

National Philatelic Exhibitions of Washington, D.C., Inc.

The jury for NAPEX 2018 will consist of the following judges:

Mark E. Banchik, Chairman (New York)
Elizabeth M. Hisey (Florida)
Stephen Reinhard (New York)
Charles J. G. Verge (Ontario)
Timothy G. Wait (Illinois)

Non-competitive Exhibits

1 | American Revenue Association

General and Single Frame Class Open Competition

2-11 | New York Stamp Taxes on Bonds, 1910-20

Michael Mahler

This exhibit explains and illustrates the use of the New York Mortgage Endorsement, Secured Debt, and Tax on Investments stamps of 1910 thru 1920, via intact stamped bonds.

12-17 | State and Federal Taxation in Support of Marketing Farm Products

Ronald Leshner

The Great Depression federal taxation and marketing quotas to support the price of farm products and the state program that evolved from them.

18 | British Television License Revenue A Tax and its Curious Enforcement

Kathryn Johnson

This one-frame exhibit presents British Television License revenue stamps from issuance in 1972 until discontinuation in 1988.

19 | Thar She Blows! US Whaling Fiscal History of the Civil War Era

Michael Mahler

This exhibit traces the paper trail of the U.S. whaling industry via revenue-stamped documents from 1862 thru 1872, the period of comprehensive Civil War stamp taxes.

20-25 | Alabama State Revenue Stamps

John Bowman

Alabama issued many revenue tax stamps beginning in 1866. This exhibit includes almost all of the state-issued stamps and decals.

26-27 | Indian Court Fee Stamps of 1872-1875

Steven Zwillingner

A traditional exhibit of India's first Court Fee issue, with archival material, and the color changes introduced in 1875.

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28 | 2c "Liberty Head" US Revenue Tax Stamp 1875 - 1883

John Bowman

The fifth and last issue of the Internal Revenue tax stamps that began in 1862 is the subject of this exhibit.

29-34 | "Mothers" and "Offspring": Stamps and the Stamps that Depict Them

Laurence Hausman

Stamps-on-Stamps is an eye-catching global topic. A unique challenge is matching selected Stamps-on-Stamps ("Offspring") with the actual stamps they depict ("Mothers").

35 | The 30c Nesbitt Envelopes of 1865

Richard Taschenberg

A traditional look at a largely unrecognized rarity.

36-45 | Postal Rates during the Gold Yuan Era: The Chinese Hyperinflation of 1948-49

Hugh Lawrence

An exhibit tracing domestic and international postage rates during the 8 month period that stamps denominated in Gold Yuan were in use in China.

46-52 | Rates During the Chinese Silver Yuan Currency Era

Tom Massa

Regions, provinces, and cities issued their own stamps, meters, and handstamps to deal with the chaos created by the civil war. Shown is that chaos.

53-62 | Keeping Pace with Inflation: The Post-War Chinese National Currency Issues

James Maxwell

Tells of the postal administration problems with respect to the inflation driven Chinese National Currency issues of 1945 to 1948.

63 | Along the Shantung Railway, China: German Postal Administration 1900-1914

Louis Pataki

Development of the German postal system associated with the Shantung Railway.

64-69 | Postal Markings of the China Overprints

Ian Gibson-Smith

Postal markings associated with the use of the Hong Kong "China" overprints from 1917 to 1930.

70 | Papal States Military Mail 1815-1870

Thomas Pratuch

An examination of mail generated by land military units of the Papal States.

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71-80 | The Martyrs Stamps of China, 1932 to 1949 and Beyond

William Winter

This exhibit shows the impact of war, occupation and economic decline on the issues and uses of the China Martyrs stamps.

81-83 | The Evolution of Hawaiian Circular Date Cancels to 1900

Gannon Sugimura

This exhibit traces the evolution of the Circular Date Stamp cancel as used in the Hawaiian post office until the end of Hawaiian postal independence in 1900.

84-88 | Two Years in the Life of Gertude Codman Gilbert-Carter, the Designer of the Barbados Olive Blossom Stamp

Elizabeth Carter

The Story of Lady Gilbert-Carter's daily life and her interests as recorded in her journals from 1905, the year of the celebration of the tercentenary, and 190, the year the Olive Blossom was issued.

89-98 | Rates During the Post-War Chinese National Currency Era

James Maxwell

A study of the inflation of postal rates in China October 1945 to December 1948.

99-100 | The Library of Congress & Copyright 1865 - 1930

Larry Nix

This display type exhibit shows the role that the Library of Congress played in copyright in the U.S. during the period 1865 to 1930.

101 | The "Special Arrangement" between Liverpool and the U.S. 1843 - 1848

Mark Schwartz

Transatlantic letters sent via "closed bag" mail prior to the 1848 U.S.-U.K. Convention.

102 | Transatlantic Mail U.S. and G.B. Treaty Rates 1849 - 1867

Carol Bommarito

Using material from both the United States and Great Britain, this exhibit shows how all the rates and fees during this period of the first treaty could be prepaid with adhesive stamps.

103-106 | The Universe

Darren Corapcioglu

The objective of the exhibit is to present facts and details about our universe by using stamps, covers, postal stationery, souvenir sheets, booklets, and postmarks.

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107-116 | Pan Am Conquers the Pacific

Jon Krupnick

Evolution of Pan Am Airlines service in the Pacific, 1933 to last flights pre-World War II.

117-126 | Mail from the US to Germany before the Universal Postal Union

Robert Boyd

Mail went under six different agreements. Illustrates problems caused by German script, unexpected shipping changes, and complex rate structure.

127-136 | 1d Ship Issues of the Union of South Africa

Eddie Bridges

A comprehensive showing of the issues in sheet, booklet, and coil format. Overprinted stamps for use in other territories are included as well as official overprints.

137-138 | Private Companies that Competed with the Post Office 1839 - 1861

Clifford Alexander

This exhibit illustrates the principal types of entrepreneurs that competed with the U.S. Post Office from 1839 to 1861, until closed by the Government.

139-145 | Newfoundland's Last Definitives: the Perkins Bacon and Sprague Printings

Clarence Stillions

Newfoundland's Last Definitives were printed by three different printers. Examples of the work of the first two are presented.

146 | Double Ring Cancel Japanese Domestic Mail 1873 - 1888

William & Janet Hughes

Design of the double ring, Japan's first standard postal cancel. Uses with other official domestic cancels until all were replaced by the bisect cancel.

147-154 | Japan Wars 1894 - 1911

Myron Palay

Following Japan-China-Russia-Korea-Manchurian politic and Army-Navy Movements utilizing F.P.O. and auxiliary markings.

155-161 | The Use of the U.S. 1894 Postage-Due Design to 1934

Norman Cohen

Illustrates the use of the U.S. 1894 postage-due design stamps in the collection of partially paid and unpaid mail matter, forwarding, penalties, fees, and services on domestic and inbound foreign mail matter.

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162-166 | The League of Nations, The War Years

Greg Galletti

This postal history exhibit is a study of the rates, routes, and significant events that caused turmoil with mail sent from and to the League of Nations just prior to, during, and directly following World War II.

167-174 | United States Ten Cent Issue of 1861

Ken Gilbert

A specialized collection showing essays, proofs, control and specimen overprints, fancy cancels, types of the 10c value, ephemera, and unique covers illustrating the versatility of the stamp both domestically and internationally.

175-181 | The Worlds First Perforated Stamp, Great Britain Penny Red Stars 1850 - 1864

J.L. Farah

Exhibit displays the development and evolution of first officially perforated stamp, from the early perforation trials of 1850 to the last rose-red of 1864.

182-186 | 5c Garfield Banknote Issues-their Design, Production and Usages

Lloyd Hogg

This exhibit shows how the USA 5c Garfield stamp, which was issued ostensibly to pay the Universal Postal Union (UPU) rate on overseas mail, was developed, produced and issued.

187-194 | American Victory Mail, World War II V-mail 1942 - 1945

Kathryn Johnson

V-Mail used microphotography to reduce military letters to film. The exhibit shows how V-Mail worked and displays V-Mail delivered around the world.

195 | U.S. Anthrax Attacks Postal History

Clifford Alexander

Postal history illustrates the impact on the postal system and mail resulting from USPS, government, and private industry responses to 2001 U.S. anthrax bioterrorist attacks.

196-199 | The Free State of Danzig, 1919 - 1939

William Winter

The Free State of Danzig existed for only 20 years from 1919 to 1939. Here we show the postage stamps of Danzig and their uses during that period.

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200-203 | Rally Round the Flag

Randolph Smith

The important role of patriotic flag covers in building Confederate unity and rallying Southerners to the new nation.

204 | U.S. to Europe: Services and Rates of the Army series of 1936 - 1937

Mick Zais

Using the Army stamps of 1936-7, this exhibit illustrates the principal services and rates that moved mail from the U.S. to Europe, from 1937 until 1941.

205-209 | New York Postmaster Provisional

Mark Schwartz

A traditional exhibit of the adhesive issued in 1845 by the New York postmaster, Robert H. Morris.

210-213 | 80c Diamond Head of 1952

Jon Krupnick

A traditional exhibit from concept and design/production through Air Parcel Post and made up rates domestic and international destinations.

214-219 | Cuba: Varieties and Errors 1899 - 1962

Arturo Codina

An exhibit showing over 90% of Cuba stamps containing fixed varieties and errors: US Occupation, Cuba Republic, and Cuba Revolutionary, from 1899 to 1962.

220 | Usages of the Ten Cent Trans-Mississippi Issue of 1898

Linda Eveleth

The exhibit is a study of the various domestic, territorial, and international rates and services available during the short lifetime of this commemorative stamp.

221 | Postal Stationery of the Autonomous Government of Western Thrace

Yavuz Corapcioglu

This exhibit shows the stamp imprinted envelopes issued by the Autonomous Government of Western Thrace during its short life of 53 days from August 31 to October 25, 1913.

223-228 | American Membership Libraries 1731 - 1901

Larry Nix

This display type exhibit tells the story of membership libraries in America during the period 1731 to 1901.