N.J.
  - 25 WESLEY A. CROZIER, Fair Haven, N.J.
  - 26 McLEAN STAMP Co., McLean, Va.
  - 27 SHULL SERVICE, Crofton, Md.
- U. S. POSTAL SERVICE**  
**BUREAU OF ENGRAVING AND PRINTING**

**GEORGE T. TURNER**  
1906 – 1979

In Memoriam



Washington philately will long remember George T. Turner for his participation and leadership in the many activities and exhibitions of local societies. He served NAPEX as trustee, committee chairman, judge, and exhibitor. He organized and was president of SIPEX in 1966. His world-renowned philatelic library was always open to students, and it will still be available, for he donated it to the Smithsonian Institution.

George was an officer of the American Philatelic Society, and research philatelist for the Bureau Issues Association. He had earlier been president of the U.S. Philatelic Congress, and the Philatelic Literature Association.

He wrote many articles on his major interests: U.S. revenue stamps and philatelic history. His recent book on the essays and proofs of private die proprietary stamps was sponsored by the Bureau Issues Association. At the time of his death he was working on a book of D. C. postmarks, sponsored by NAPEX.

He received numerous national and international awards, most notably the Lichtenstein Medal of the Collectors Club of New York, and the Luff Award of the American Philatelic Society. He also signed the Roll of Distinguished Philatelists of the Philatelic Congress of Great Britain, and was a Fellow of the Royal Philatelic Society, London.

His presence in the world of philately will be missed. But he will be remembered by us all.

**DISTRICT OF COLUMBIA POST OFFICES, 1791 – 1903**

By Thomas E. Stanton

The District of Columbia was formed by President Washington's 1791 proclamation, which adhered to guidelines delineated by Act of Congress, as well as acts of the legislatures of Maryland and Virginia. The tract selected consisted of acres on both sides of the Potomac and Anacostia rivers, and was slated to become the seat of the Federal Government on and after the first Monday of December, 1800. At the time of formation two post offices existed within the boundaries of the District: Georgetown and Alexandria, both active ports during colonial days. The Washington Post Office opened in 1795 when following the plan laid out by Pierre L'Enfant the city grew to sufficient size to warrant its establishment. Thus at the turn of the century three independent post offices were in operation. The next establishment did not occur until 1822, and growth in number remained relatively dormant until late in the 19th Century. The table below represents a chronological list of establishments, the salient feature of which is the grouping that occurred in the 1880s and 1890s.

TABLE 1  
Chronological List of Post Office Establishments

1791 — Alexandria, Georgetown (both pre-1791)	1883 — St. Albans
1795 — Washington	1885 — Brookland, Terra Cotta
1822 — College Hill	1886 — Takoma Park
1846 — Tennallytown	1888 — Oakgrove, Mills
1847 — Good Hope	1889 — Kennilworth, Winthrop Heights
1849 — Anacostia	1890 — Ivy City, Twining
1856 — Alexandria Ferry, Brightwood (Oak Grove)	1892 — Deanwood
1872 — Montrose, Mount Pleasant	1893 — Congress Heights, Langdon
1874 — Benning	1899 — Saint Elizabeth

Some parenthetical remarks are necessary to fully elucidate the above listing. College Hill had the honor of not only being the first established in the 19th Century, but was also the first to be discontinued (1842). In fact, it was discontinued before another was established.

Anacostia presents a somewhat complex picture. Initially opened in 1849, it continued in operation until 1858. Meanwhile, Union Town commenced in the same neighborhood in 1856, providing a two-year overlap. In 1869 its name was changed to Anacostia, as which it continued until discontinuance in 1900.

Brightwood was originally named Oak Grove; another office titled Oakgrove was established while Brightwood was still in existence. Good Hope changed its name to Garfield twice in the 1880s before terminating with its introductory designation. Langdon changed its appellation to Pathfinder for a period between 1898 and 1901.

A comparison between establishments and discontinuances yields a temporal distribution of the number of stations in operation. An average of three offices existed from 1795 to the mid-1850s when the number jumped to five and this held with minor perturbations until the mid-1880s. At that time, as can be seen from Table 1, a rapid growth in the number of post offices occurred, the peak being reached in the late 1890s with a maximum of 17 offices functioning in 1899.

By 1903 only Washington remained as an independent office. Thus, over the three-year period a reduction of 16 offices took place. However, this mass termination of low productivity and rela-



tively high postmaster compensation (high ratio of compensation versus gross receipts) probably did not result in a marked reduction of service to the public. The majority of these offices were reopened as stations of the main Washington office.

Another interesting aspect involves the lifespan of these offices as summarized below.

TABLE 2  
Length of Existence of Post Offices

Years	Number	%	Cumulative %
0-5	7	26.9	26.9
6-10	4	15.4	42.3
11-15	5	19.2	61.5
16-20	3	11.5	73.0
21-25	0		
26-30	1	3.8	76.8
31-35	0		
36-40	0		
41-45	1	3.8	80.7
46-50	1	3.8	84.6
50-	4	15.4	100.0

The six offices, or about 23% of the total that had a life of 40 or more years, include: Washington, Alexandria, Georgetown, Brightwood, Anacostia, and Tennallytown. Washington has the longest span as a District post office. Of course, Alexandria has the maximum longevity of any D.C. post office. However, it and its environs were retroceded to Virginia in 1846 so that only about one-fourth of its existence was spent as a District post office.

The distinction of the shortest lifespan belongs to St. Albans, slightly more than three months, from March to June 1883. Other offices whose existence lasted less than one year include Montrose and St. Elizabeth.

A scan of Table 2 illustrates some fascinating features, such as (1) more than one-fourth of the offices operated for five years or less; (2) almost three-fourths were in existence for less than 20 years; and (3) the distinct bimodal character of the distribution, with about 15% existing for more than 50 years.

Along with a general short period of operation, the majority of these offices had a minimal activity as envisioned by the postmasters annual compensation. Of the 26 offices only three had a PM compensation consistently in excess of \$1,000, that is, Alexandria, Georgetown, and Washington. Two others, Langdon and Takoma Park, reached the \$1,000 level for periods of one and three years. Of the others, only Brookland and Tennallytown ever exceeded \$500 and the latter only during the abnormally active Civil War years. Considering these factors, the rarity or non-existence of markings from the majority of the offices is comprehensible.

For a sampling of District of Columbia postal markings the reader is invited to examine the non-competitive exhibit presented by the Washington Philatelic Society. The covers displayed therein represent but a small portion of the extensive collection formed by the late George T. Turner.

The author is indebted to Arthur Hecht upon whose original research, published serially in the *Bulletin of the Washington Philatelic Society*, this brief synopsis was formulated.

## VALENTINES — PATRIOTIC MANUFACTURERS SIDELINE

By Patricia A. Kaufmann

Civil War patriotic collectors are very familiar with manufacturers such as Charles Magnus and Berlin and Jones who produced high quality patriotic lettersheets and envelopes. What most collectors are not aware of is that both of these printers also manufactured a limited number of valentines which are quite scarce and very much sought after today.

Perhaps the best known patriotic manufacturer is Charles Magnus. His main enterprise was headquartered in New York City, but during the Civil War he also maintained an office in Washington, D.C., at 520 - 7th Street.

In his some fifty years in business Magnus produced about 1,000 varieties of printing and was known for his superior printing technique. He produced not only patriotics but large and small prints, song books, games, playing cards, battlefield maps, picture books, wine labels, and valentines.

Magnus produced both serious and comic valentines which are very scarce. He also produced ballads and love songs as pictorial lettersheets which by reason of their sentimental purpose were used as valentines. Such a valentine is shown in Fig. 1. It is beautifully handcolored, a Magnus trademark.

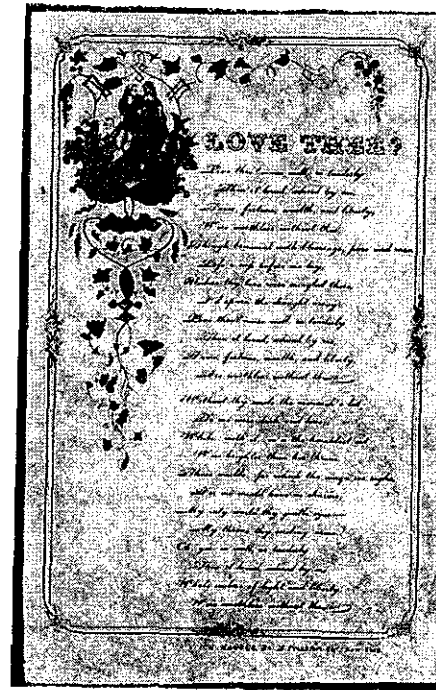
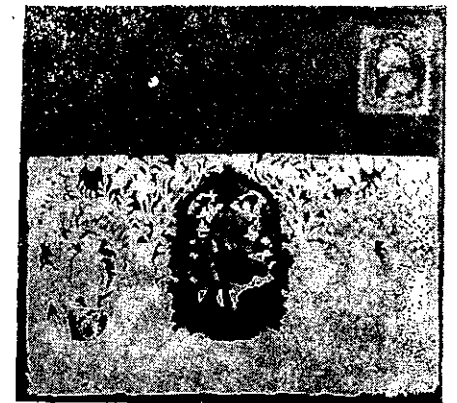


Fig. 1 (left): Magnus valentine.

Fig. 2 (below): Berlin and Jones valentine.



Multicolor printing was done by hand or stencil. In the stencil process each color was done by a different employee with individual color composition models. The more elaborate envelopes were often colored by Magnus himself who was an outstanding colorist. His colors were vibrant and rich due to his use of top quality inks.

Magnus made use of a stock of basic designs which he wisely combined and mixed to form different items. The number of combinations was also increased by the clever mixing of colors or use of single colors which greatly expanded his basic stock of designs.

Another top quality patriotic manufacturing firm was Berlin and Jones, also of New York City. They are known for their top quality engravings, usually in black, but some hand colored. They are best known by patriotic collectors for a distinctive set of six cartoons.

The Berlin and Jones Company was basically an envelope manufacturer, selling up to 600,000 envelopes a day at the beginning of the War. The Berlin and Jones Company evolved from the original producer of envelopes in New York City who began making envelopes in 1843. Berlin and Jones sold throughout the United States as well as exported to Canada, South America and Europe.

Valentines from Berlin and Jones are very scarce and as exquisitely produced as their envelopes. They can be recognized by the embossed "Berlin and Jones N.Y." on the smooth edge of the valentine. Fig. 2 shows an elaborate lacework Berlin and Jones valentine backed by pale yellow tissue and violet insets on either side to show up the delicate design. The middle is surmounted by a multicolored embossed German lithograph pasteon. The cover is plain, bearing a 3¢ rose, tied by a blue target from Louisville, Kentucky, addressed to Media, Pennsylvania, and dated Feb. 14, (18)66.



Fig. 3: Berlin and Jones. Same design as Fig. 2, but with different treatment.



Fig. 4: Patriotism and sentimentality combined in one valentine. Open flaps reveal secret thoughts.

Fig. 3 shows another Berlin and Jones valentine of the same design with different treatment. It has no center pasteon, instead revealing the lyre that was covered up in Fig. 2. Parts of the lacework are gilded to show up the untouched main white figures. The insides of both of these valentines have brief printed messages in green, surrounded by a small wreath-type design. The cover in Fig. 3 is also post-war, bearing a 3¢ rose, pen cancelled, with a light Feb. 15th Ohio cancel at upper left. It is addressed to Mt. Sidney, Va., on an embossed cover. The cover does not appear to be of Berlin and Jones manufacture which is not unusual in that most valentines were not sold with matching envelopes.

Fig. 4 reveals a valentine of unknown manufacture which combines both patriotism and sentimentality. It is heavily embossed with a red printed wreath design surrounding a handcolored woodcut inset of a soldier reading a letter from home. He is seated on a log with a drum in the foreground and a tent in the distance. The inset folds out to reveal a handcolored "dream" of the soldier before an altar with his bride. Beneath the inset is a pasteon label which reads:

TRUE TO THEE

The metal of a soldier's heart,  
In temper trusty as his steel;  
Still rings as true when we're apart,  
As when we first our love did feel.



Fig. 5: Patriotic valentine with flaps open and closed.



Fig. 6: One of the rarest patriotics in Walcott's collection — part of the patriotic valentines set with Fig. 5.

Illustrated in Fig. 5 is one of the more popular valentines of the Civil War. This beautiful multi-color valentine is shown on the left with flaps of the tent closed and on the right open to reveal a soldier writing to his sweetheart. Below the tent is a sticker which reads "Love Protects. Strong is the warrior's arm, That strikes for Fortune and Fame, Thrice armed his stalwart form, Who fights in thy dear name." A similar valentine is illustrated in Frank Staff's book *The Valentine and Its Origin*, bearing the same tent design but with different sticker.

The original cover in which this valentine was delivered is shown in Fig. 6. It bears a 3¢ rose tied with a Washington, D.C., postmark and is addressed to Miss Eliza M. Kendall, Winchendon, Mass. The all-over design of soldier and sweetheart is in yellow gold. A cover of this design is illustrated in *The George Walcott Collection of Used Civil War Patriotic Covers* by Robert Laurence. The design is #2380, noted as "Extremely Rare", Walcott having paid \$120 for it some 40-50 years ago without the valentine enclosure. It is the most prized item in valentine and patriotic collections alike.

Some other manufacturers who dabbled in both patriotics and valentines were Louis Prang and Thomas De La Rue. Prang is best known for his chromolithography in later years on his major productions of valentines and Christmas cards. A Prang Christmas card was reproduced by the U.S. Postal Service as a Christmas stamp in 1975. Prang is less well known, except to specialists, for his outstanding campaign covers for the 1860 and 1864 campaigns.

De La Rue is best known for its stamp production, existing today as one of the major stamp printing firms in the world after humble beginnings in 1816. The London based firm produced stamps for the Confederate States of America which ran the blockade, at first unsuccessfully, to the Southern States. The De La Rue Company produced a very limited number of both Civil War patriotics and valentines, a seldom known fact by those not specializing in these areas.

Patriotic manufacturers undoubtedly produced some of the most interesting valentines, especially those that combined both patriotic and romantic sentiments in one. These make outstanding additions to either type of collection, creating a fascinating dual interest which specialists adore.

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**NOTES**