

And Now — Philadelphia!

Sept. 22-24: American Air Mail Society Convention

Sept. 29-Oct. 1: British North American Philatelic Society Convention and Show

Oct. 27-29: American Philatelic Congress and show

The B.N.A.P.S. Convention and show will be held at the Hotel Benjamin Franklin; the other shows at the National Philatelic Museum.

YOU WILL BE WELCOME

Our great city has many charms, a gracious way of living. Birthplace of the nation, you will never forget your visit to Independence Hall and other historic shrines.

Philatelically, Philadelphia is famous as the home of the National Philatelic Museum and the internationally famous firm of Robson Lowe.

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N A P E X

1950

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National Philatelic Exhibition

Sponsored by

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In Conjunction with the

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Write for Our New Catalog of Philatelic Books

*To the Members of the American Philatelic Society
and Visitors to the Philatelic Exhibition*

September 5, 1950

Welcome to the 64th Annual Convention of the American Philatelic Society.

The Washington Philatelic Society, Chapter 169, has prepared an elaborate program for our interest. As a National Association for Philatelic Exhibition, it has arranged an extensive exhibition which is evident by this printed brochure.

At a gathering such as this we meet and fraternize with others who have kindred interests. The facilities at the Shoreham Hotel are ideal for this.

Fifteen years ago the American Philatelic Society Convention met in Washington, and we are glad to be back. Since then we have more than tripled in size, and today we are the world's largest, in addition to the oldest, hobby organization.

Sincerely yours,
WILBUR F. CANNON

It is a pleasure and an honor for me on behalf of the Washington Philatelic Society to welcome the members of the American Philatelic Society and the visitors to the Philatelic Exhibition on the occasion of the Sesquicentennial Celebration of the Founding of the City of Washington.

Washington is a city of many philatelic treasures; the very fine World wide collection of stamps in the Smithsonian Institute, the sheets of U. S. Stamps on display at the Philatelic Agency, and the many privately owned collections speak of an ever increasing importance of philately in the nation's capital. I hope you may enjoy your visit to the fullest.

See and enjoy them all.

GEORGE C. DYER, *President*
The Washington Philatelic Society

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In addition several other small but choice properties have been received for sale. The actual value of the above listed collections is over ONE MILLION DOLLARS, and it is doubtful whether any firm of Philatelic Auctioneers has ever received for sale at one time so much fine material.

One Million Dollars

Despite the spectacular list of properties now on hand for sale we are still prepared to handle, without delay, valuable collections or single stamps of fine quality. Your stamps will bring more if sold as a part of the Auction Program which includes these great name collections.

WHATEVER YOUR INTERESTS THERE IS BOUND TO BE MATERIAL IN YOUR FIELD. SO IF NOT ALREADY ON OUR MAILING LIST WRITE TODAY FOR FREE CATALOGUES.

Harmer, Rooke & Co., Inc.

INTERNATIONAL AUCTIONEERS of FINE STAMPS

560 FIFTH AVENUE

NEW YORK 19, N. Y.

September 5, 1950

Fellow Members and Visitors—

It is indeed gratifying, as Chairman of the 1950 A.P.S. Convention Committee to address this note of welcome to all fellow members of the American Philatelic Society, to members of associated organizations and their friends, and express the hope that they enjoy the Convention of the American Philatelic Society and the other group meetings, as well as the Exhibition of NAPEX.

This unusual mustering of so many pre-eminent philatelic clans at a single time and place seemed appropriate, since through such action a single over-all expenditure enabled more specialists of the hobby to enjoy broader privileges at less individual expense. Likewise, it seemed fitting that opportunity be given to the greatest number of Americans possible to partake in the Sesqui-Centennial Celebration of our Nation's Capital.

In the year 1800, pursuant to the plans of George Washington and Charles Pierre L'Enfant our city became a reality. Carved from luxuriant forests, an embryo village arose almost overnight as President John Adams and his retinue—one hundred and thirty six employees, the entire personnel of the United States Government—lumbered overland.

In this Sesqui-Centennial year, a Century and a half later, your attention is invited to the great City of Washington. A metropolis of more than a million people, largely serving that same Government in modern structures, more beautiful and practical than may be found in any other city, lies before you as an inspiration toward further progress. In a setting of splendor and the evidence of advancement through our American way of life, my associates and I bid you to enjoy and revel in your Nation's capital.

Those of us charged with preparing for this Convention, the numerous meetings, dinners, entertainment features, and your comforts, hope that you may enjoy yourselves to the fullest, and feel free to call on us to provide any convenience that may heretofore have been overlooked.

Cordially yours,

JOSEPH A. HERBERT, JR.

The American Philatelic Society



Founded September 14, 1886

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Program

TUESDAY, Sept. 5

Registration of members and guests.

10:00 A.M.—**Essay Proof society** annual meeting.

1:00 P. M.—Essay Proof society Luncheon.

3:00 P. M.—Essay Proof Society continuation of annual meeting.

Every one invited to above functions whether members or not.

8:30 P. M.—**Reception** for members and guests honoring the President and Officers of the **A. P. S.**, by the **Washington Philatelic Society**.

WEDNESDAY, Sept. 6th

Registration of members and guests.

9:30 A.M.—Opening of **A. P. S. Convention**.

10:00 A.M.—**Exhibition and Bourse open 10:00 A.M., close 10:00 P.M., Daily.**

11:45 A.M.—Convention photograph.

2:00 P. M.—Ladies—National Gallery of Art (Mellon Art Gallery).

2:00 P. M.—**Auction.**

6:00 P. M.—Dinner **Bureau Issues Association.**

8:00 P. M.—**Auction, continued.**

10:00 P. M.—

THURSDAY, Sept. 7th

Registration of members and guests.

9:30 A.M.—Second business meeting A. P. S.

1:00 P. M.—Seeing stamps made **Bureau of Engraving and Printing**, through the courtesy of Hon. **Alvin W. Hall**, Director of the Bureau of Engraving and Printing.

3:30 P. M.—Organization meeting—to form a **Western Express Unit** of the A. P. S.

7:00 P. M.—**Annual A. P. S. Banquet.**

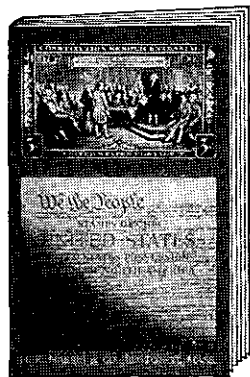
Presentation of **NAPEX** awards.

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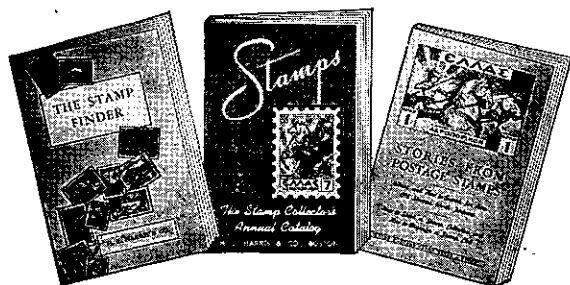
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THE STAMP COLLECTOR'S ANNUAL CATALOG



1. THE STAMP COLLECTOR'S ANNUAL CATALOG lists virtually all of the albums and philatelic supplies by either beginning or advanced collectors: Scott Illustrated Albums and Catalogs, Loose-Leaf Blank Albums, Philatelic Supplies, and a comprehensive listing of the ever-popular Honor-Bilt Stamp Packets.

2. THE STAMP FINDER, a wonderfully useful booklet, enables you to tell at a glance the nationality of any stamp that is hard to identify—and so where to place it in your album. A similar index, not nearly so complete, sells for 25c a copy! With 32 pages and many illustrations. The Stamp Finder is invaluable for beginners, and a great time-saver for the advanced collector.

3. STORIES FROM POSTAGE STAMPS, including **Where and How to Search for Rare Old Stamps Worth Fortunes**, **How to Start a Stamp Collection**, and **How to Organize a Stamp Club**. Handsomely illustrated and clearly-written, this 32-page booklet is the best introduction in print to the many fascinations of the stamp hobby.

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Fine Stamps for Discriminating Collectors

Program

FRIDAY, Sept. 8th

9:30 A.M.—Final A. P. S. business session.

2:00 P.M.—Sightseeing—Special events to be announced.

2:00 P.M.—Meeting **3c 1851-57 unit** No. 11 A. P. S. All collectors and members invited.

3:30 P.M.—Ladies—**Her Excellency, The Ambassador of India**, Madam Pandit will receive the Ladies at tea at 4:00 P.M.

7:00 P.M.—**Confederate Alliance Banquet**.

9:00 P.M.—National Federation of Stamp Clubs, Inc. Informal Reception at Shoreham Hotel.

SATURDAY, Sept. 9th

First National Convention

National Federation of Stamp Clubs, Inc.

9:00 A.M.—Registration of Delegates and guests.

10:00 A.M.—Convention called to order, introduction of guests, organization chart, report of committees.

11:30 A.M.—Election of National Officers.

12:00 noon.—Buffet Luncheon, official **Photograph**.

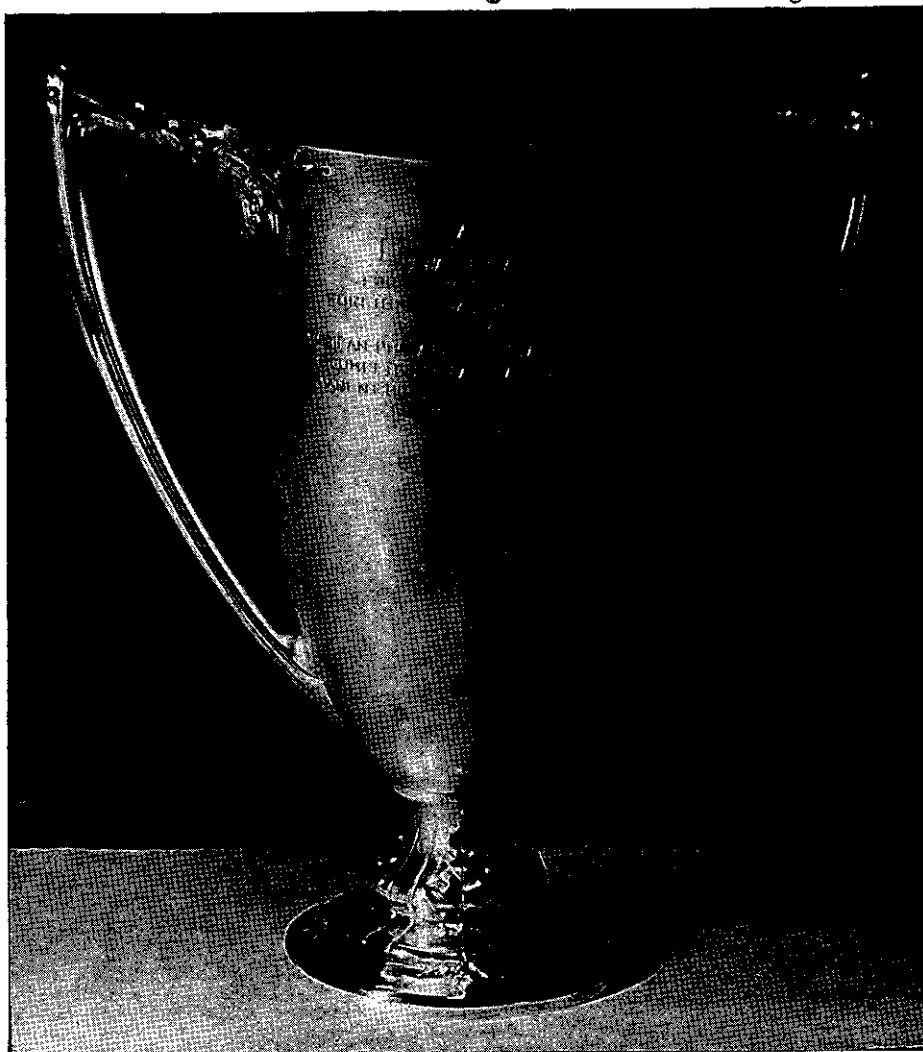
3:00 P.M.—Symposium (portions will be **broadcast**).

6:30 P.M.—Cocktails.

7:00 P.M.—**Dinner**.

Every member of the A. P. S. and all of the units meeting here are welcome to attend the sessions. It is open to all stamp collectors. A special program will be available to those attending.

10:00 P.M.—Final closing of Exhibition and Bourse.



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1949—R. P. Hackett

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OFFICERS 1949-1951 TERM

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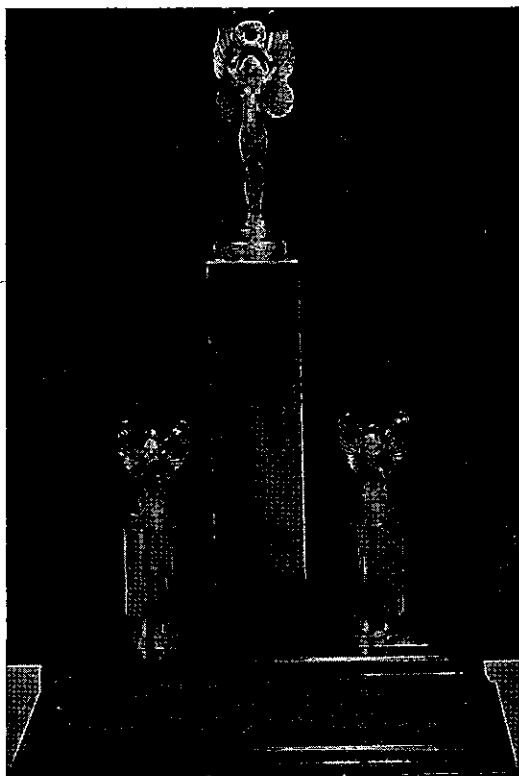
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at

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CATALOG OF EXHIBITS

SECTION 1-A. U. S. POSTAL HISTORY

Samuel M. Burgess, 2nd, Washington, D. C. Frames 1 & 2

Early U. S. Postal History, 1607 to 1847.

The story of our postal history up to and including our first postage stamp, illustrated.

Charles F. Meroni, Chicago, Ill. Frames 3-7

Covers Depicting Early U. S. Postal History.

19th Century postal history covers from each state of the Union, including territorial covers where applicable.

Henry Chaloner, Berkeley, Cal. Frames 8-11

Western Franks.

Covers of the early Western express companies, including the Virginia City Pony Express. A representative selection from a very large collection.

Mrs. William E. Heathcote, St. Petersburg, Fla. Frames 12-14

Inland Waterway Packet Covers.

A collection of hand-stamped and printed covers of mail-carrying steamboats on American inland waters, containing many covers not heretofore recorded.

SECTION 1-B. U. S. POSTAGE

Robert A. Peck, Washington, D. C. Frames 15-16

The One-Cent Stamp of 1851-57.

A short study of the types, reliefs, plating and usage.

Hunter M. Thomas, Jr., Washington, D. C. Frame 17

Varieties of the Three Cent 1851.

Maj.-Gen. C. H. Bonesteel, Washington, D. C. Frame 18

Three Cent 1861-67, Covers and Cancellations.

Philip G. Straus, Baltimore, Md. Frames 19-24

19th Century U. S. Covers.

The Jury

WINTHROP S. BOGGS, Orange, N. J., *Chairman*
PERRY W. FULLER, Baltimore, Md.
FRED JARRETTT, Toronto, Canada
MICHAEL MILLER, Baltimore, Md.
VAN DYK MacBRIDE, Newark, N. J.
LAWRENCE L. SHENFIELD, New York, N. Y.
PHILIP H. WARD, JR., Philadelphia, Pa.

Special Awards

A sterling silver bowl has been donated by Col. Spencer Cosby, of the Washington Philatelic Society, for the most interesting exhibit of foreign stamps issued before 1870. This bowl is similar to those offered as the Grand Awards.

The Hua Fu Fan Chuan Chapter (Washington) of the China Stamp Society is offering a cup for the best exhibit of China and associated countries, which includes Formosa and Korea.

The A. P. S. is offering a gold, silver, and bronze medal for the first, second and third best exhibits by A. P. S. members, regardless of classification. These are the special A. P. S. medals, struck from their own die.

The Pentagon Philatelic Society is also donating gold, silver, and bronze medals for the first, second and third best exhibits by their members.

The special awards for Essays and Proofs, and for Confederate States, are described on the following pages.

CATALOG OF EXHIBITS (Main Ballroom)

- Miss Katharine Matthies, Seymour, Conn. Frames 25-26
Patriotic Covers.
A selection of Civil War Patriotic Covers, showing unusual usage of high value stamps.
- Morton O. Cooper, Washington, D. C. Frames 27-30
Bank Note Issues, on and off Cover.
- Frederic A. Printz, Warren, Pa. Frames 31-33
Printing and Plate Varieties on No. 210.
The major printing varieties and most of the plate varieties, including several unique pieces.
- Mrs. Ethel B. McCoy, New York, N. Y. Frames 34-36
Two Cent Trans-Mississippi Specialized.
Essays, Proofs, all Plate Numbers in top and bottom matching pairs; covers.
- Frank W. Rosell, Albany, N. Y. Frames 37-41
U. S. Carriers and Locals.

SECTION I-C. U. S. ENVELOPES

- Marcus W. White, Worcester, Mass. Frames 42-49
Nesbit, Reay, and Plimpton Envelopes.
A great many of the rarities are shown.
- Marcus W. White, Worcester, Mass. Frames 50-51
Envelopes with Advertising Around Stamp.
Many unique specimens of these envelopes. Nearly complete, as far as known. The Nesbitt and Plimptons are particularly very rare.
- John W. Graves, Wichita, Kansas Frames 52-56
U. S. Cut Squares—The Oval and Circular Dies.
Selected pages from a specialized collection of the oval and circular dies, 1907 to date, showing the dies, papers, shades, errors and printing varieties.

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 & COLONIES**
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CATALOG OF EXHIBITS (Main Ballroom)

SECTION 1-D. U. S. REVENUES

George H. Deuble, Canton, Ohio.....Frames 57-66

U. S. Revenues, First Issue.

First issue, perforated, singles, pairs and multiples, including proofs, shades, cancellations, specimens on original document, freak perforations and other oddities; also the only known full sheet of the 25c Power of Attorney.

Joseph A. Kirkpatrick, New York, N. Y.....Frames 67-68

Early U. S. Revenues.

The First Issue perforated, 2nd and 3rd issues, mostly uncanceled; 1st issue and some others also with handstamped cancellations.

SECTION 1-E. U. S. PRECANCELS

Dr. Chester R. Uhler, Washington, D. C.....Frames 69-70

Selected Pages from a Synoptic Collection.

A synoptic collection consists of precancelled stamps collected as listed in Scott's catalogue.

Selected Pages from a Type Collection.

A type collection consists of types of precancels of all different towns that have used precancels.

Mrs. John W. Graves, Wichita, Kansas.....Frames 71-72

Defense and War Locals.

Selected pages from a specialized collection of U. S. Defense and War stamps bearing precancellations of local post offices.

C. Wesley Quinn, Royal Oak, Mich.....Frames 73-80

Three Cent Stuarts Precancelled.

A comprehensive study of precancels, both Bureau prints and City types, showing towns, types, positions, errors, breaks, repairs, oddities and usage.

Stamp Dealers Everywhere Agree . . .

The STAMP WHOLESALER

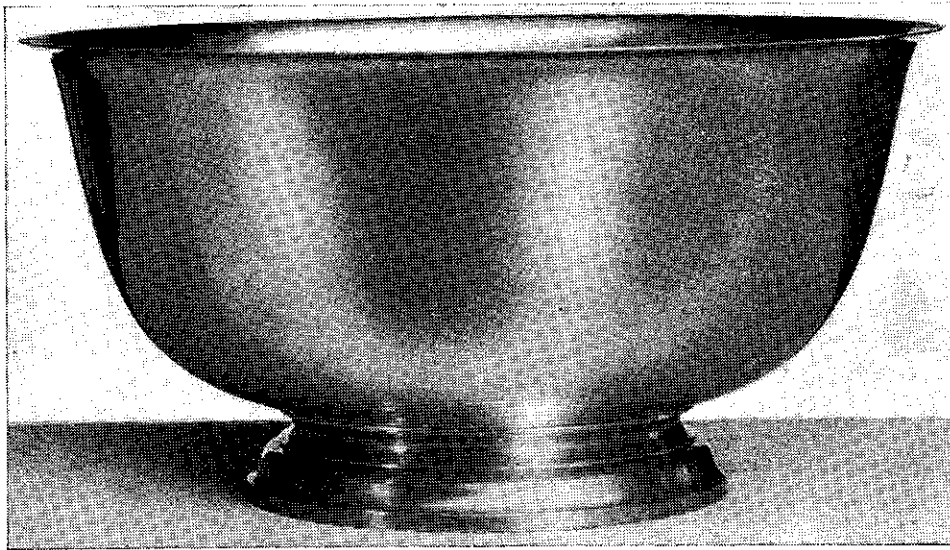
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 of the Washington Philatelic Society

Compliments of
Theodore E. Forbes & Charles H. Vaughan



“NAPEX” AWARDS

The “Napex” awards will be a sterling silver plate, suitably inscribed, for the first award in each of the fourteen sections.

Similar plates will also be awarded for the best exhibit by a novice; i. e., who has never exhibited at a National show before, and by a non-winner at this or any previous National show.

There will be two Grand Awards, one for U. S., including Confederate States, and one for Foreign. These will be sterling silver bowls of the Paul Revere design, and were donated by Mrs. Ethel B. McCoy of New York and Mr. Bernard Davis of Philadelphia.

Certificates will be given for second and third place in each section, and for honorable mention at the discretion of the judges, as well as accompanying all other awards.

CATALOG OF EXHIBITS (Main Ballroom)

SECTION 1-F. U. S. POSSESSIONS

Major James T. DeVoss, Honolulu, Hawaii Frames 81-83

Canal Zone.

A specialized collection of the 1909-10 issue.

Hubert M. Jury, Honolulu, Hawaii Frames 84-85

Stamps of the Hawaiian Islands.

Floyd W. Fitzpatrick, Honolulu, Hawaii Frames 86-87

Hawaiian Cancellations.

Hawaiian stamps and covers featuring town and special cancellations.

Dr. Robert C. H. Lee, Honolulu, Hawaii Frames 88-91

Hawaii—Postal Markings.

Non-town types as listed in the “Hawaii” handbook by Myers, et al. About 80 illustrations and many types not hitherto listed are shown.

Miss Metta Heathcote, St. Petersburg, Fla. Frames 92-96

Philippines.

Issued under American dominion, particularly strong in the issues overprinted for Official Business.

SECTION 2. CONFEDERATE STATES

The Shenfield Collection (not for competition) Frames 97-99

Confederate States Stamp History.

Covers selected to illustrate the successive periods of Confederate postal history, from the express carried mail and provisionals to the end of the war.

Earl Antrim, Nampa, Idaho Frames 100-107

Postal Services of the Confederate States.

Covers starting with “shadows before”, through the handstamps, provisionals, express, patriotic, and Government issues to the closing chapter, showing “signs of adversity”, with prisoners’ letters, wall paper and last means of postal stationery.

Thomas Parks, Jackson Heights, N. Frame 108

Confederate Covers of Historical Interest.

David Kohn, Washington, D. C. Frames 109-111

Confederate States.

Covers, especially South Carolina.

Compliments of a
FORMER PRESIDENT, W. P. S.

SPECIAL EXHIBITS

On the stage of the Main Ballroom will be found the special Post Office Department exhibit—three frames which were first exhibited at the International Show in New York in 1947. These are made up of small die proofs of United States stamps—regular issues, commemoratives, and special issues, respectively.

Also on the stage is “Miss Philately”—the five-foot tall doll with her gown, tiara, etc., made entirely of stamps, created by Mrs. Virginia Woodin of Arlington, Va. “Polly”, as she is more familiarly known, has been exhibited at a number of stamp and hobby shows, has won first prizes and gained a national reputation for herself and her owner.

POST OFFICE

The U. S. branch post office is located on the mezzanine level outside the main ballroom, and will use a special convention cancellation for the three days of the convention and exhibition, and another on Saturday, September 9th, in compliment to the Federation of Stamp Clubs.

SPECIAL ENVELOPE

A special cacheted envelope, souvenir of the convention, will be on sale here. Use it, and help support the exhibition!

CATALOG OF EXHIBITS (Main Ballroom)

- A. Earl Weatherly, Greensboro, N. C.** Frames 112-121
Confederate States.
Stamps, covers and postal history.
- Louis F. Yeckel, St. Louis, Mo.** Frames 122-126
Confederate States.
The general issues, on and off cover, soldiers' letters, homemade covers, turned covers, wallpaper covers, etc.
- F. D. Finney, Baltimore, Md.** Frames 127-134
General Interest Collection Covering the History of the Post Office of the Confederacy.
Confederate Stamps, singles, strips, blocks, pieces and panes, used and unused, on and off covers; varieties, shades, rates, postal markings, specialties.
- Dr. G. G. Frazier, Washington, D. C.** Frames 135-141
Confederate States on Cover.
A comprehensive showing of Confederate covers.
- Philip H. Ward, Jr., Philadelphia, Pa.** Frames 142-147
Confederate States (not for competition).
Specialized—all known mint blocks, outstanding used on and off covers, autograph letters, etc., pertaining to the Confederacy.
- Miss Metta Heathcote, St. Petersburg, Fla.** Frame 148
Confederate Provisionals.
A few pages of Confederate provisionals taken from a general collection.
- Miss Laura Virginia Hale, Front Royal, Va.** Frame 149
“Some Folks Specialize”.
Examples of the various specialized phases of Confederate philately.
- Van Dyk MacBride, Newark, N. J.** Frames 150-152
Confederate States (not for competition).
A specialized study of the stamps made from the De La Rue plates in London and Richmond, showing their origin, manufacture and usage. This exhibit was awarded a Silver Medal at the 1950 London International Exhibition.

CATALOG OF EXHIBITS (Main Ballroom)

Mrs. Arthur E. Hall, Clifton, Va. Frame 153
Color Varieties of Dietz Nos. 12 and 13.

Marcus W. White, Worcester, Mass. Frames 154-156
United States Envelopes Overprinted for the Confederate States of America.
 Includes the very rare, perhaps unique, 6-cent red on buff Contract Bureau, the 10-cent on buff Contract, and the 10-cent white and buff Appointment Bureau, also Trans-Mississippi Department.

SECTION 3-A. U. S. PROOFS AND ESSAYS

Clarence W. Brazer, New York, N. Y. Frames 157-161
U. S. 1847 Issue (not for competition)
 The only known essay models, original trial color die proofs and normal color die and plate proofs; also the 1875 reproduction die and plate proofs on India paper and card, with Atlanta trial color plate proofs. Original research on printings.

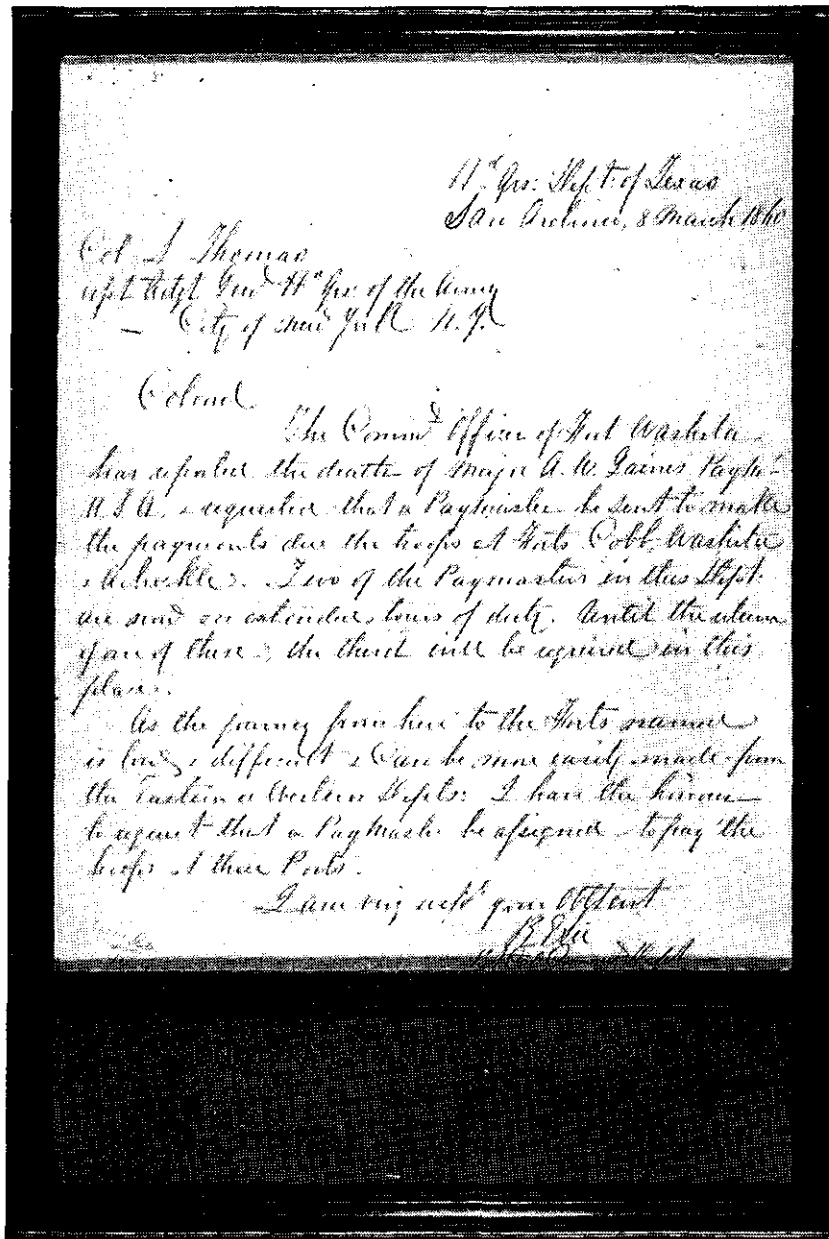
Solomon Altmann, New York, N. Y. Frames 162-164
U. S. Essays and Proofs, 1847 to 1893.

Max E. Esternaux, Yonkers, N. Y. Frame 165
Trans-Mississippi Issue.
 Bicolor die essays, large die proofs, and stamps.

Robert P. Hackett, Wayland, Mass. Frames 166-174
U. S. Essays and Proofs, 1861 to 1869.
 1861 Premiere Gravure impressions, 1861 regular issue, and succeeding issues through 1869.

Julian Blanchard, New York, N. Y. Frames 175-177
Stamps and Paper Money.
 Illustrations of the use of identical or similar engravings on stamps and paper money.

Chester A. Smeltzer, Ramsey, N. J. Frames 178-183
U. S. Newspaper and Periodical Proofs.
 Goodall small die proofs in five colors; blocks of four in five colors of the 1881 special printings on thin card for the Atlanta Cotton Exposition. From a First Award exhibit of a National Show.



CONFEDERATE STAMP ALLIANCE TROPHY

A framed original letter of Robert E. Lee, dated March 8, 1860, with copper plate below on which winners' names are engraved. Awarded annually to best exhibit of Confederates by any member of the C.S.A.

PREVIOUS WINNERS ARE:

- | | |
|--------------------------|--------------------------|
| 1945 — August Dietz, Sr. | 1947 — Havrie S. Mueller |
| 1946 — Van Dyk MacBride | 1948 — A. Earl Weatherly |
| 1949 — Eben D. Finney | |

The Washington Philatelic Society

In 1905, during the virile administration of President Theodore Roosevelt, a handful of philatelic enthusiasts organized as the Washington Philatelic Society. Its object, to swap stamps and stories in regard to them, still continues in its forty-fifth year of uninterrupted existence.

During that long span of years, by virtue of being located in the Nation's Capital, the Membership Roster has carried names of many men whose accomplishments in civilian, governmental and military posts, have given them recognition as among the illustrious men of their day. This is especially true as to members of the Armed Forces.

In the course of its life, the Washington Philatelic Society, has prospered under the administrations of 14 Presidents, Admiral George C. Dyer now being the incumbent leader.

The W.P.S. has been a Chapter of the American Philatelic Society since 1938 and is at this time acting as host to the Convention of the parent organization for the third time, the previous gatherings having been held in 1923 and 1935. Active support has been given by the W.P.S. to the National Federation of Stamp Clubs with which it has been associated since that organization was founded.

As a closing tie between members, particularly those in the non-resident class, a monthly Bulletin is released, keeping members posted on the administration of the organization, and philatelic news with which U. S. Agency Stock Lists and other documents are frequently associated.

The Library at the Washington Philatelic Society is a membership asset of substantial value. The library, wholly specialized to philatelic subjects, is one of the best in the country.

CATALOG OF EXHIBITS (Main Ballroom)

George B. Wray, New York, N. Y. Frames 184-188
Sanitary Fair Essays, Proofs and Covers, and U. S. Christian Commission Covers.

Sol Glass, Baltimore, Md. Frames 189-192
20th Century Essay Designs, Models and Source Material (for future publication in the Essay-Proof Journal).

1949 Commemorative and Airmail issues, a complete collection of photographs of the original essay drawings prepared for these issues, also photographs of source material used by the designers, and blocks of each issue signed by the designers and engravers, and signature of the designer on the accepted model; same for some of the 1950 issues.

NOTE: Frames numbered 193 and up will be found in the West Ballroom.

CATALOG OF EXHIBITS (West Ballroom)

Julian F. Gros, Yonkers, N. Y. Frames 193-197
U. S. Revenue Essays and Proofs.

Model essays, bicolor essays, trial color proofs, plate proofs on India and card, and a \$5,000 Revenue proof.

John A. Meurer, Queens Village, N. Y. Frames 198-202
U. S. Postal Stationery Proofs.

Essays, trial color proofs, etc.

SECTION 3-B. FOREIGN PROOFS AND ESSAYS

Robert P. Hackett, Wayland, Mass. Frames 203-208
British North America.

Essays and proofs of Canada and Newfoundland.

Thomas F. Morris, New York, N. Y. Frames 209-213
Dominion of Canada.

19th and 20th Century essays and proofs.

George W. Caldwell, Philadelphia, Pa. Frame 214
Switzerland: Perforated Helvetia, 1862-82.

Proofs in normal and trial colors, singles and multiples.

Joseph Mandos, Philadelphia, Pa. Frames 215-219
Guatemala Essays and Proofs.

"A stamp of Guatemala is born", also showing various proofs, essays and specimens of Guatemala.

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The COLLECTORS CLUB of Washington meets weekly, Tuesday evenings at the Pythian Temple. It was organized in 1927 and is Chapter 5 of the SPA. Mr. L. L. MacKallor is president, and total membership is in the neighborhood of 200.

The PENTAGON Stamp Club was organized October 2, 1947 by Lt. Col. L. F. Shull and James H. Bower as a club for both military and civilian personnel in the armed forces. Membership is currently about 360, 170 local and 190 non-resident. Major George J. McNally is president, other officers are V. P. Commander J. H. Brown, J. H. Bower, Sec'y., and G. P. Haas, treasurer.

The What and Where of Washington

In offering suggestions to the visitors to Washington, it is more difficult to decide what to omit than it is to outline an itinerary.

Hotels, theaters, eating places and night clubs abound in Washington, and will meet varied tastes. Recommendations are available at the Convention Information Desk.

Preeminent among philatelic sights is naturally the Bureau of Engraving and Printing. Time of the convention visit to the Bureau is set forth in the program of events.

American league baseball games at Griffith Stadium take place three nights and one afternoon during the convention.

The George Washington Sesqui-Centennial Pageant will be performed in the new Rock Creek Open Air Theatre every evening during the convention period. Directions as to reaching it may be obtained at the hotel Information desk.

CATALOG OF EXHIBITS (West Ballroom)

SECTION 4. AIRMAIL STAMPS AND COVERS

Sol Glass, Baltimore, Md. Frames 220-222

U. S. Five-Cent Airmail Issue of 1946.

A complete collection of all plate numbers used for this issue in position sets, also collateral material pertaining to the issue.

John N. Myer, New York, N. Y. Frames 223-226

Colombia 1920.

Stamps of the Compania Colombiana de Navegacion Aerea, the first airmail stamps authorized by any Latin American government. Essays, proofs, and used stamps on and off cover.

Fred C. Husing, Oakland, Calif. Frames 227-233

Rocket Airmail Stamps and Covers of the World.

SECTION 5. FOREIGN POSTAL HISTORY

Svend Yort, Chevy Chase, Md. (not for competition) Frame 234

Denmark, Postal History 1750-1850.

Covers showing routes, methods of handling, and markings of foreign mail, chiefly to France, in the 100 years before the issuance of stamps.

Charles F. Meroni, Chicago, Ill. Frames 235-239

World Postal History.

Covers depicting landmarks in early world postal history.

Clifford Aikins, Toronto, Canada Frame 240

Handstruck Stamps of Great Britain.

Svend Yort, Chevy Chase, Md. (not for competition) Frames 241-242

Ireland—Postal History 1765-1863.

Stampless covers, both pre-stamp and later, and early Great Britain used in Ireland, showing typical markings.

Governmental buildings and show places are innumerable in Washington, subject to selection according to the visitor's instinct or interest. The fisherman's choice might be the Aquarium in the Commerce building on 14th Street where fish of common and uncommon variety, tropical and frigid, may be observed in individual aqua-quarters.

The Interior Department maintains an intriguing museum in its South building where Indian life, mine operations, and historical diaramas will hold spectator interest for hours.

At the Department of Justice visitors may enjoy guided tours through parts of the incomparable Federal Bureau of Investigation. The finger print files, rogues gallery of photographs, baffling switchboards of radio, telegraph and telephone networks will give force to the maximum that "crime does not pay."

From the windows at the top of the Washington Monument, 555 feet above the base, a view of thrilling beauty may be seen.

The United States Botanical Gardens located close to the House wing of the Capitol offer plant life from many climes, and simulated natural settings from far and near. Plants that range from almost microscopic size to tall trees towering to the high vaulted glass ceilings.

The Freer Gallery, in addition to displaying art in a setting as unique as modern, contains "the Whistler Room," entrancing in its beauty and captivating in its romantic history. Art and the vicissitudes of a man's love and scorn are there dramatically exemplified.

The Smithsonian Institution, housed in three huge buildings on the Mall, defies description. So all inclusive are the specimens of its varied collections that no subject of interest to man is lacking in the miles of exhibit corridors and cases. A large philatelic and Nurnismatic exhibit is on permanent display.

The National Gallery of Art, donated to the nation by the late Andrew Mellon, located on the Mall at 7th Street ranks high among the art galleries of the world. Its incomparable treasures warrant days of meandering thru the spotless corridors of marble.

CATALOG OF EXHIBITS (West Ballroom)

SECTION 5. GREAT BRITAIN AND EUROPE, INCLUDING DOMINIONS AND COLONIES

David D. Caldwell, Washington, D. C. Frames 243-246

Great Britain.

Penny Blacks, on and off cover, and Mulready envelopes.

Edwin E. Elkins, Brooklyn, N. Y. Frames 247-249

Great Britain.

Early stamps of Great Britain, predominant in Penny Blacks and Two Penny Blues.

Michael Miller, Baltimore, Md. Frames 250-251

Dominion of Canada.

19th Century, all in mint singles and blocks, with shades, paper varieties and gums.

Rear-Adm. George C. Dyer, Chevy Chase, Md. Frames 252-255

Hong Kong and Hong Kong Treaty Ports.

Hong Kong mint and used, with special attention to usage and cancellations.

Alexander Halperson, Washington, D. C. Frame 256

Austria.

Selected pages of early issues, cancellations and covers.

Stanley H. Wright, Arlington, Va. Frames 257-259

Europe.

Examples of early German States, France, etc.

Stephen G. Rich, Verona, N. J. Frames 260-261

Italy 1863 Issue.

A comprehensive showing of this issue, with the essays submitted by various bidders, the various printings and shades differentiated, and covers with various rates.

Col. Spencer Cosby, Baltimore, Md. Frames 262-264

Lombardy-Venetia, Revenues used for Postage.

A collection of postally used revenue stamps, on and off cover, arranged by post offices.

SPECIAL EXHIBITS

BOURSE TABLES

JOHN A. FOX.....	New York, N. Y.
MAURY SWARTZ.....	Silver Spring, Md.
MINT STAMP CO.....	Columbia, La.
ALEX S. JULIARD.....	Narberth, Pa.
FRED E. FARNHAM.....	Detroit, Mich.
RAYMOND H. WEILL CO.....	New Orleans, La.
ERWIN C. NIELSEN.....	Milwaukee, Wis.
CAMPTOWN STAMP CO.....	Irvington, N. J.
MARYLAND PHILATELIC CENTER.....	Baltimore, Md.
ARTHUR GILLARDON.....	Paterson, N. J.
PROSPECT STAMP CO.....	Lawrence, Mass.
JACOB HABIB.....	Bronx, N. Y. C.

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CATALOG OF EXHIBITS (West Ballroom)

SECTION 7. LATIN AMERICA, ASIA AND AFRICA

- Miss Edith Stowell, Chevy Chase, Md. Frames 265-266
Argentine Postal Stationery.
Envelopes, wrappers, and decorated letter sheets and post cards, dated June 25, 1896. From Director of Posts, Buenos Aires to the Mayor of Grenoble, France.
- C. Hercus Just, York, Pa. Frames 267-268
Chile.
Representative collection of regular postal and airmail issues of Chile including local airmails.
- Col. C. S. Hamilton, Washington, D. C. Frames 269-273
Mexico.
Specialized collection of 19th Century Mexico, including stampless and historical covers.
- Franklin R. Bruns, Jr., New York, N. Y. Frames 274-276
Panama, 1906-7 Issue.
A highly specialized collection from the original drawing to the completed stamp.
- E. D. Finney, Baltimore, Md. Frames 277-286
Selected Pages from the Classics of China.
The postal issues of China from the first lithographs complete through the 1912 commemorative issues. Singles, blocks, sheets, unused, used and covers.
- Dr. Robert C. H. Lee, Honolulu, Hawaii Frames 287-291
Early China.
Stamps of the Manchu regime and early Republic, to 1912. Mostly mint, with a few exceptions, and including some proofs of the early issues.
- Richard Canman, Chicago, Ill. Frames 292-296
China.
Empress Dowager Issues.
- Ellery Denison, Takoma Park, Md. Frames 297-299
China.
Issues of the Republic, from 1912 to 1939, including many errors and varieties, also commemorative and special postal markings.
- Eugene E. Blazier, Vancouver, Wash. Frames 300-304
Formosa, 1886-95.
Selected pages from a specialized collection.

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Convention Headquarters

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CATALOG OF EXHIBITS (West Ballroom)

Eugene E. Blazier, Vancouver, Wash. Frames 305-314

Korea.

Selected pages from a specialized collection.

Bernard Davis, Philadelphia, Pa. Frames 315-324

Stamps and Covers of the Republic of Indonesia.

R. P. Alexander, Washington, D. C. Frame 325

The Prince Hirohito Wedding Stamps of Japan.

Research surrounding the rarest Japanese commemorative issue.

James H. Bower, Washington, D. C. Frame 326

Siam, 19th and 20th Century Issues.

SECTION 9. TOPICAL COLLECTIONS AND SPECIALTIES

Herman J. Lichty, Washington, D. C. Frame 327

George Washington Collection.

United States stamps with portraits of Washington, both regular issues and commemoratives, from 1847 to date.

Francis J. Sachs, Arlington, Va. Frame 328

Modern Methods of Mounting a Collection.

Demonstrating various types of pages with singles, blocks and covers.

Julius Ruzinsky, Johnstown, Pa. Frame 329

Famous Americans Issue of 1940.

Writing-up of a collection based on the Post Office Department booklet.

Col. John F. Phelan, Falls Church, Va. Frame 330

U. S. Commemorative Blocks.

An individual method of mounting and arrangement.

- Alfred H. Dowle, Washington, D. C. Frame 331
Naval Covers.
- Alfred H. Dowle, Washington, D. C. Frame 332
Ship Stamps and Maiden Voyage Covers.
- Lt.-Col. R. W. Page, Alexandria, Va. Frame 333
The Story of a Cachet.
 The development of the Armed Forces Day cachet and slogan cancellation of May 20, 1950, sponsored by the Pentagon Philatelic Society.
- Mrs. Michael Miller, Baltimore, Md. Frame 334
Educational Philately.
 A topical collection presenting the educational interest and charm of stamp collecting.
- Mrs. Grace L. MacKnight, Washington, D. C. Frame 335
Royal Families.
- Mrs. Virginia Woodin, Arlington, Va. Frame 336
Philatelic Mementos from a World Cruise.
 Illustrated pages, each from a different country.
- Harry A. Fox, Washington, D. C. Frames 337-339
Philately in Numismatics.
 U. S. encased stamps and postal currency; foreign stamps used as currency, and encased stamps with advertising.
- Mrs. Edwin E. Elkins, Brooklyn, N. Y. Frames 340-342
Red Cross, Semi-Postal and Charity Stamps of the World.
 Selected pages from a highly specialized collection of these stamps.
- Miss Margaret Gregson, Los Angeles, Cal. Frames 343-347
Universal Postal Union.
 Selected items of the issues commemorating the 75th anniversary of the U. P. U.
- Dr. Ellis Haworth, Washington, D. C. Frames 348-350
Stamps with Labels Attached.
 Stamps of foreign nations issued with advertising or decorative labels attached.
- Alvaro Bonilla-Lara, Santiago, Chile Frames 351-354
Unissued Stamps of the World.
 Stamps prepared for use but not issued, with the reasons therefor.

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